3 vol

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Atlas.

Du Manuel

DU TOURNEUR

Seconde Edition

CONTENANT 96 PLANCHES,

1816

Gravé à l'Eau-forte par Fortier, et terminé par Adam. *Ecrit par Giraldon*

A la Flotte d'Angleterre.

Chez Hamelin Berger on, rue de la Barillerie, N.° 15.

A PARIS.

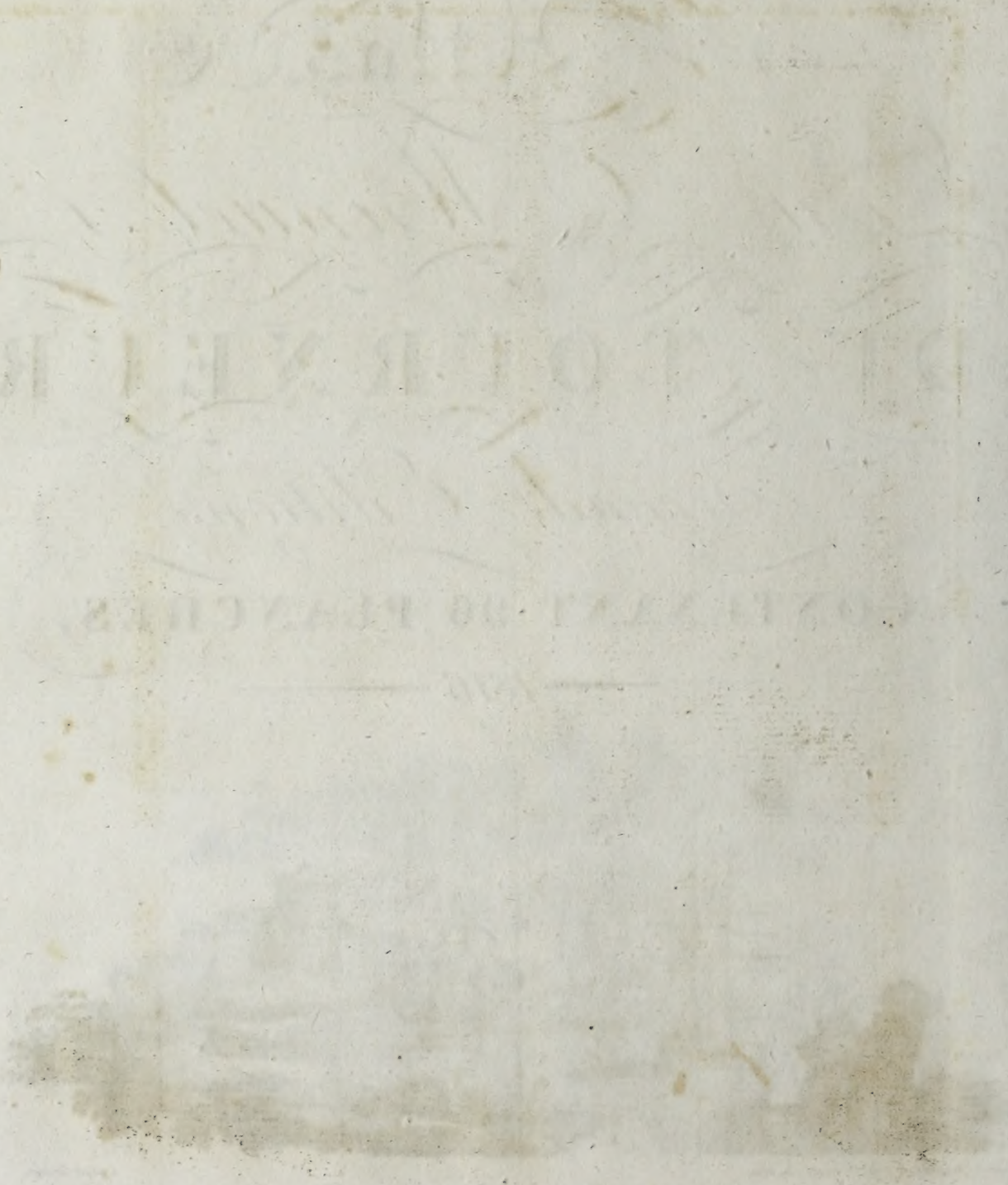


Fig. 1 Sapin

2 Chêne

3 Orme

4 Loupe d'orme

5 Hetre

6 Charme

7 Noyer ordinaire

8 Noyer d'auvergne

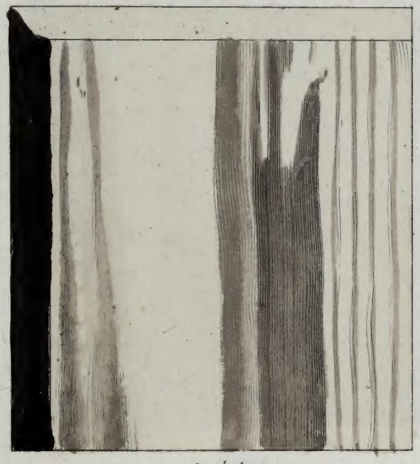
9 Frêsne

Fig. 1. Chataigner

2. Saule

3. Tremble

4. Bouleau



5. Aulne

6. Tilleul

7. Cerisier

8 Prunier

9. Pommier

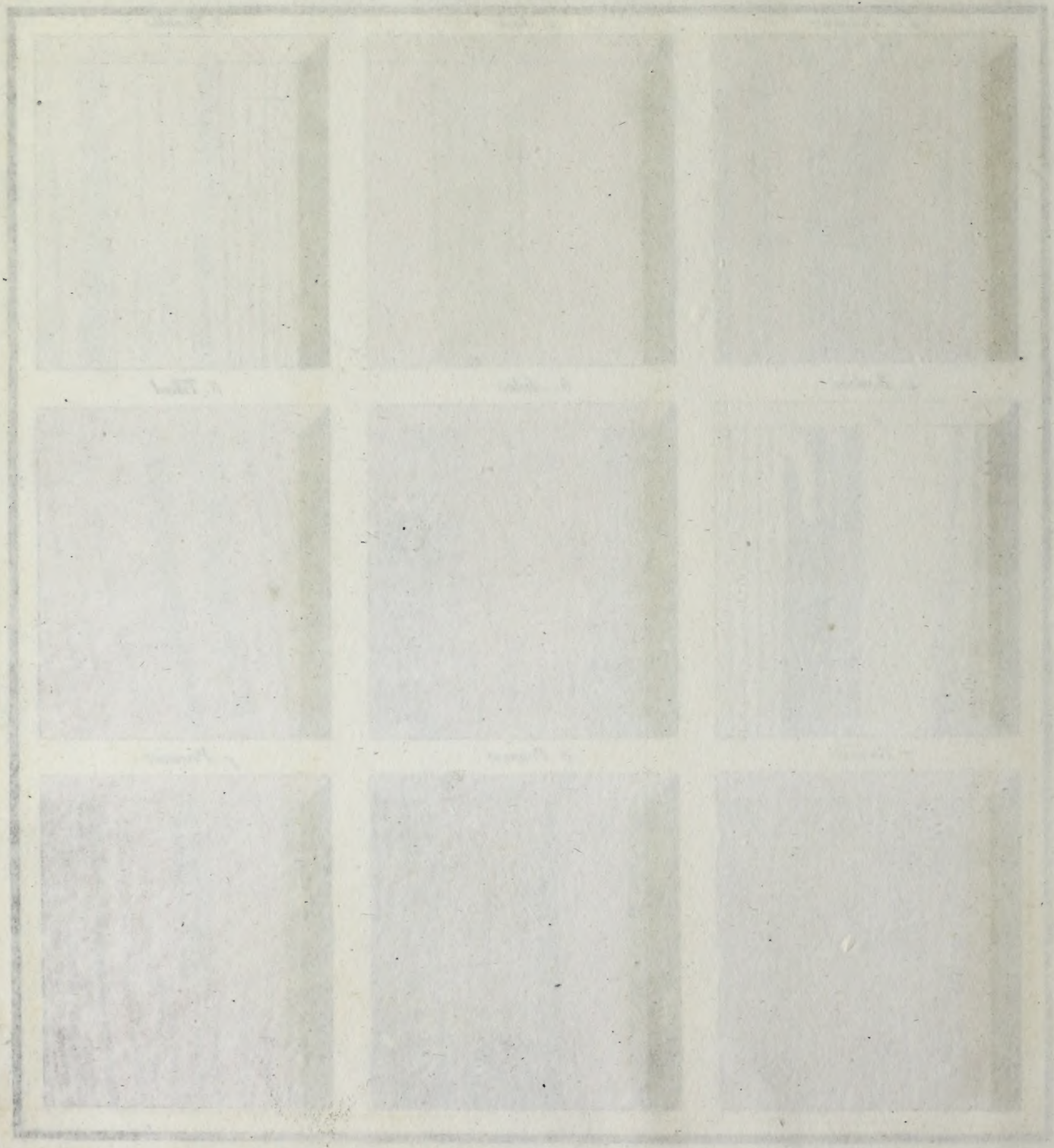


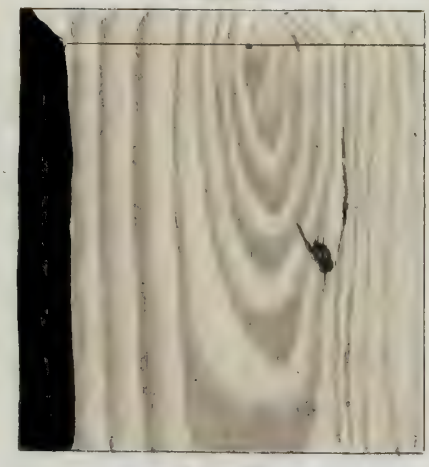
Fig. 1. poirier

2. Alisier

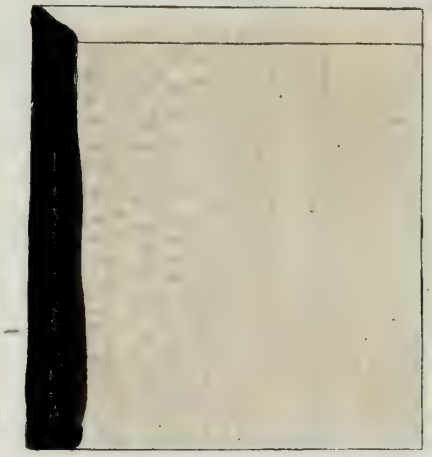
3. Cormier

4. Acacia

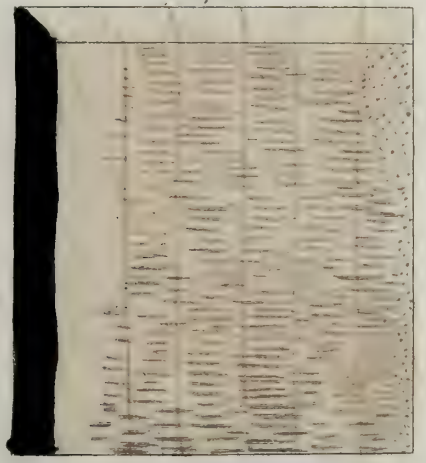
5. Cornouiller



6. Houx



7. Epine



8. Vasain

9. Buis de France

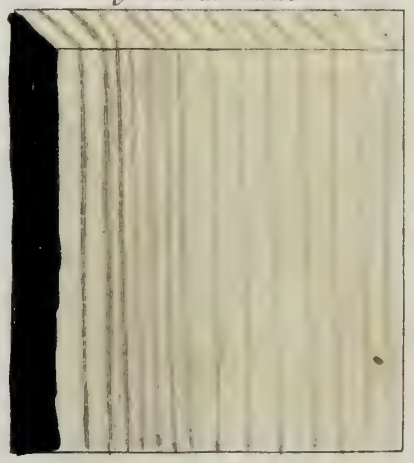
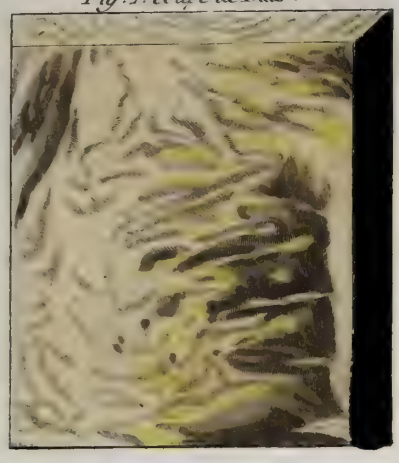


Fig. 1. Loupe de Buis.



2. Murier.

3. Abricotier.

4. If.

5. Loupe d'if.

6. Oranger.

7. Murier Blanc.

8. Genévrier.

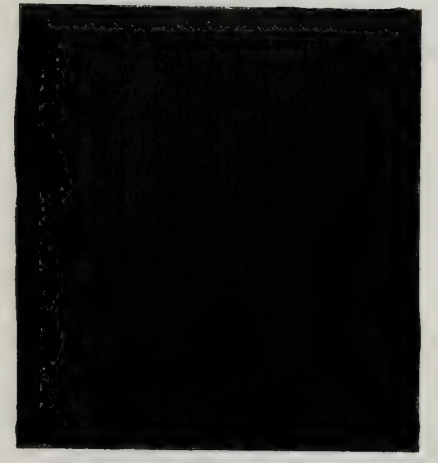
9. Veuse ou chêne Vert ?.

Fig. 1. Bois Dispagne

2. Palissandre

3. Bois Violet

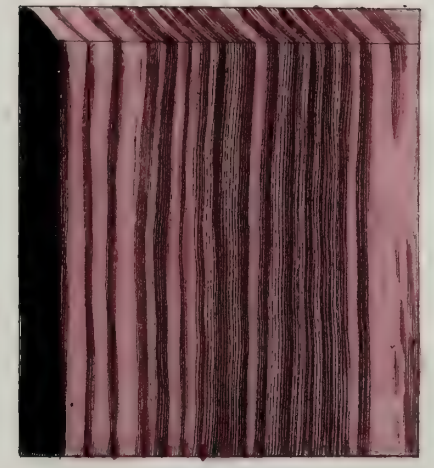
4. Ebéne noire ou Maurice



5. Ebéne de Portugal

6. Ebéne Verte

7. Bois Rose



8. Grenadilles

9. Gaiac jeune

Fig. 1. Gayac

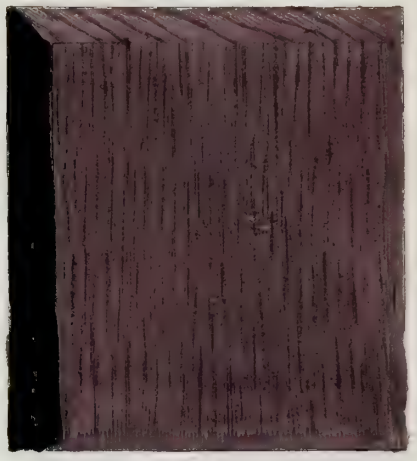
2. Carmin des isles

3. Acajou Veiné

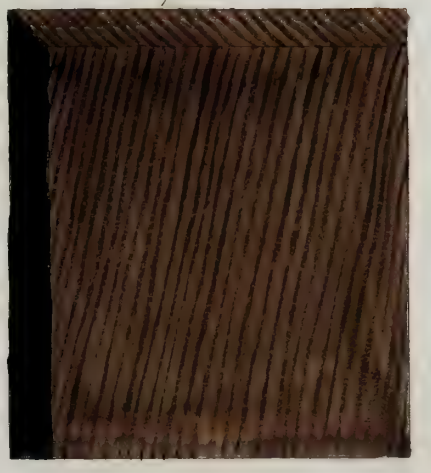
4. Acajou mouchété

5. Noyer de la Guadeloupe

6. Amarante



7. Cedre

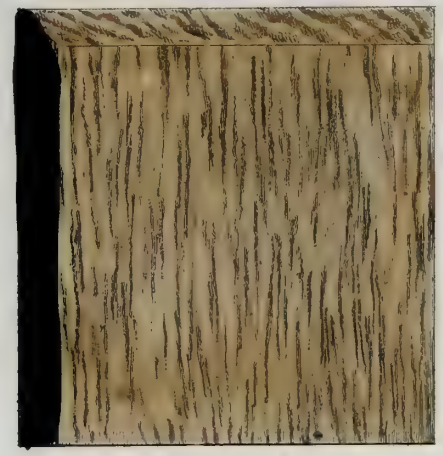


8. Santal citrin

9. Olivier

Fig . 1 Sassafras .

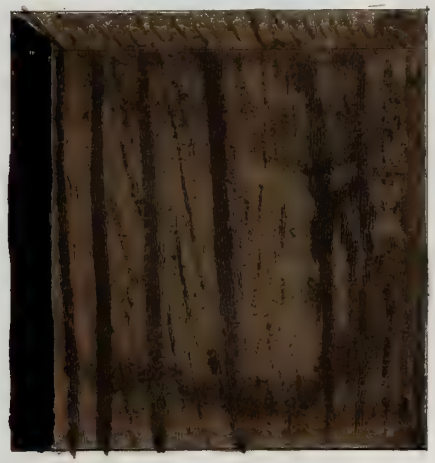
2 . Satiné ordinaire .



3 . Satiné Jaune .

4 . Satiné Rouge .

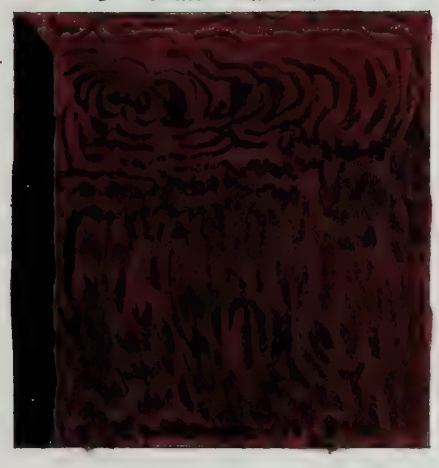
5 . Coco .



6 . Mancenilier .

7 . Corail .

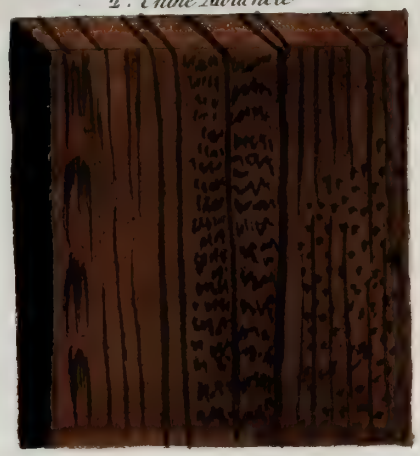
8 . Corail Damassé .



9 . Perdrix .

Fig. 1^r. Chine Veiné

2. Chine Moucheté



3. Chine ou Amourette

4. Rhodes

5. Bois de Fer

6. Bresil

7. Campêche

8. Fernambouc

9. Palmier

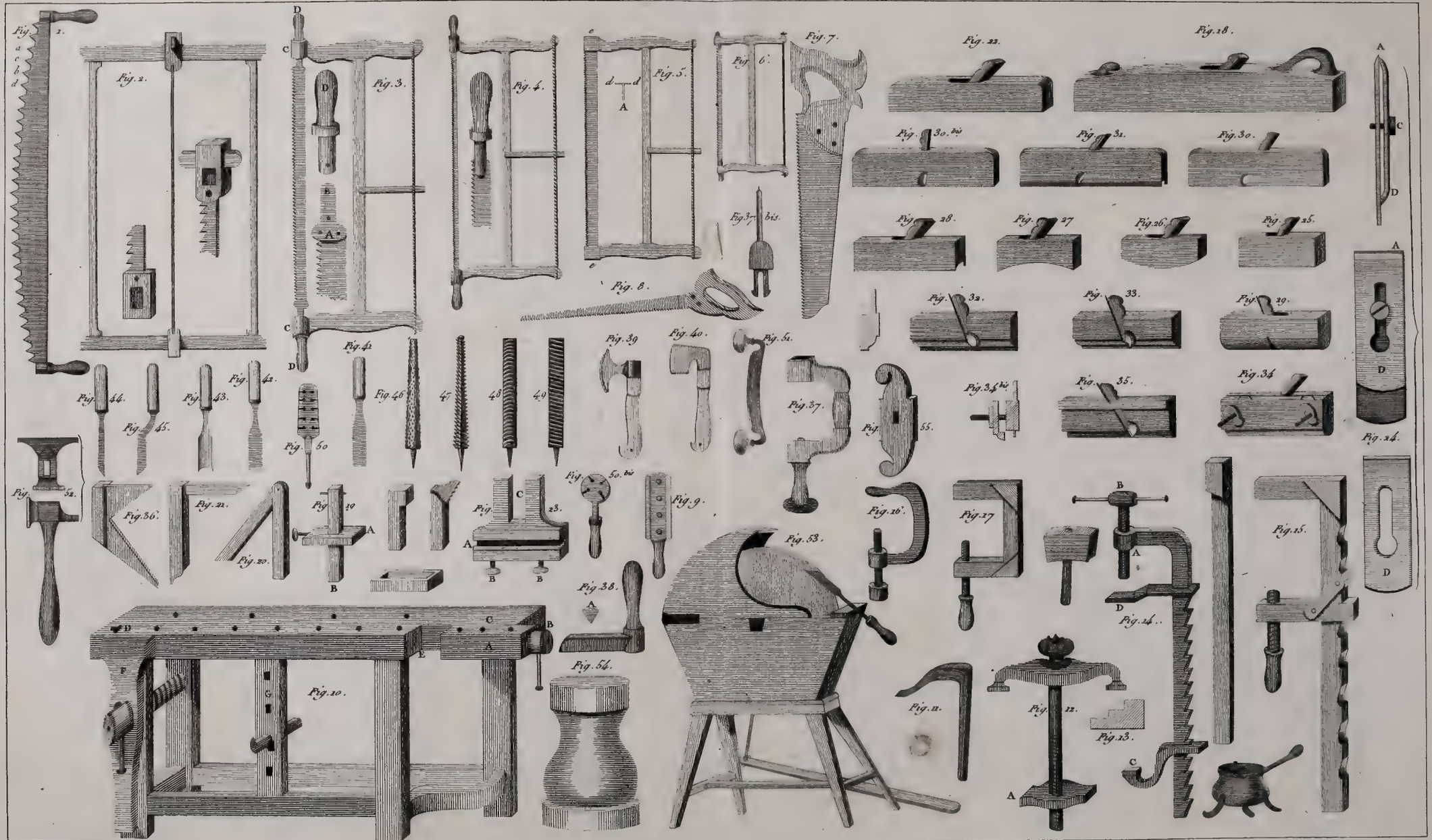


Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 37 bis.
Fig. 22.
Fig. 18.
Fig. 30 bis.
Fig. 31.
Fig. 30.
Fig. 28.
Fig. 27.
Fig. 26.
Fig. 25.
Fig. 32.
Fig. 33.
Fig. 29.
Fig. 34 bis.
Fig. 35.
Fig. 34.
Fig. 24.
Fig. 41.
Fig. 42.
Fig. 44.
Fig. 43.
Fig. 42.
Fig. 45.
Fig. 60.
Fig. 46.
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Fig. 39.
Fig. 40.
Fig. 61.
Fig. 37.
Fig. 55.
Fig. 52.
Fig. 36.
Fig. 21.
Fig. 20.
Fig. 19.
Fig. 23.
Fig. 50 bis.
Fig. 9.
Fig. 26.
Fig. 27.
Fig. 53.
Fig. 15.
Fig. 16.
Fig. 38.
Fig. 54.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.

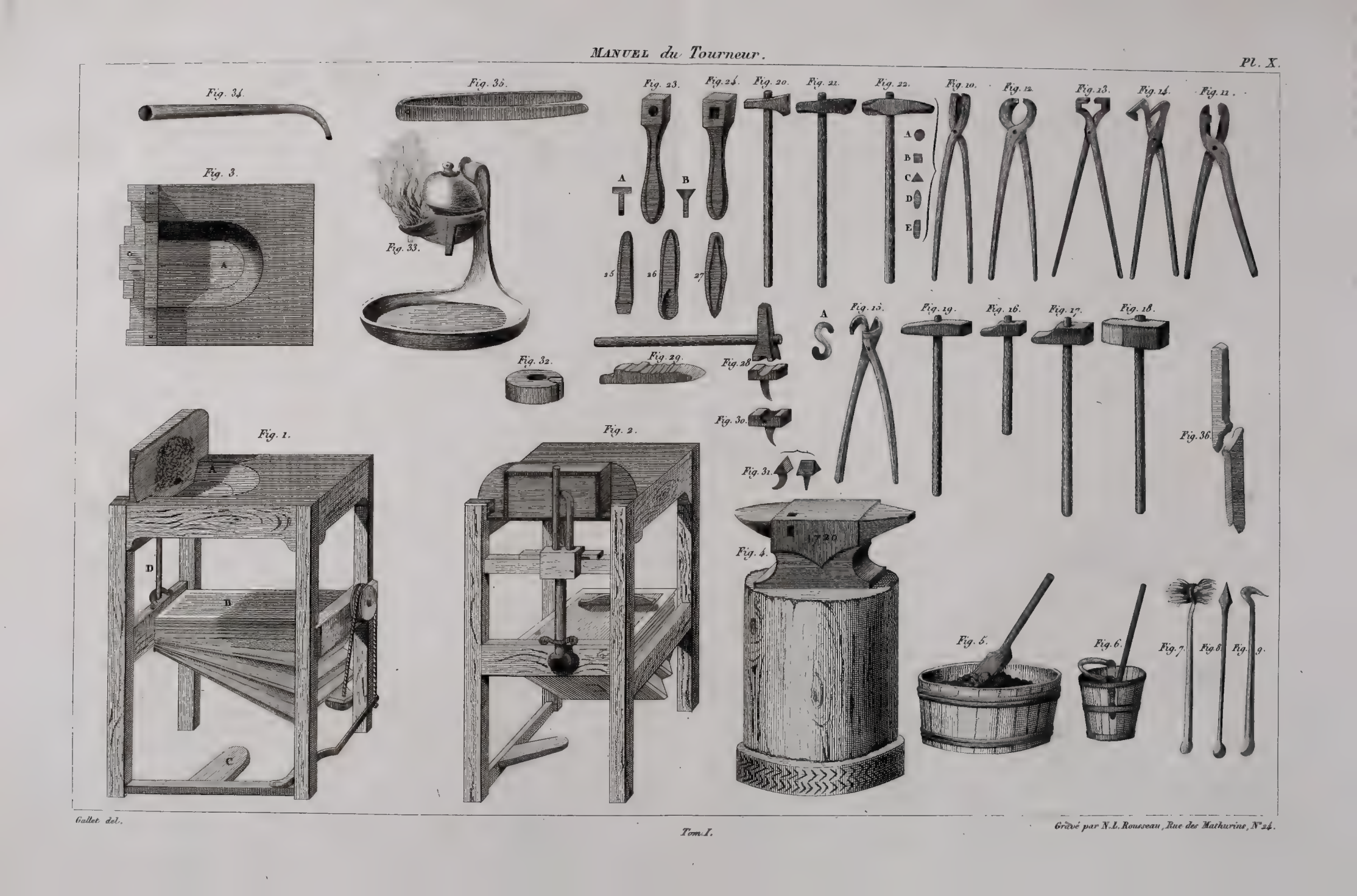
Fig. 34.
Fig. 35.
Fig. 23.
Fig. 24.
Fig. 20.
Fig. 21.
Fig. 22.
Fig. 10.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 11.
Fig. 3.
A
Fig. 33.
A
B
C
D
E
25
26
27
Fig. 32.
Fig. 29.
Fig. 28.
Fig. 30.
Fig. 31.
A
Fig. 15.
Fig. 19.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 36.
Fig. 1.
A
D
B
C
Fig. 2.
Fig. 4.
1720
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.

Fig. 1.
Fig. 2.
Fig. 3.
a
Fig. 4.
D
D
Fig. 5.
Fig. 6.
A
B
Fig. 7.
Fig. 8.
A
B
B
Fig. 29.
Fig. 30.
Fig. 33.
B
C
A
Fig. 12.
A
Fig. 36.
A
Fig. 35.
D
Fig. 9.
Fig. 11.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 31.
Fig. 32.
A
B
Fig. 10.
Fig. 18.
Fig. 19.
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Fig. 28.
Fig. 34.

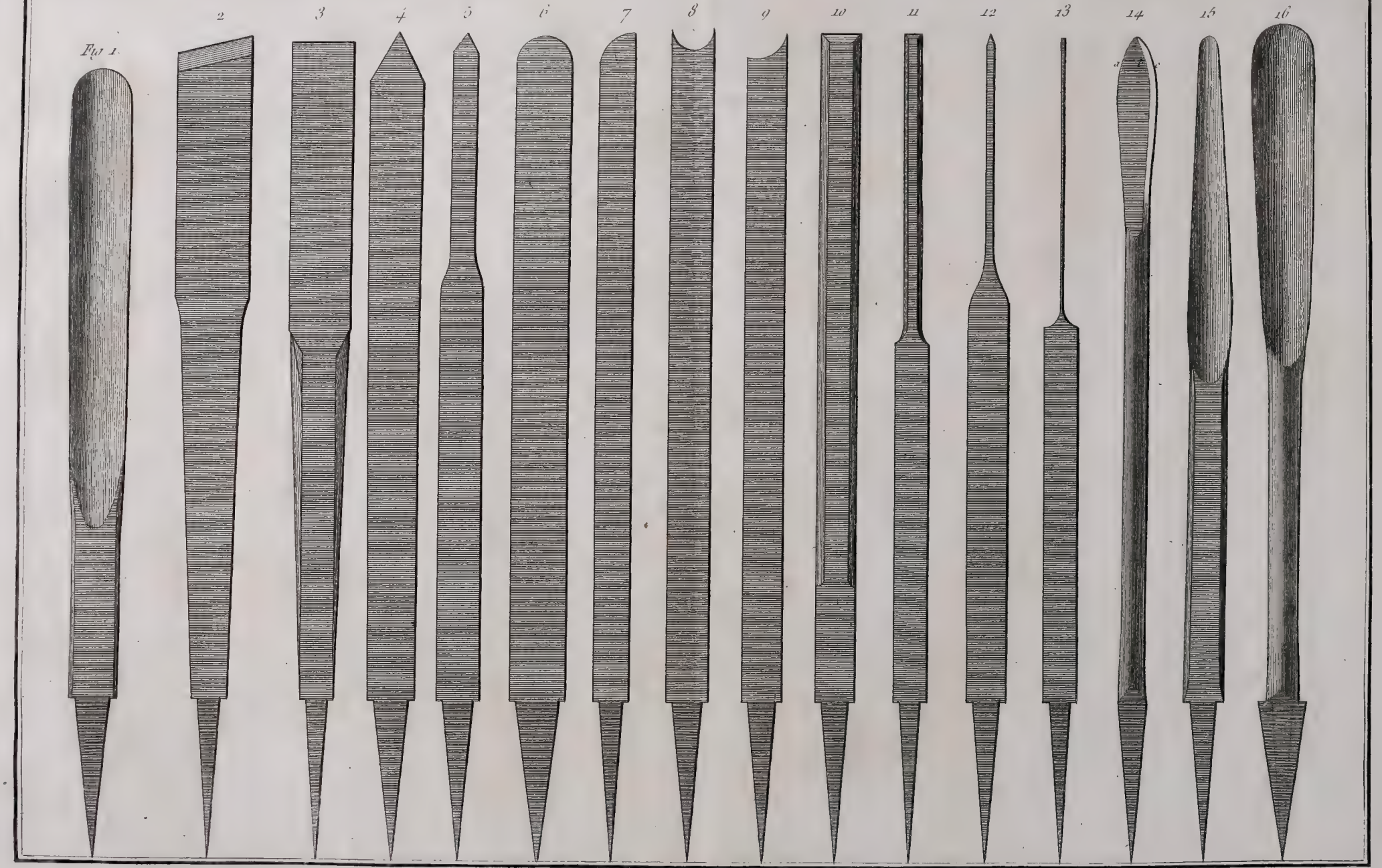
Fig 1.
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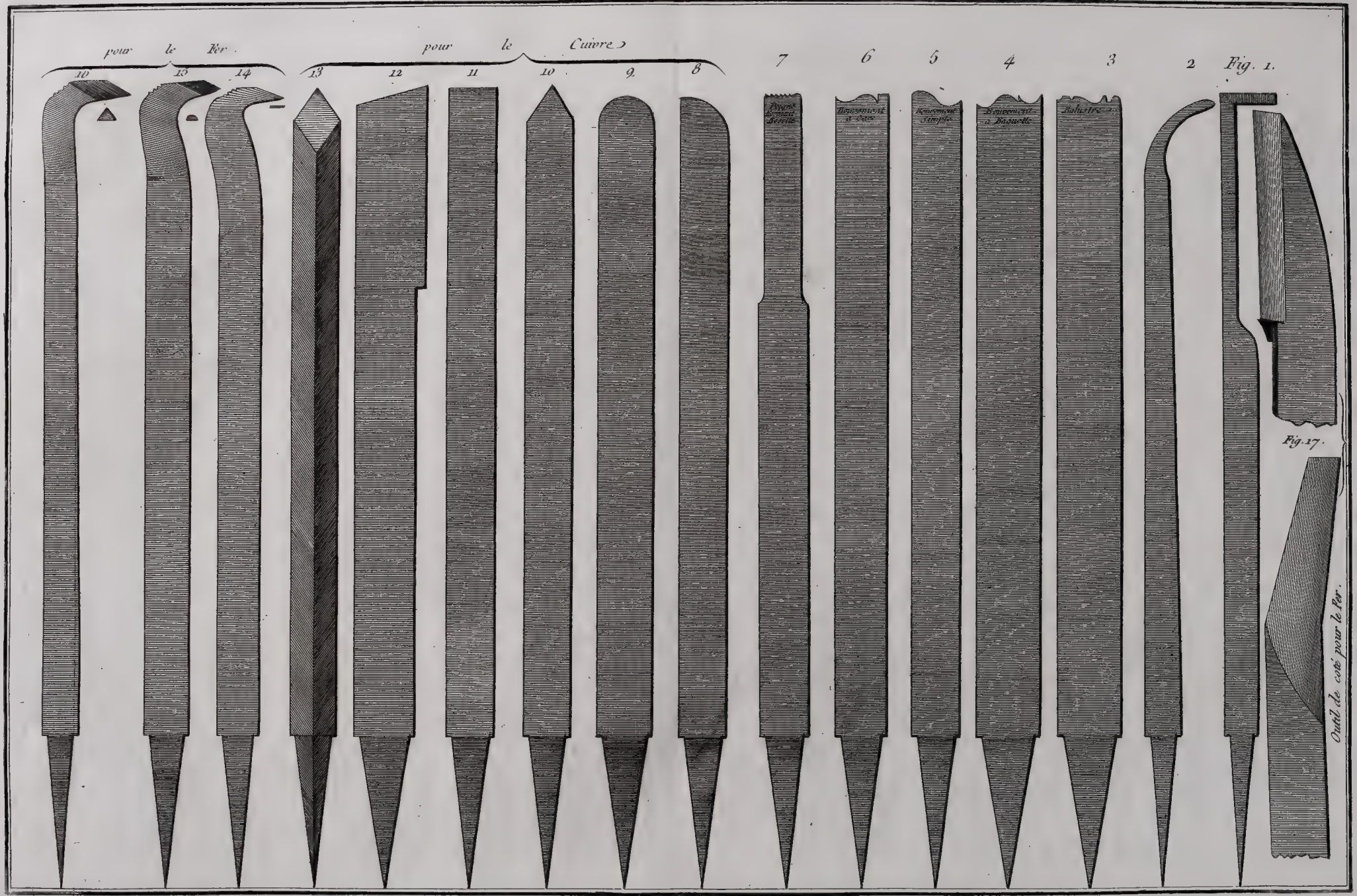
pour le Fer.
pour le Cuivre.
10
15
14
13
12
11
10
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4
3
2
Fig. 1.
Fig. 17.
Outil de côté pour le Fer.

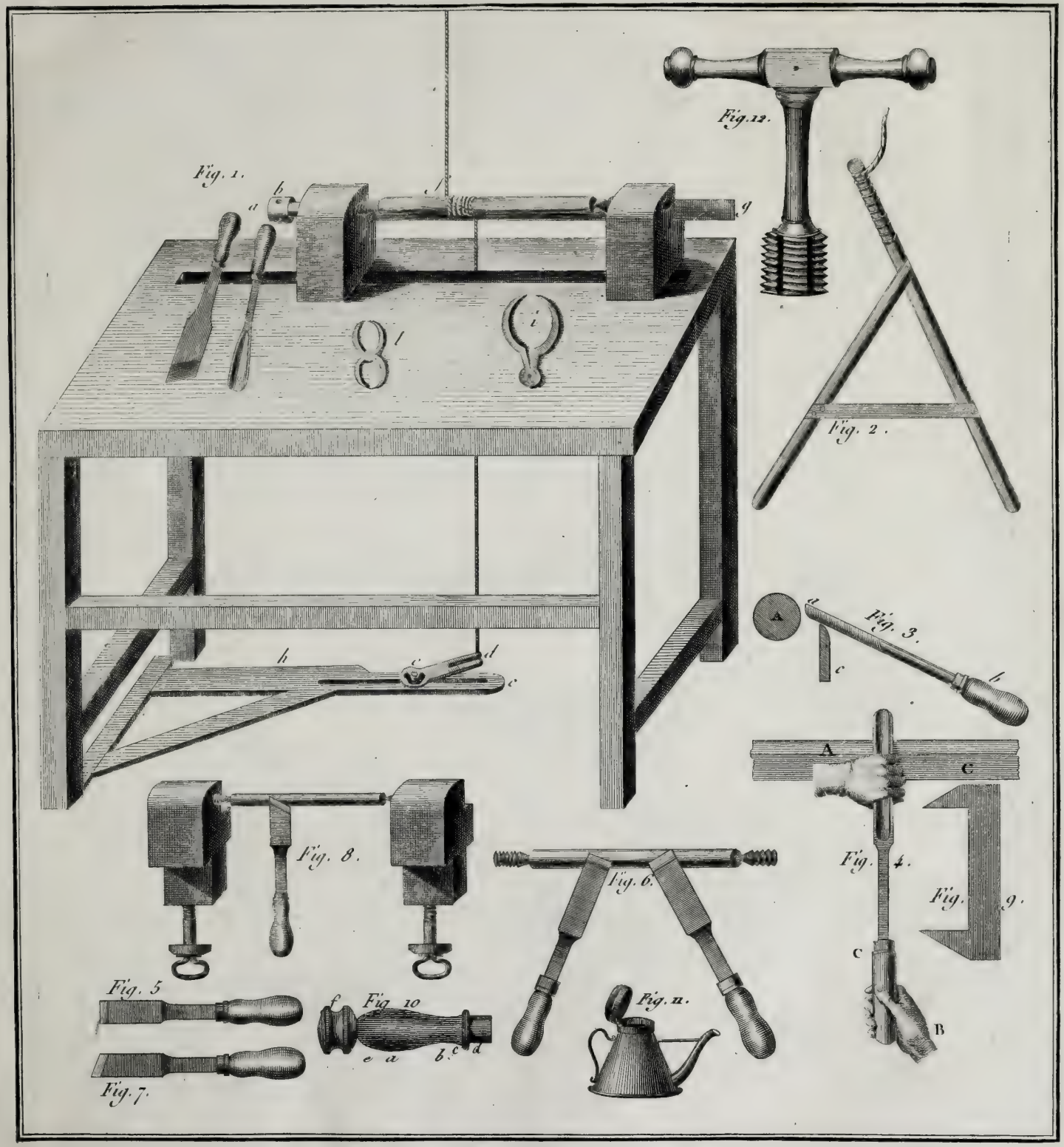
Fig. 1.
a
b
g
i
l
h
c
d
e
Fig. 12.
Fig. 2.
A
a
Fig. 3.
c
b
A
C
Fig. 4.
Fig. 9.
C
B
Fig. 8.
Fig. 6.
Fig. 11.
Fig. 5
Fig. 7.
f
Fig. 10
e
a
b
c
d

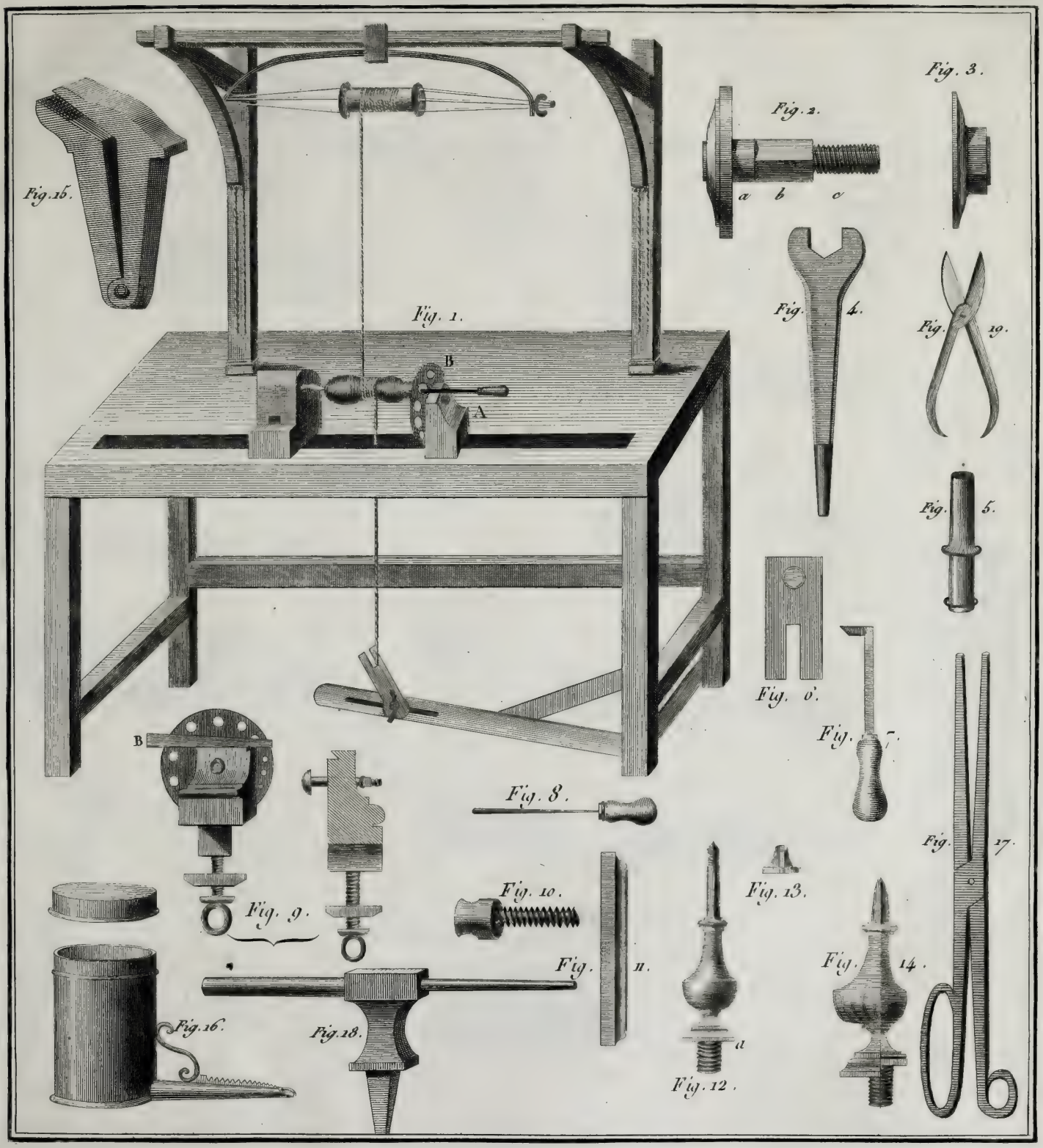
Fig. 15.
Fig. 1.
B
A
Fig. 2.
a b c
Fig. 3.
Fig. 4.
Fig. 19.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
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Fig. 9.
Fig. 10.
Fig. 11.
Fig. 13.
Fig. 14.
Fig. 17.
Fig. 16.
Fig. 18.
a
Fig. 12.

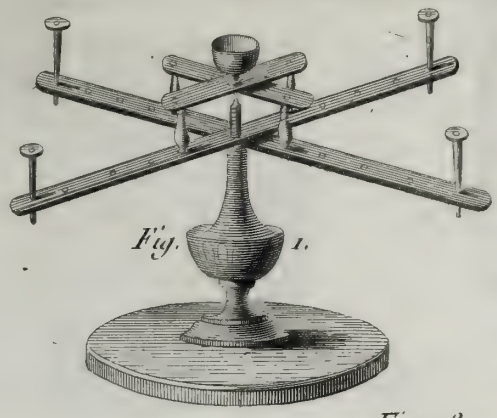


Fig. 1.

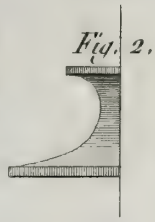


Fig. 2.

Fig. 3.

Fig. 4.

Fig. 6.

Fig. 5.

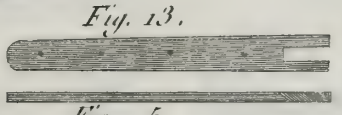


Fig. 13.

Fig. 14.

Fig. 8.

Fig. 15.

Fig. 18.

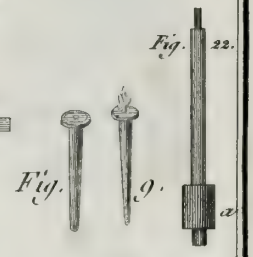


Fig. 22.

Fig. 9.

Fig. 10.

Fig. 11.

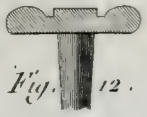


Fig. 12.

Fig. 16.

Fig. 19.

Fig. 20.

Fig. 24.

Fig. 21.

Fig. 26.

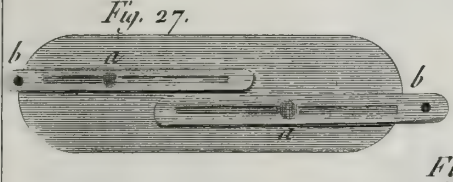
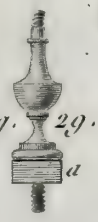


Fig. 27.

Fig. 46.



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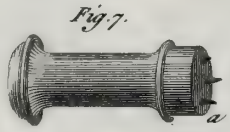

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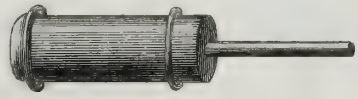
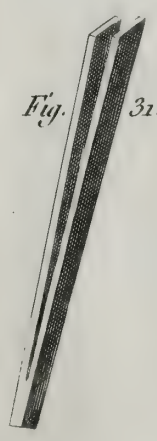


Fig. 47.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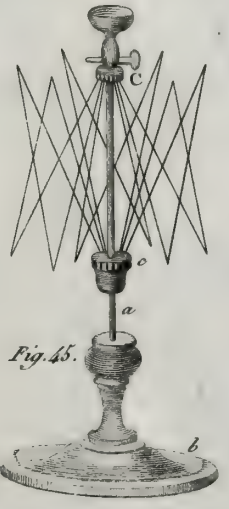


Fig. 45.

Fig. 25.

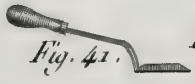


Fig. 41.

Fig. 42.

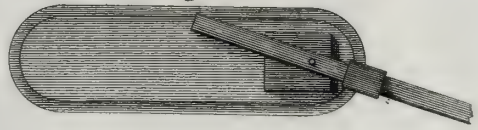
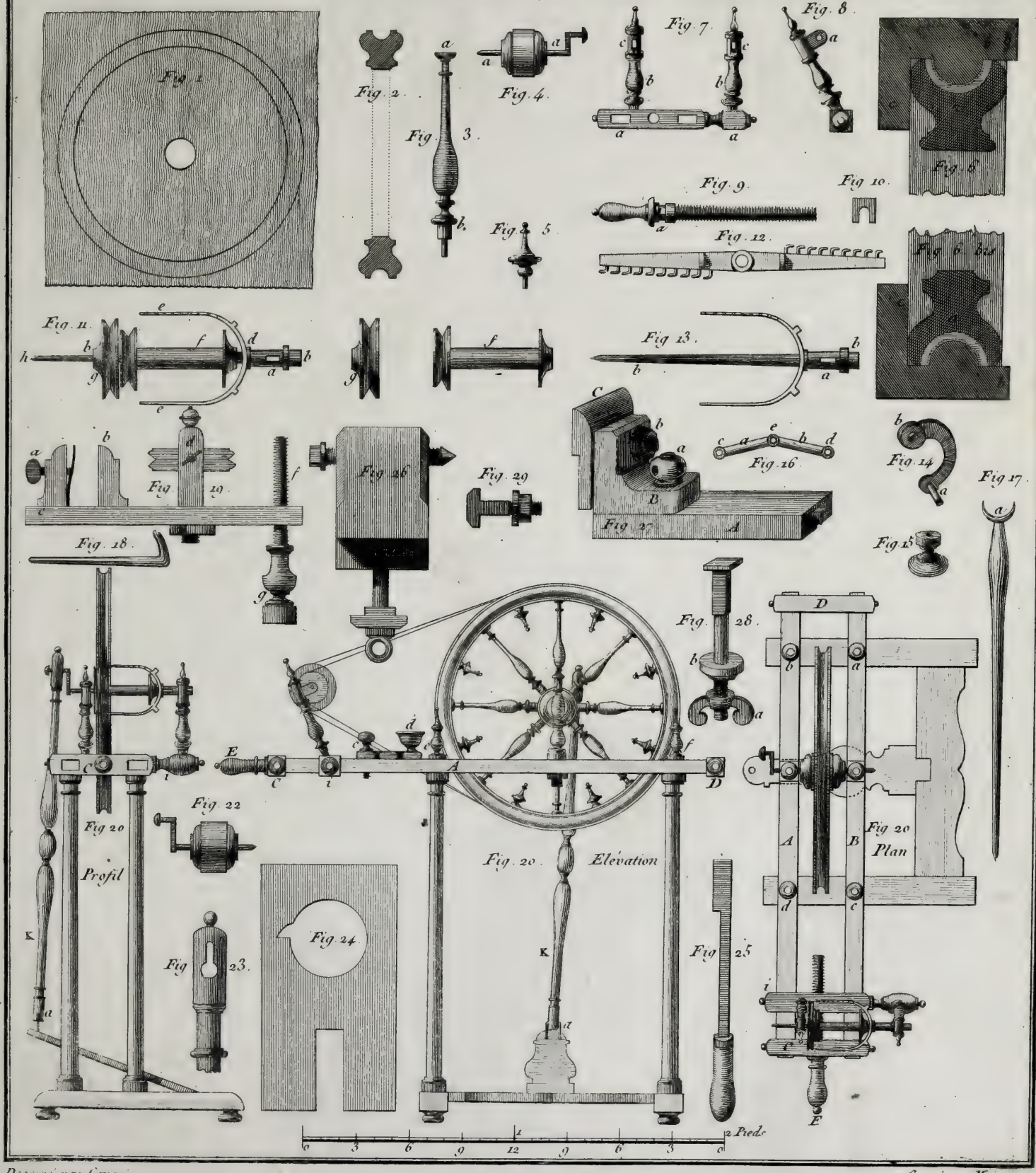


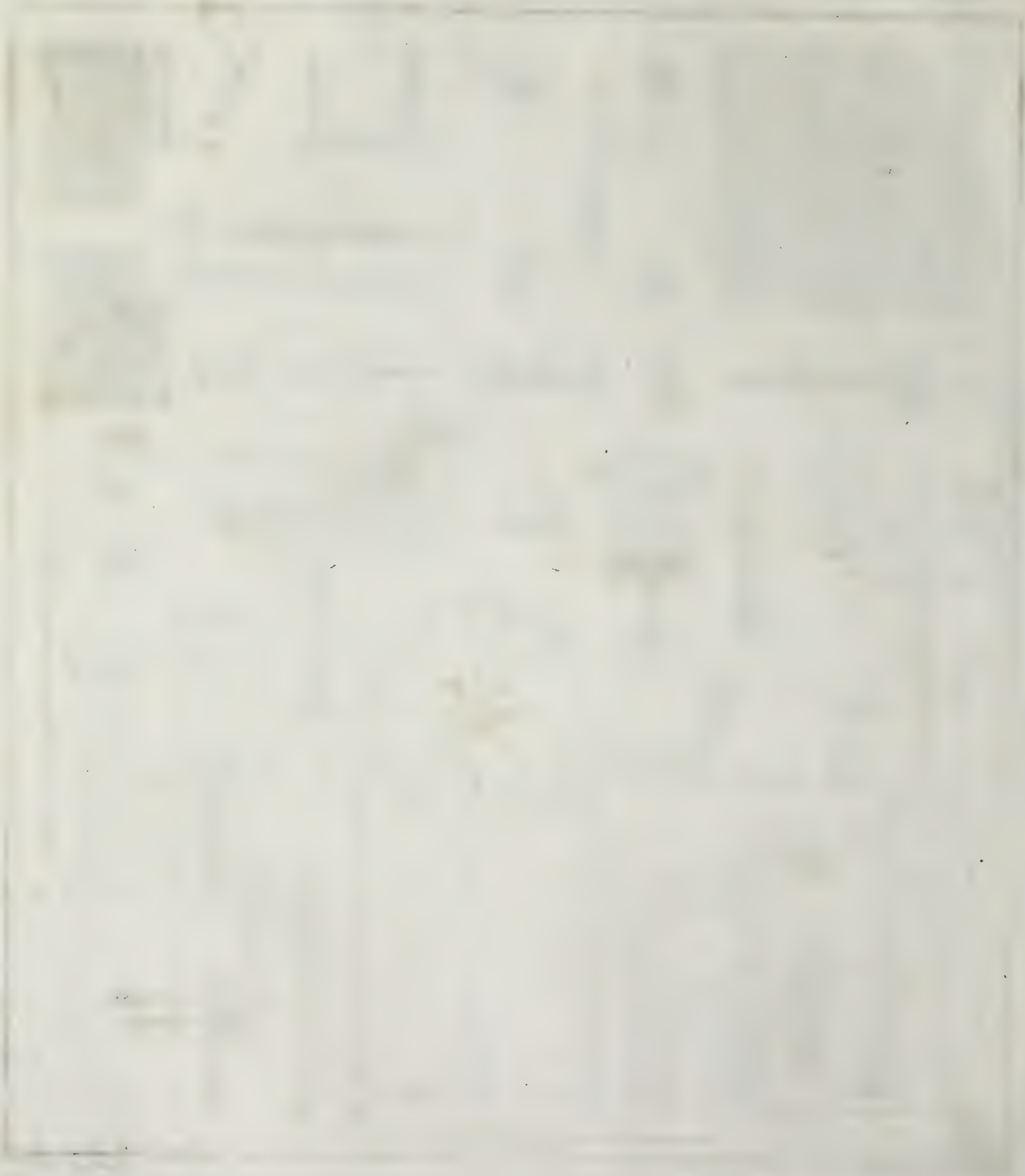
Fig. 43.

Fig. 44.



Dessiné par Goussier *Gravé par Moissy*

T. I.



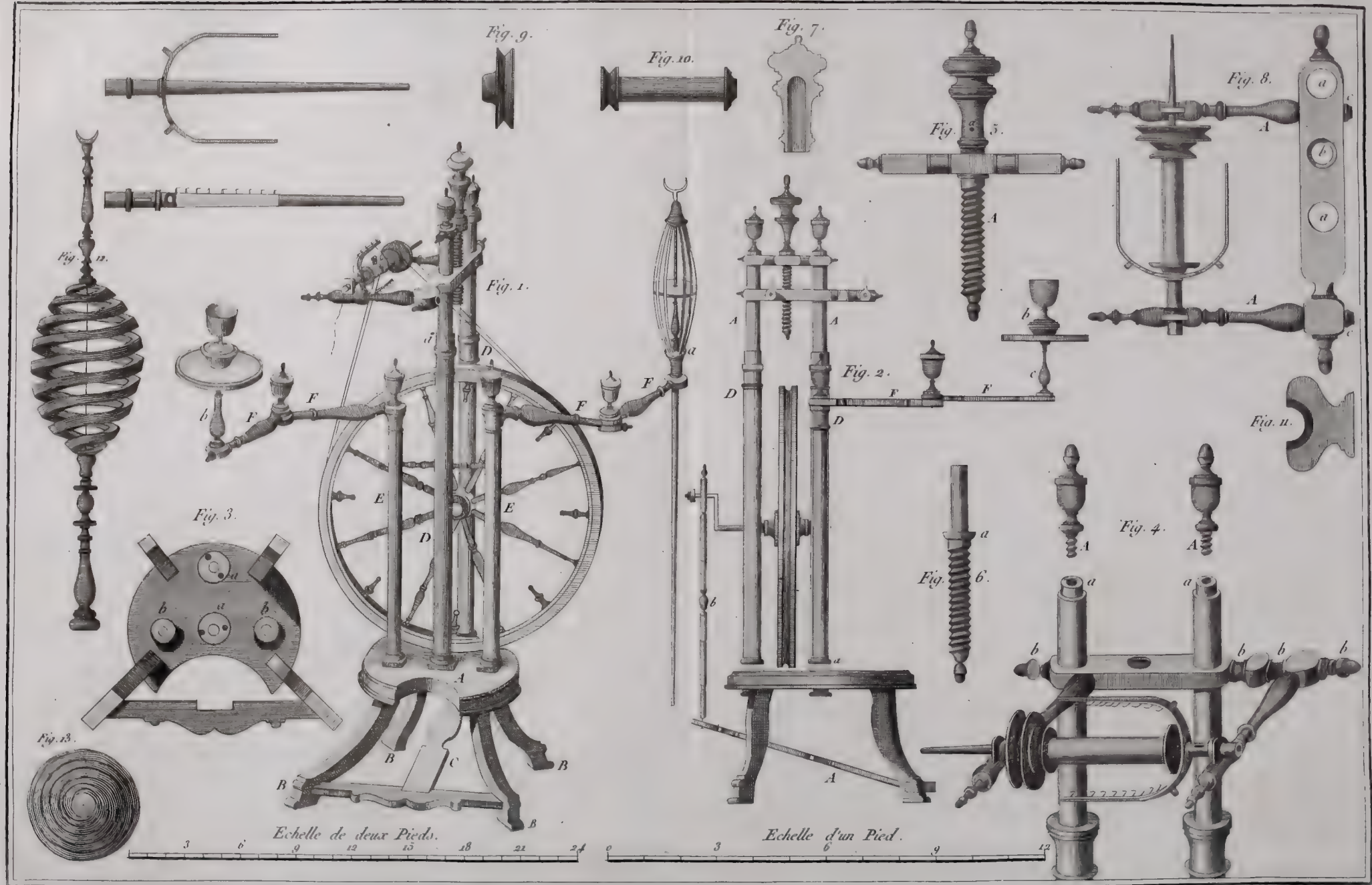


Fig. 9.
Fig. 10.
Fig. 7.
Fig. 5.
Fig. 8.
Fig. 12.
Fig. 1.
Fig. 2.
Fig. 11.
Fig. 3.
Fig. 4.
Fig. 6.
Fig. 13.
Echelle de deux Pieds.
Echelle d'un Pied.

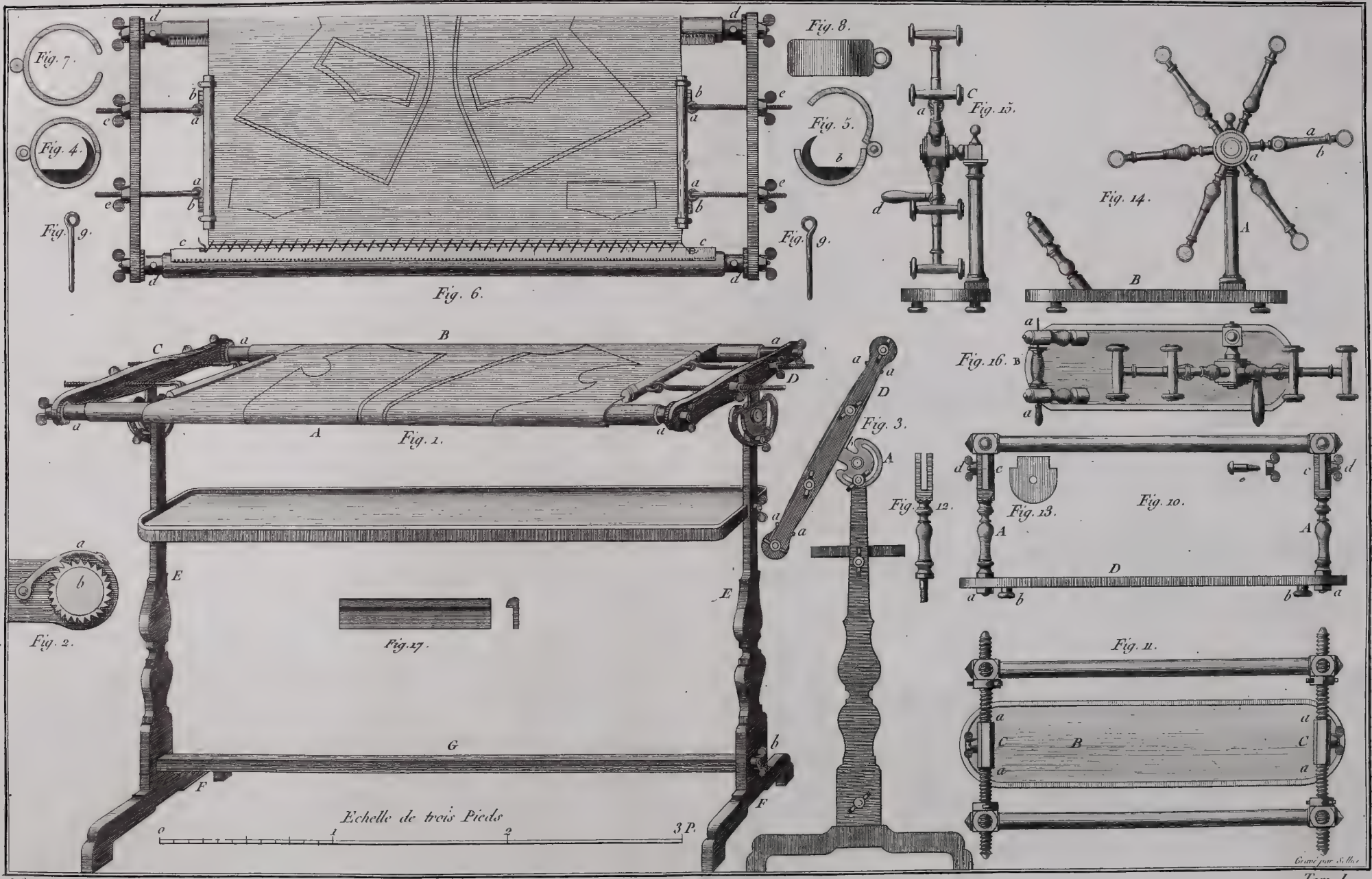


Fig. 7.
Fig. 4.
Fig. 9.
Fig. 6.
Fig. 8.
Fig. 5.
Fig. 9.
Fig. 15.
Fig. 14.
Fig. 16.
Fig. 1.
Fig. 3.
Fig. 12.
Fig. 13.
Fig. 10.
Fig. 2.
Fig. 17.
Fig. 11.
Echelle de trois Pieds
0 1 2 3 P.
Dessiné par Goussier.
Gravé par Sellier.
Tom. I.

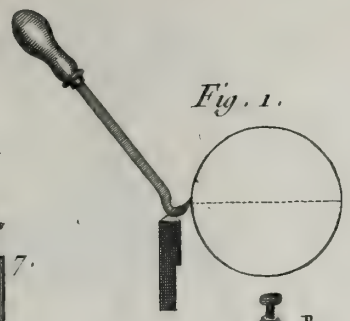
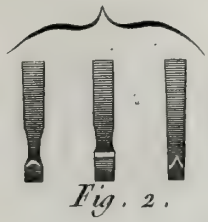


Fig. 1.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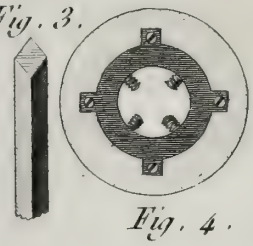
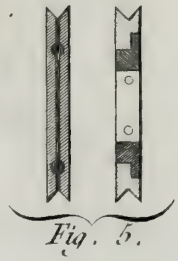


Fig. 3. Fig. 4.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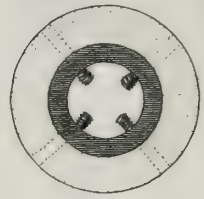
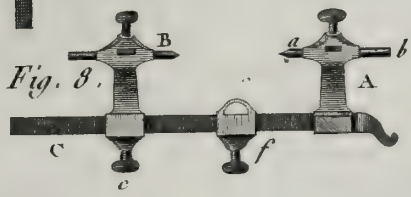


Fig. 6.

Fig. 7.



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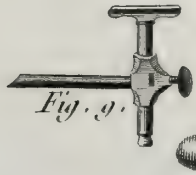
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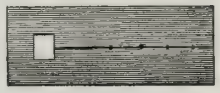
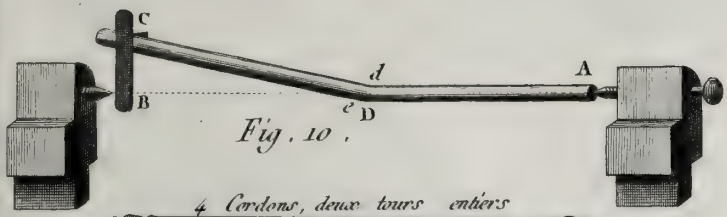


Fig. 11.

Fig. 24.

Fig. 17.



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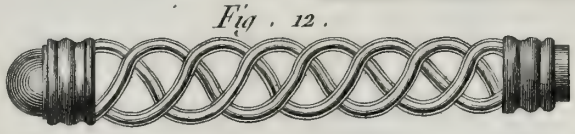
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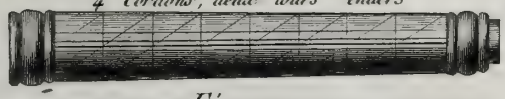

4 Cordons, deux tours entiers
Fig. 12.

Fig. 15.

Fig. 23.

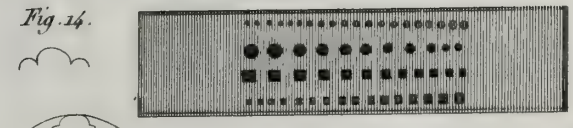


Fig. 14.

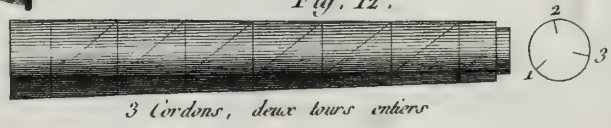


Fig. 12.
3 Cordons, deux tours entiers

Fig. 13.

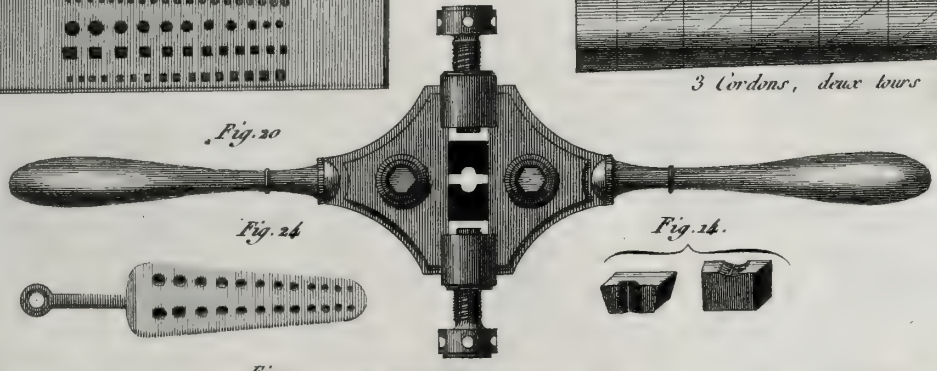
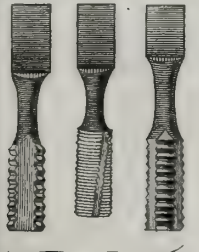


Fig. 20
Fig. 24

Fig. 14.

Fig. 16.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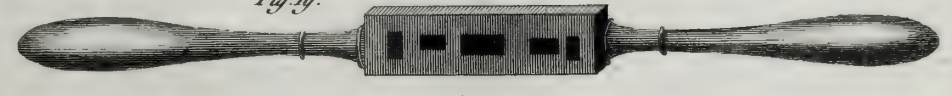
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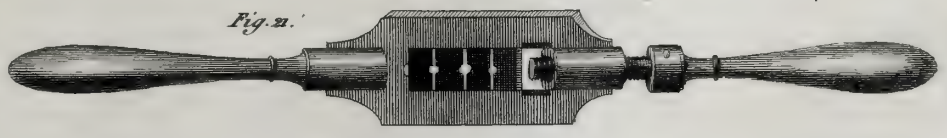
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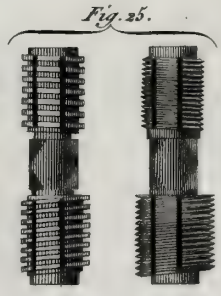
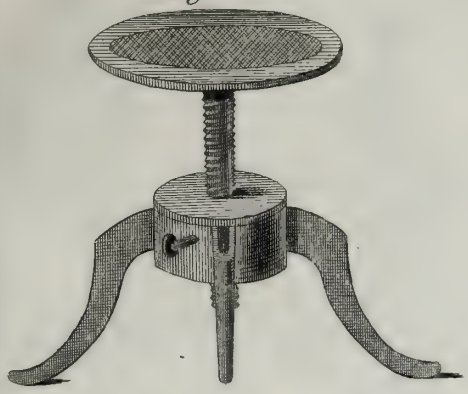


Fig. 25.

Fig. 1.



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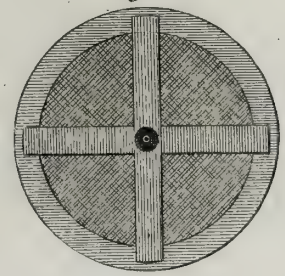


Fig. 3.

Fig. 4.

Fig. 2.

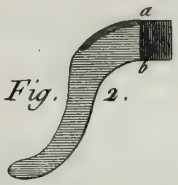
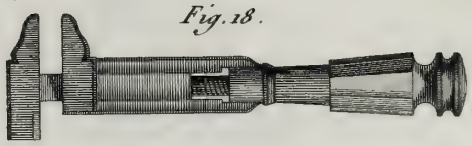


Fig. 16.

Fig. 18.



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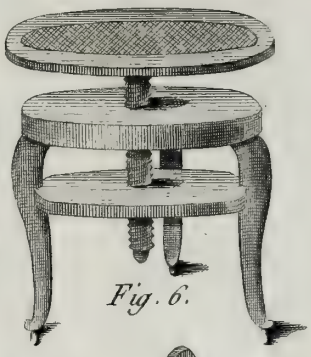

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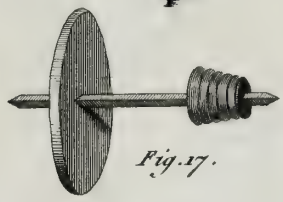

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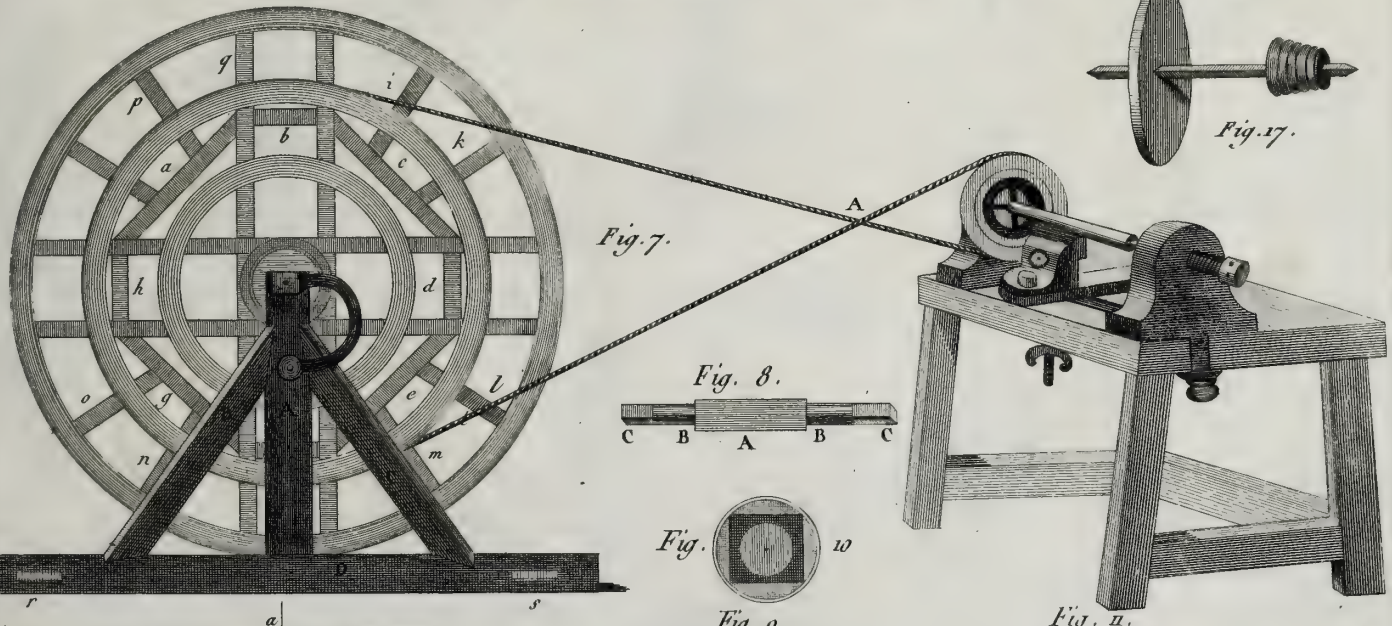
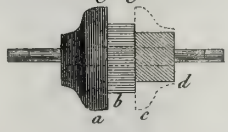


Fig. 8.

Fig. 10.

Fig. 9.



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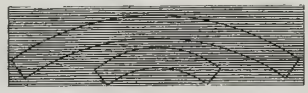
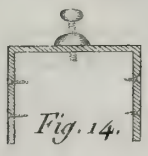


Fig. 12.

Fig. 13.

Fig. 14.



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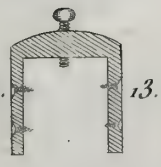

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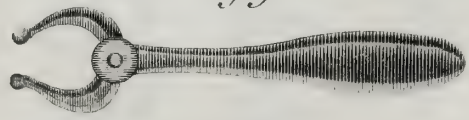

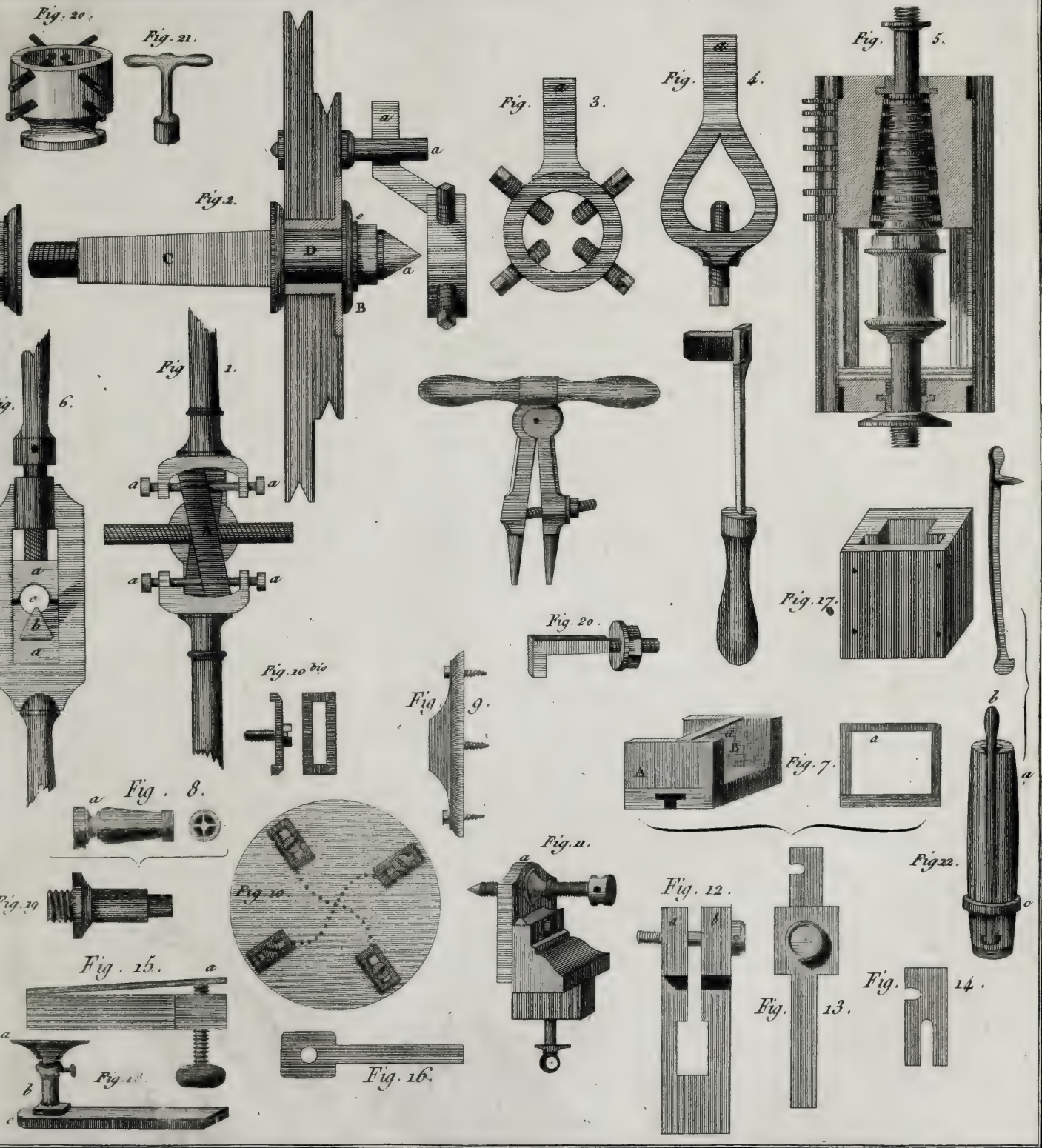
Fig. 20.
Fig. 21.
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Fig. 10 bis
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Fig. 14.

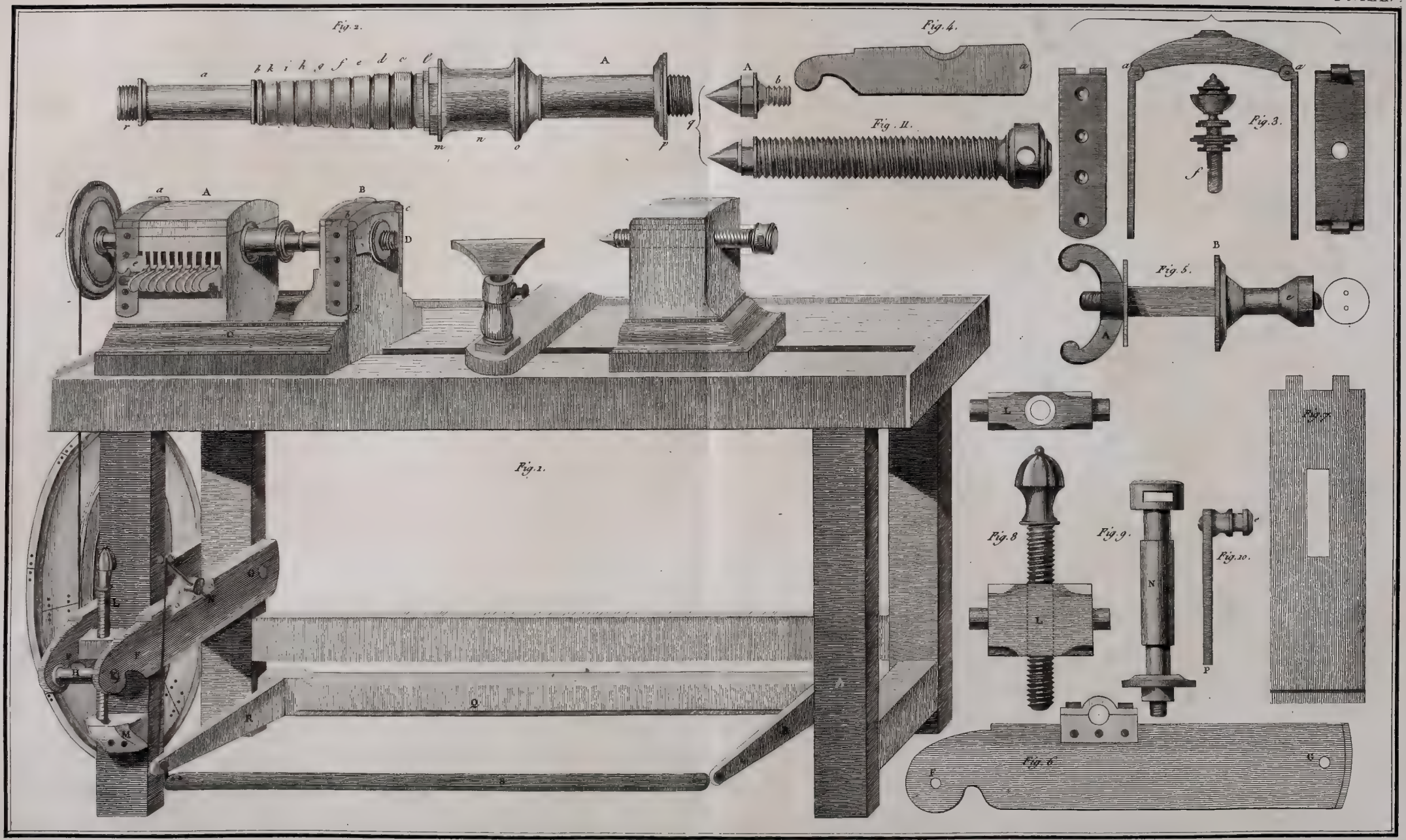
Fig. 2.
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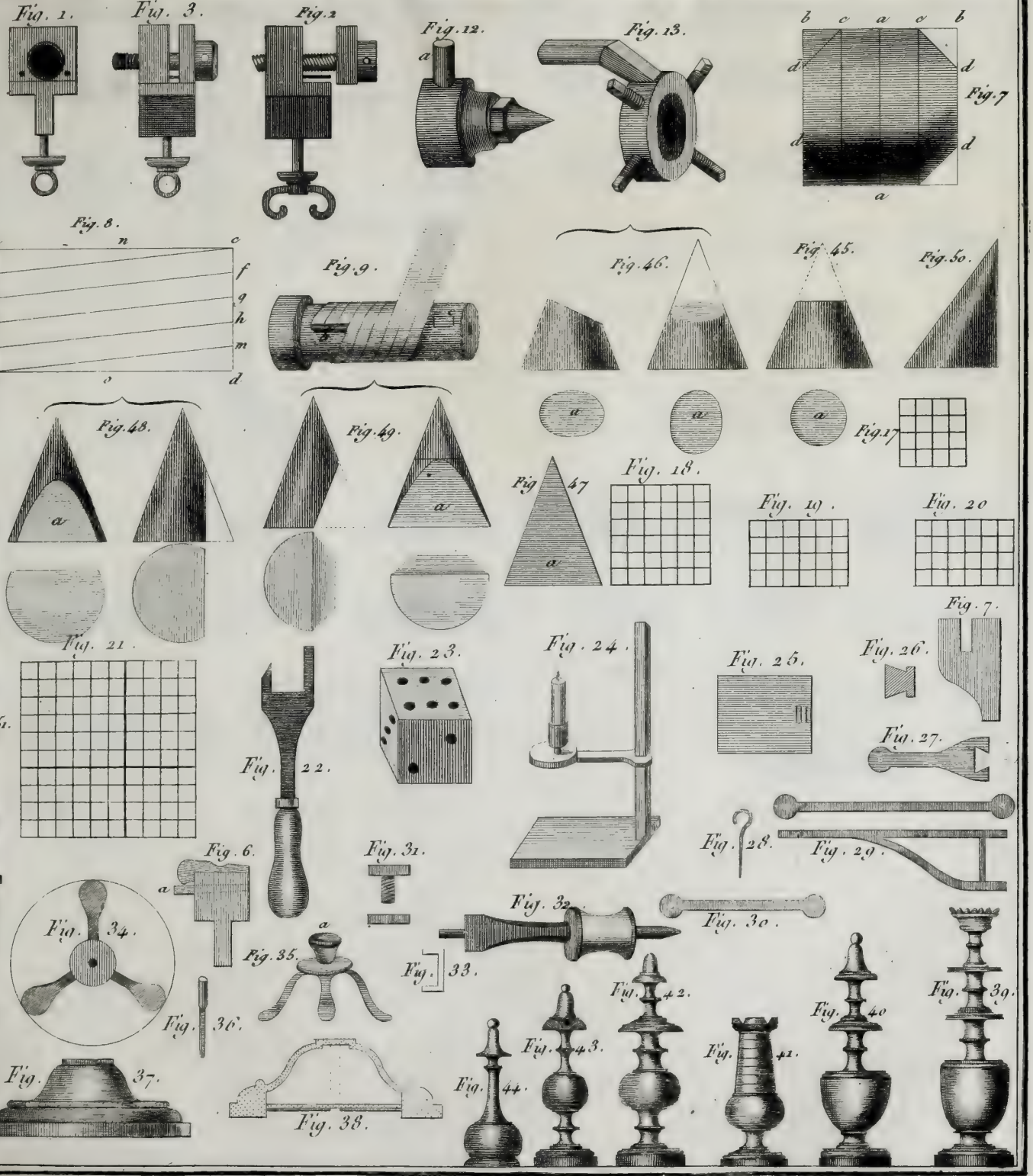
Fig. 1.
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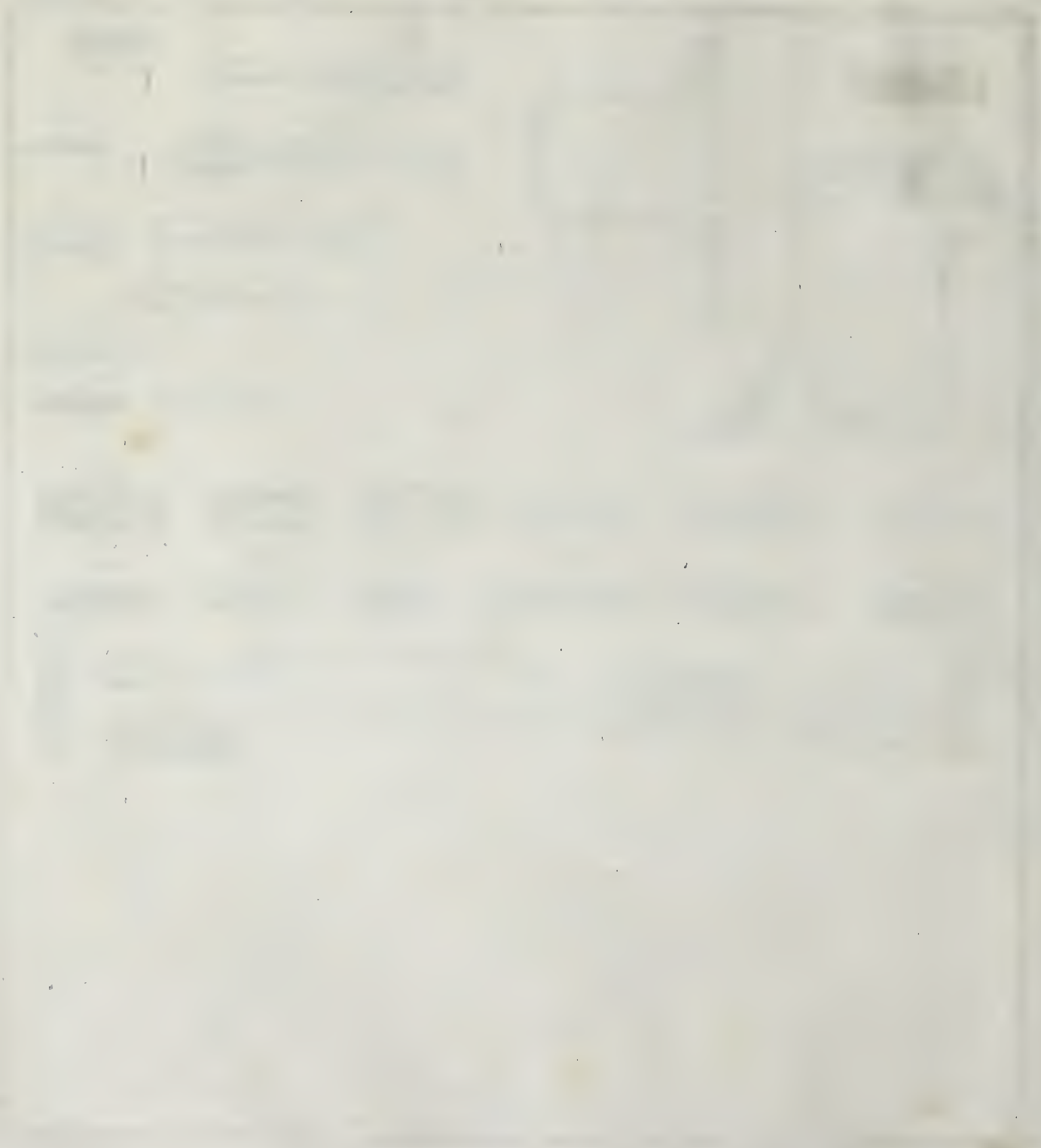

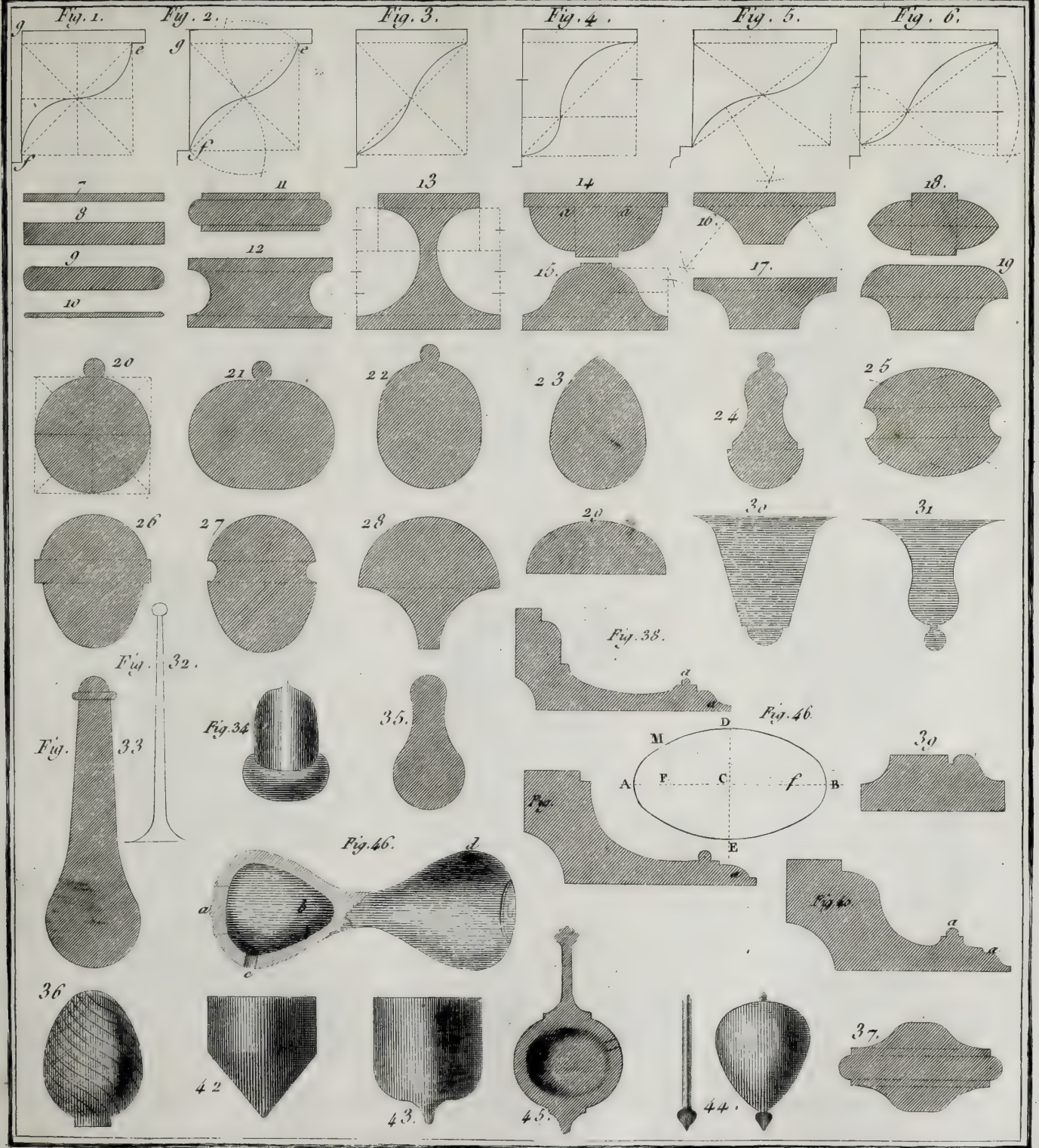
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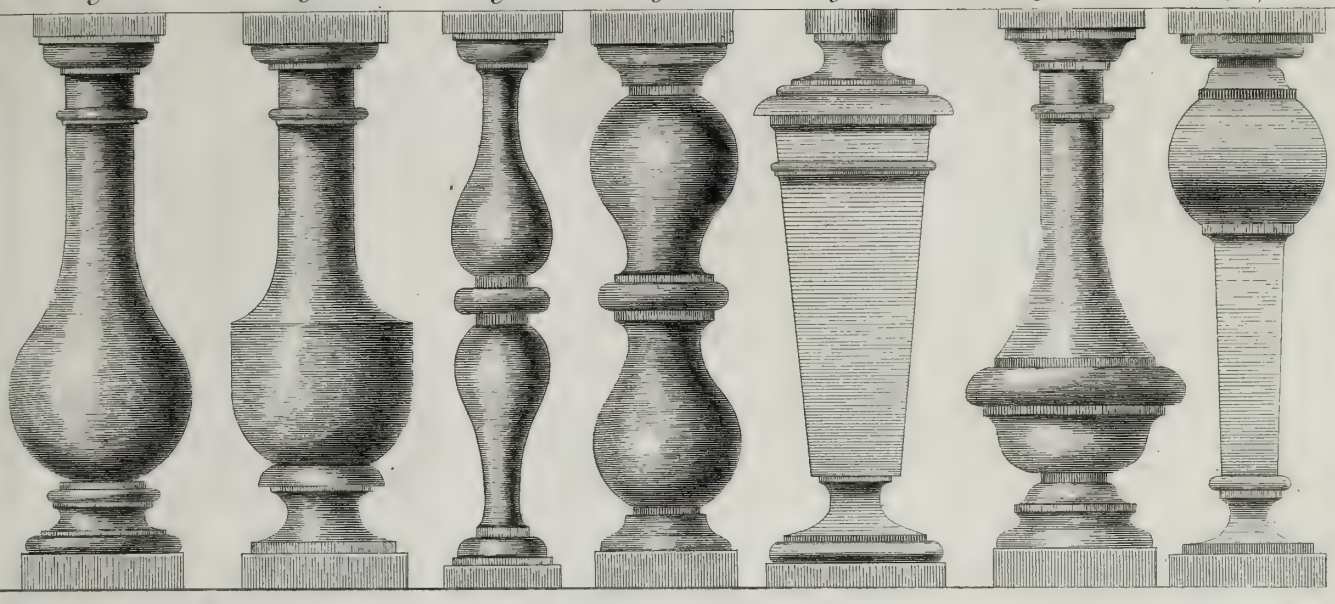
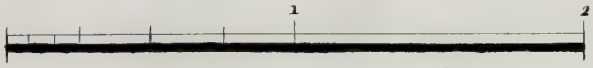
Fig. 1. *Fig. 2.* *Fig. 3.* *Fig. 4.* *Fig. 5.* *Fig. 6.* *Fig. 7.*





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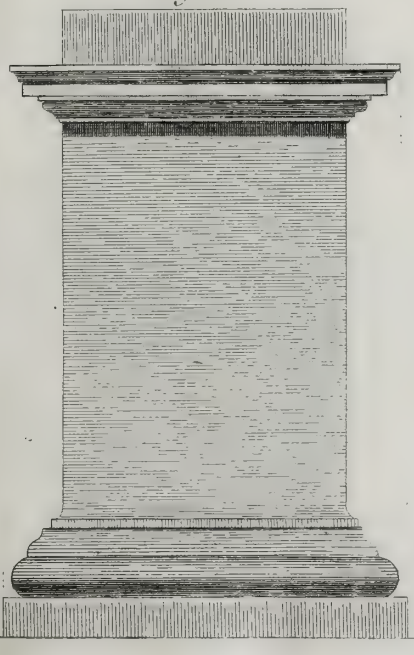

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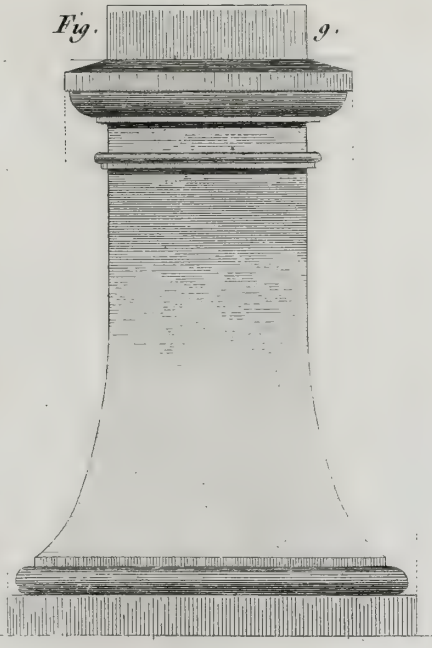

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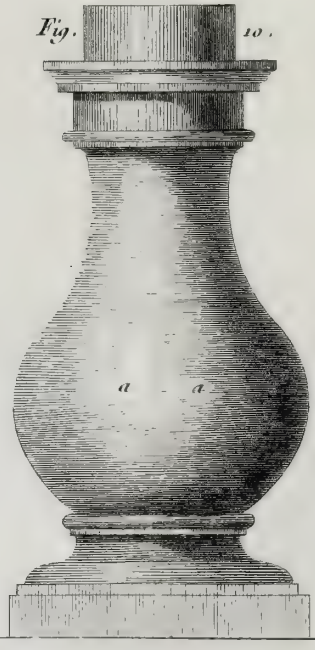


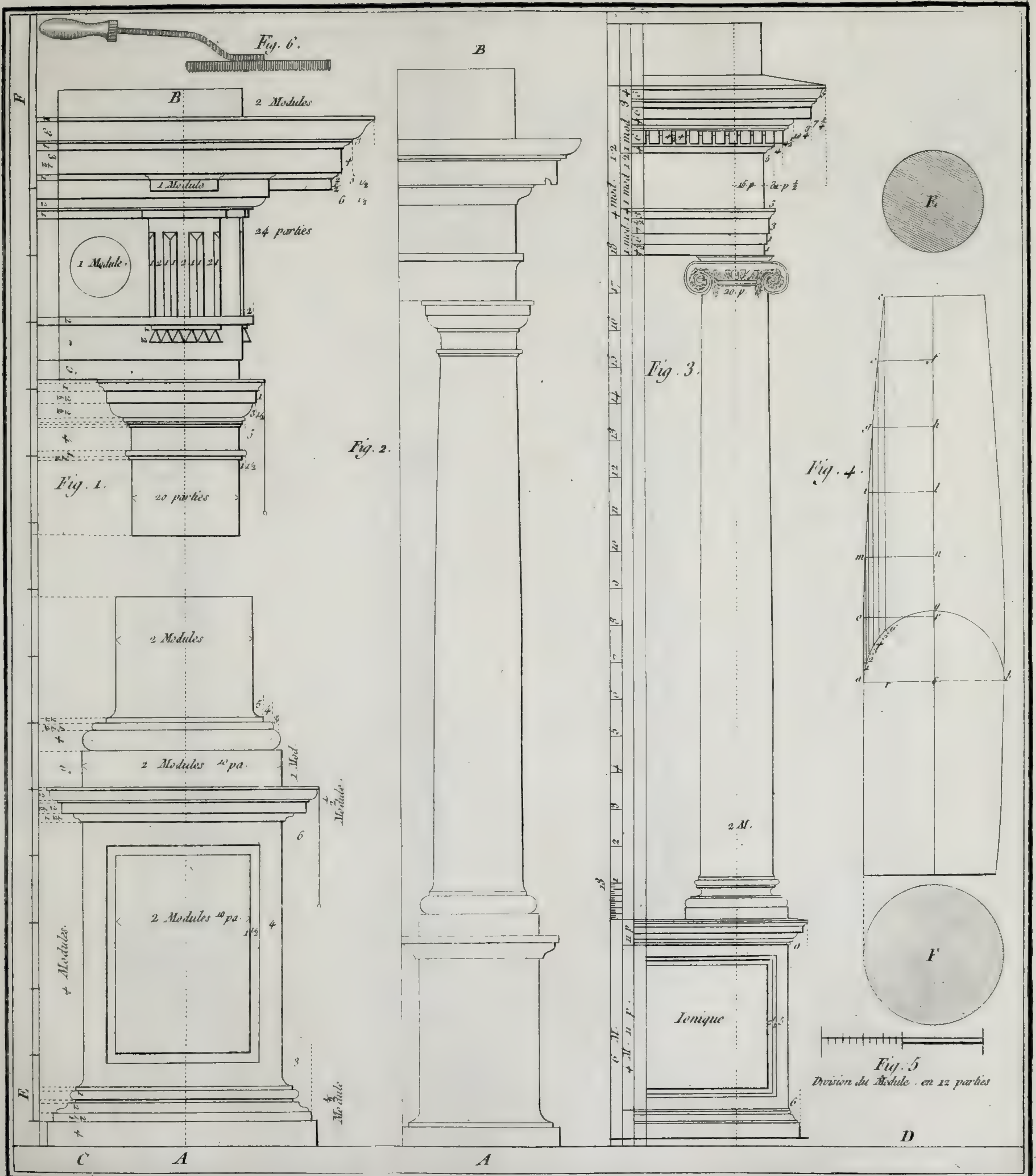
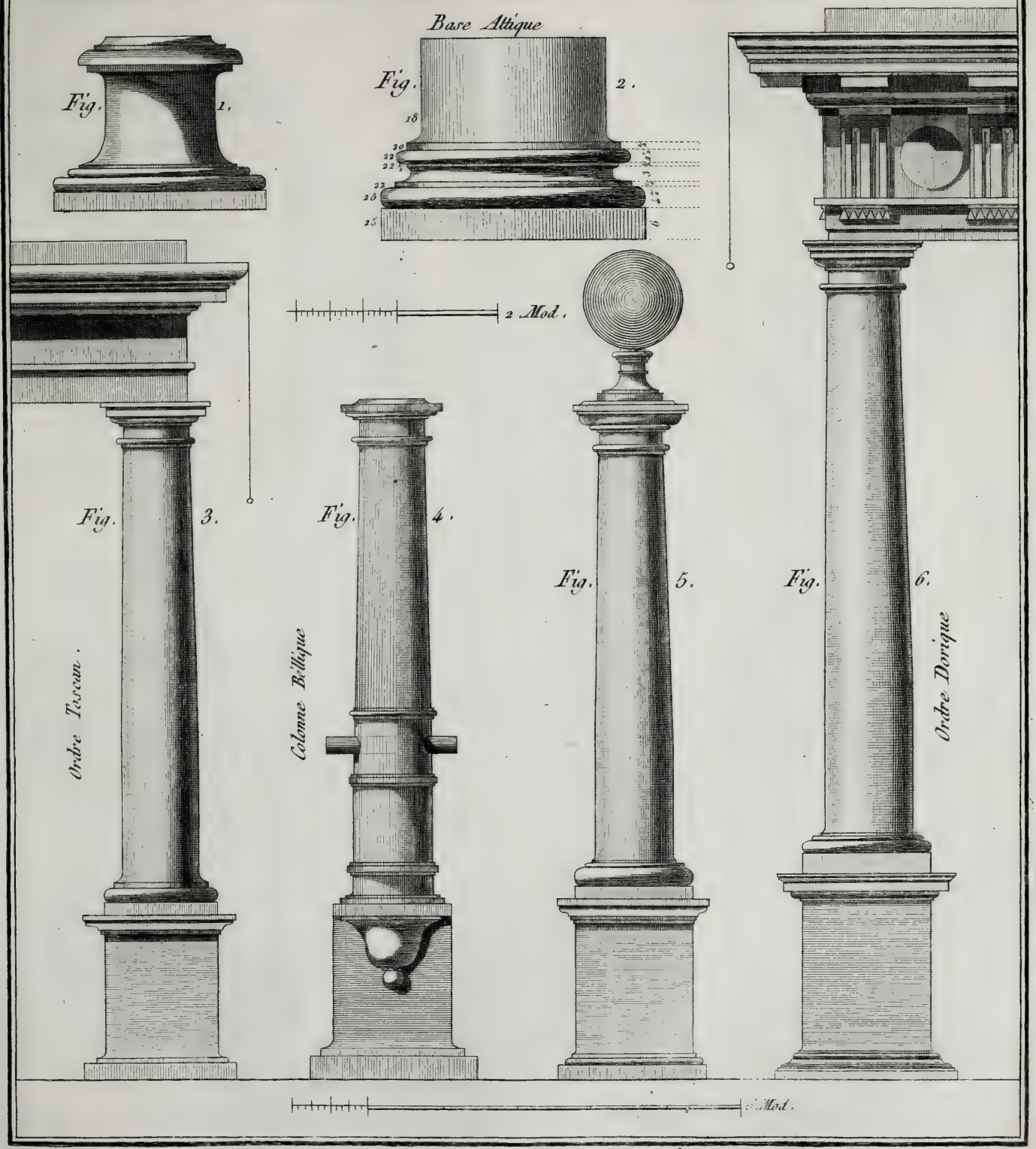
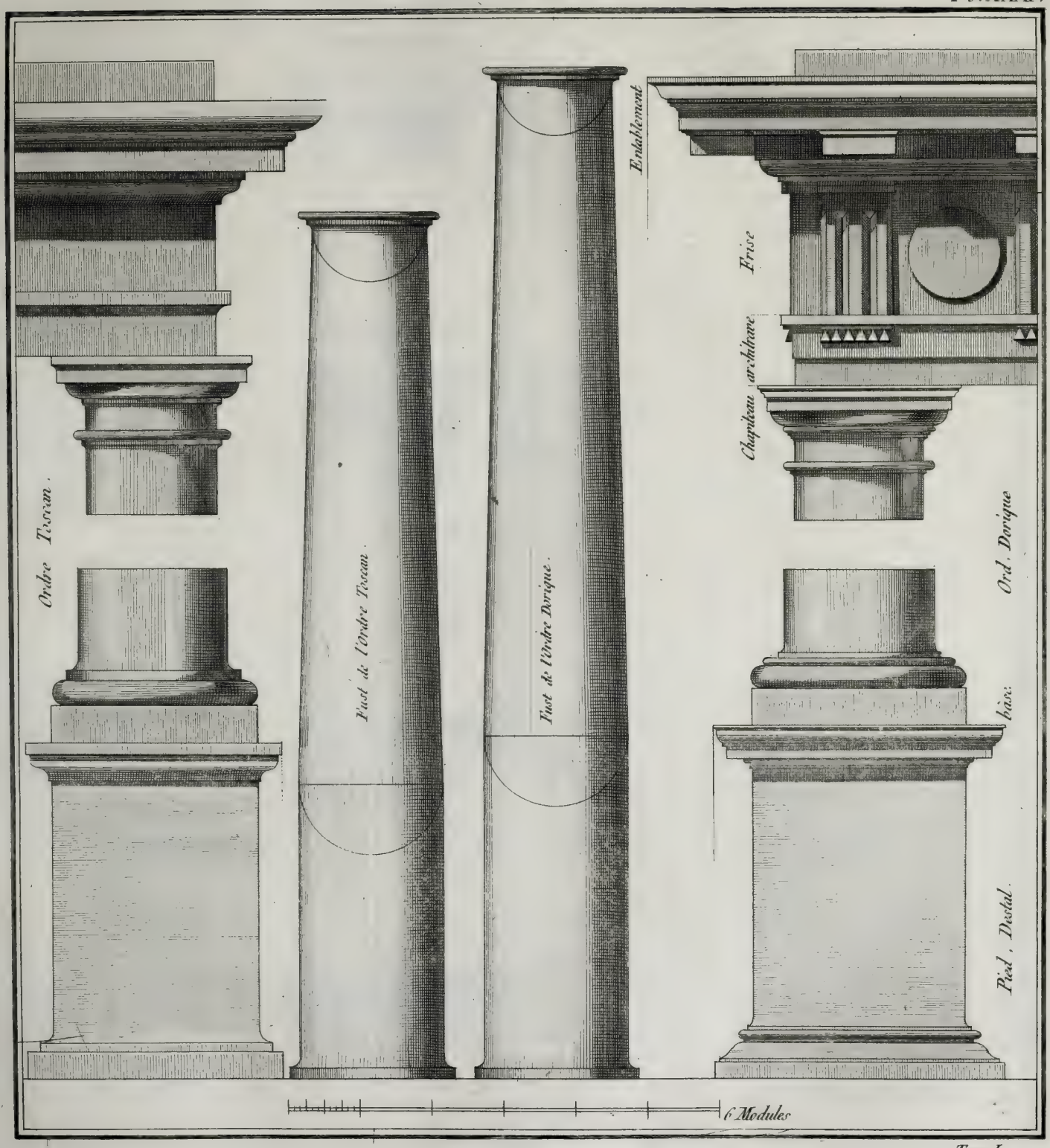
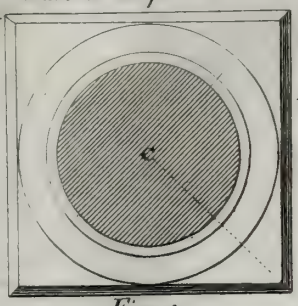


Fig. 6.
B
2 Modules
1 Module
24 parties
1 Module.
Fig. 1.
20 parties
2 Modules
2 Modules 10 pa.
2 Modules 10 pa.
4 Modules
1 Mod.
Module
Fig. 2.
Fig. 3.
20 p.
2 M.
Ionique
Fig. 4.
E
F
Fig. 5
Division du Module. en 12 parties
C
A
A
D


Base Attique
Fig. 1.
Fig. 2.
18
20
22
22½
22
26
25
2 Mod.
Fig. 3.
Ordre Toscan.
Fig. 4.
Colonne Bellique
Fig. 5.
Fig. 6.
Ordre Dorique
6 Mod.


Ordre Toscan.
Fust de l'Ordre Toscan.
Fust de l'Ordre Dorique.
Entablement
Frise
Chapiteau architrave
Ord. Dorique
base
Pied, Destal.
6 Modules

Plan du Chapiteau Toscan



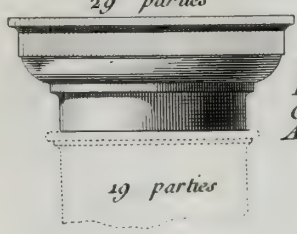
Diagonale

A C T = 41 parties

C T = 20 $\frac{1}{2}$ parties
demie Diagonale

Fig. 2.

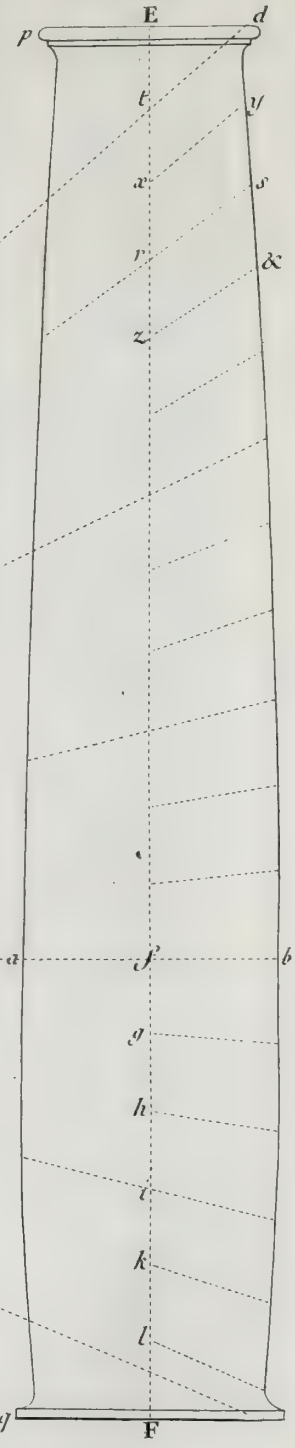
Chapiteau Toscan
29 parties



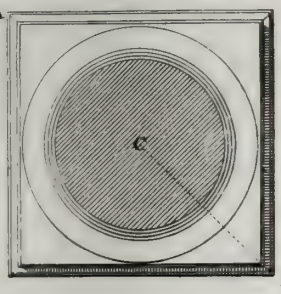
Filet
Abaque } Tailloir
Ove
Filet
Gorgerin
Astragale
Quart de Rond

19 parties

Fig. 1.



Plan du Chapiteau Dorique

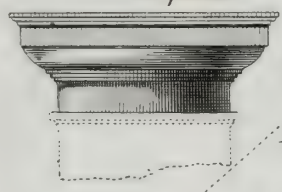


Diagonale

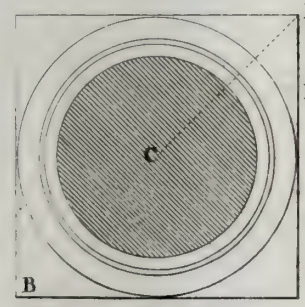
A C D = 42 $\frac{4}{10}$ parties

C D = 21 $\frac{2}{10}$ parties
demie Diagonale.

Chapiteau Dorique
30 parties



Listel
Doucine } Tailloir
Abaque
Ove
Filets
Gorgerin
Astragale
Quart de Rond



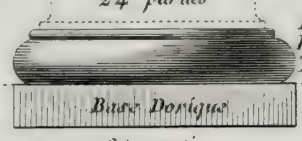
Diagonale

B C D = 48 parties
demie Diagonale

C D = 24 parties
demie Diagonale.

Plan de la Base Dorique

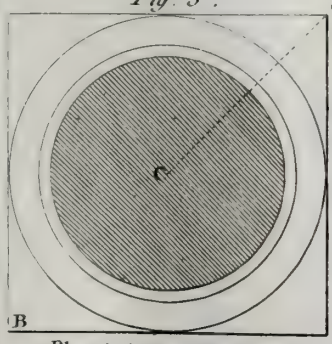
24 parties



Filet
Baguette
Tore
Base Dorique
Plinthe

34 parties

Fig. 3.



Diagonale.

B C T = 46 $\frac{6}{10}$ part.

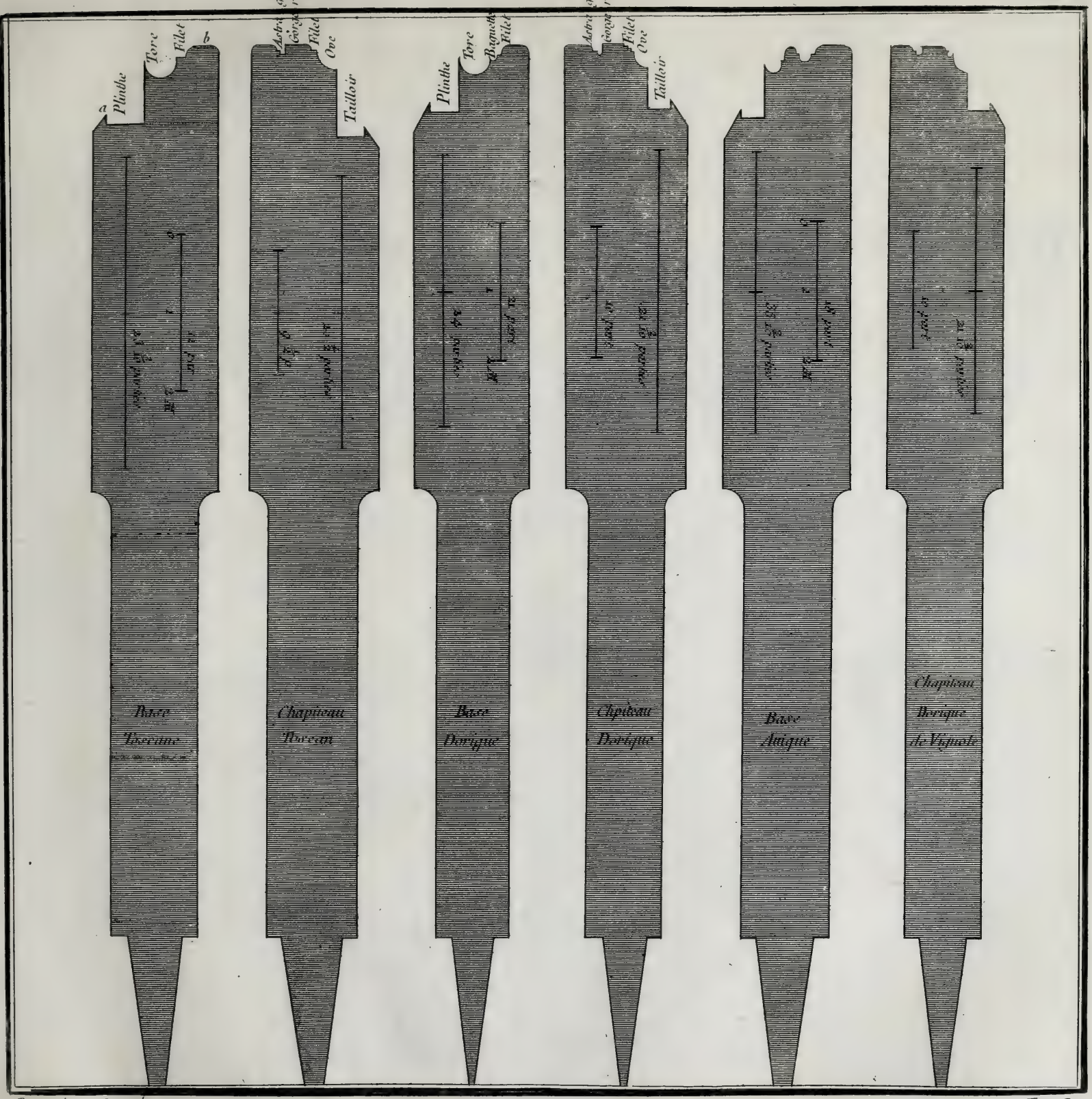
C T = 23 $\frac{3}{10}$ part.
demie Diagonale.

Plan de la Base Toscane

24 parties

Filet
Tore
Base Toscane
Plinthe

33 parties


a
Plinthe
Tore
Filet
b
Astragale
Gorgerin
Filet
Ove
Tailloir
Plinthe
Tore
Baguette
Filet
Astragale
Gorgerin
Filet
Ove
Tailloir
Base
Toscane
Chapiteau
Toscan
Base
Dorique
Chapiteau
Dorique
Base
Attique
Chapiteau
Dorique
de Vignole

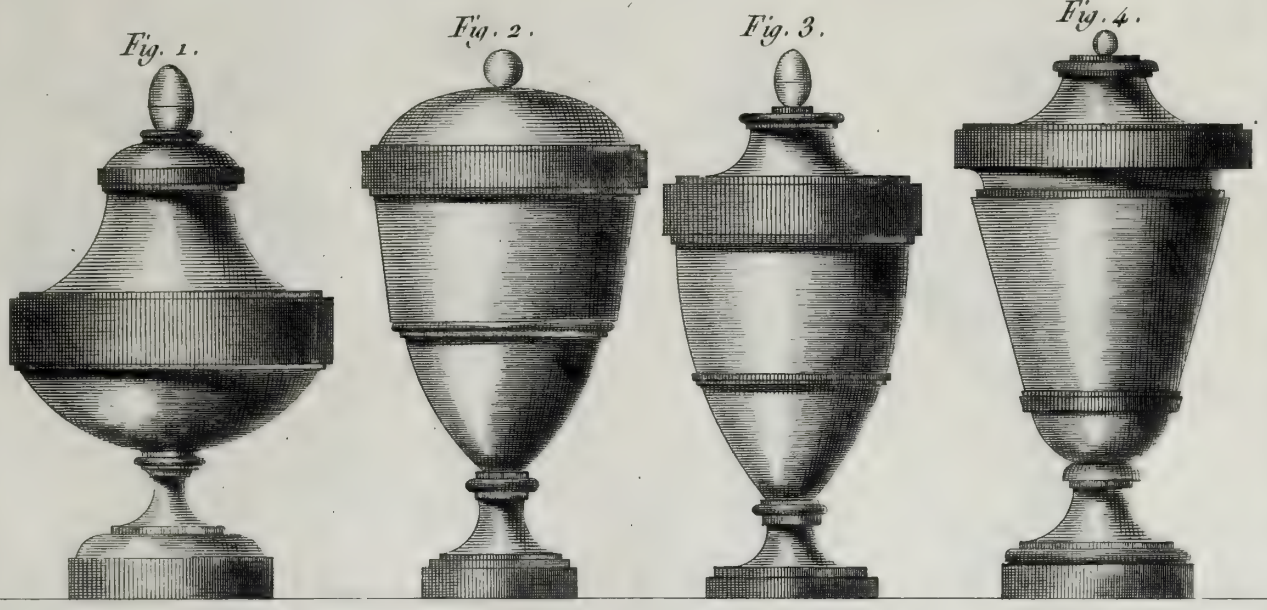


Fig. 1.

Fig. 2.

Fig. 3.

Fig. 4.

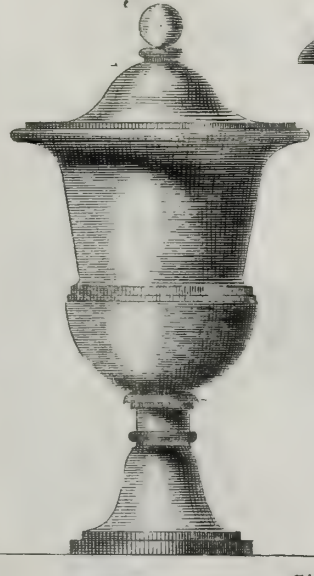
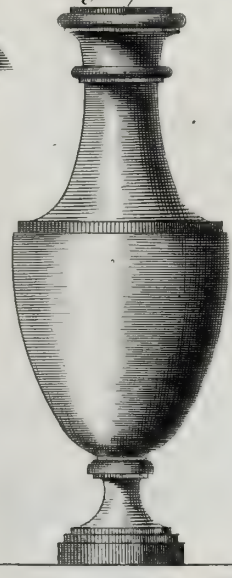


Fig. 5.

Fig. 6.



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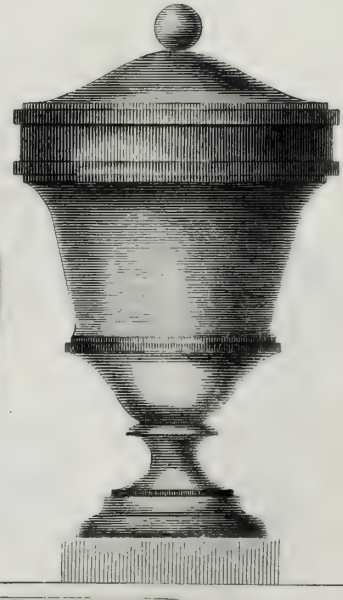

Fig. 8.

Fig. 9.

Fer à Souder

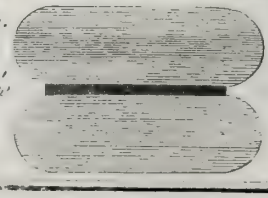

Fig. 10.

Poignée

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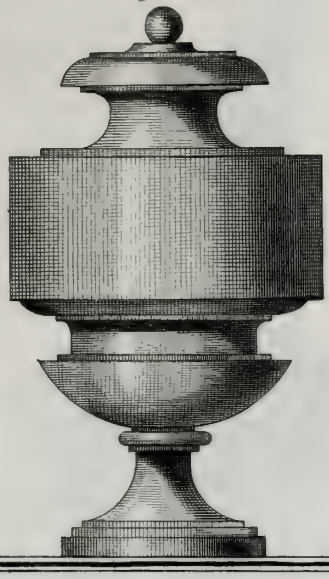

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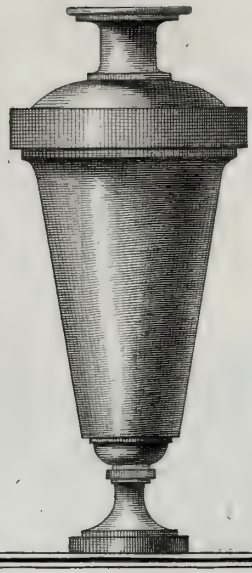

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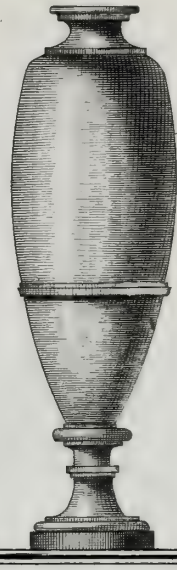
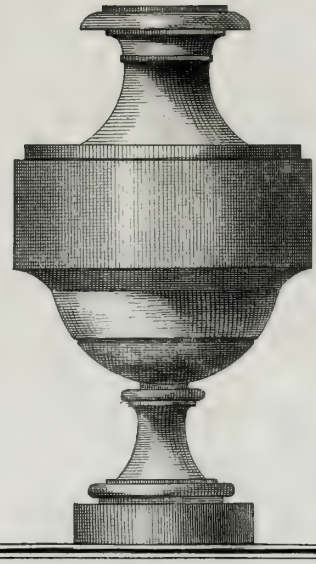


Fig. 4



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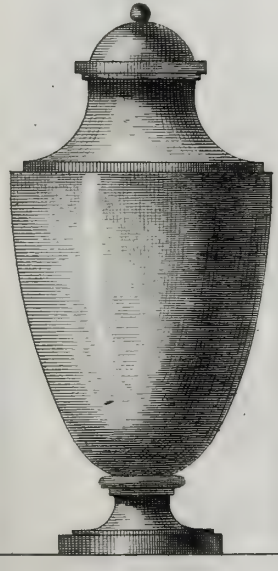

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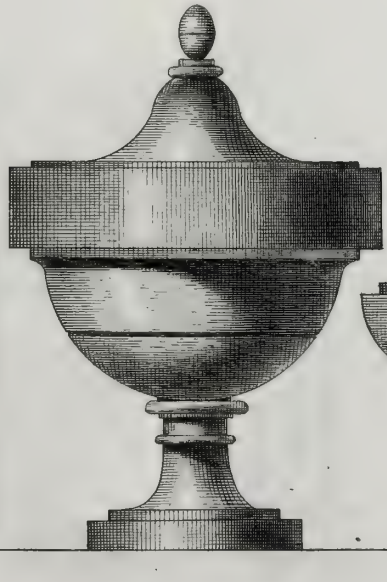


Fig. 7

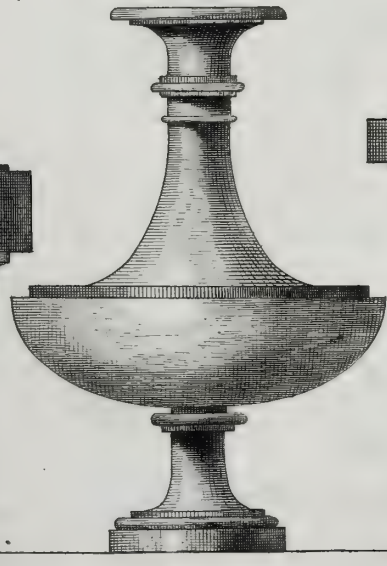
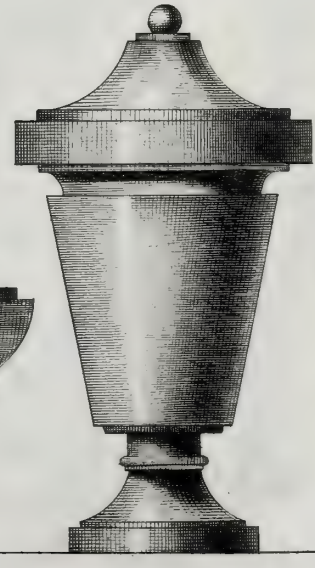
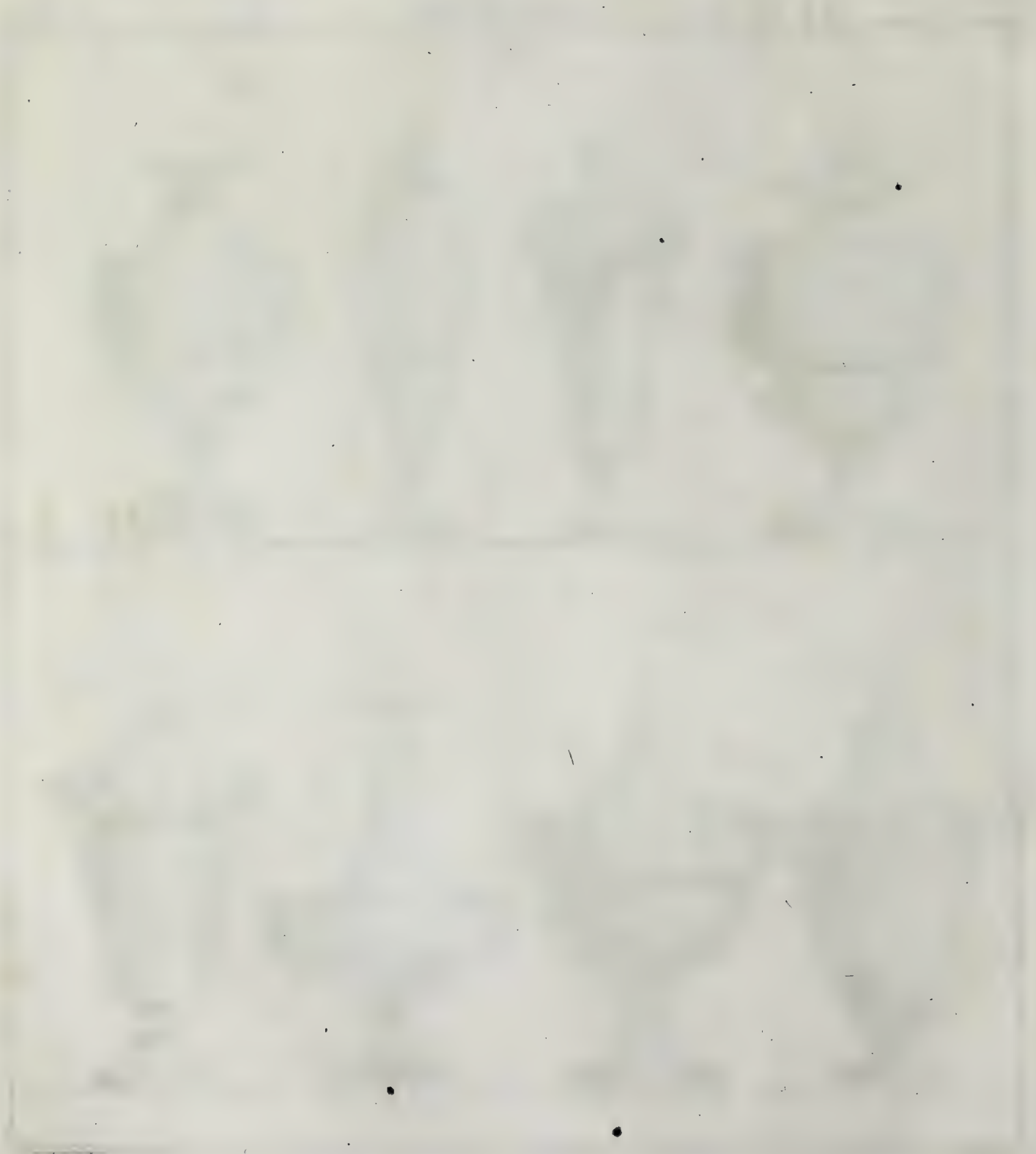
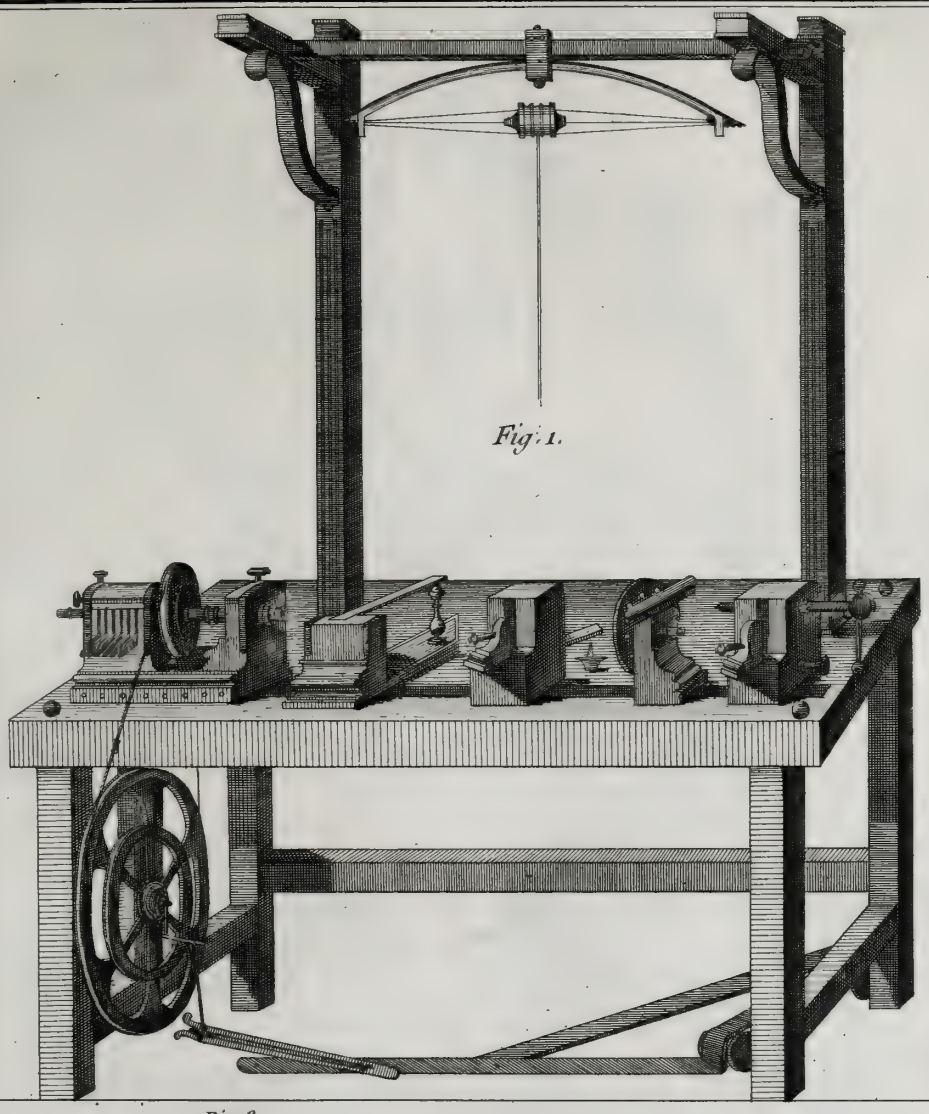


Fig. 8







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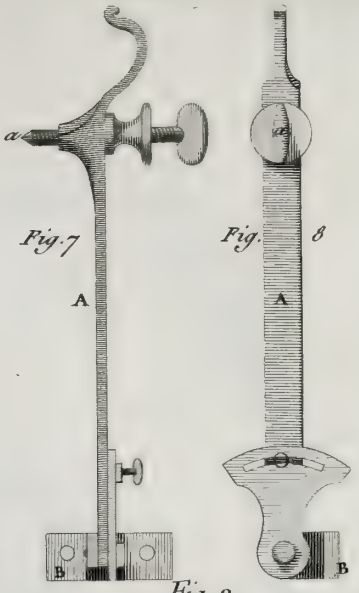

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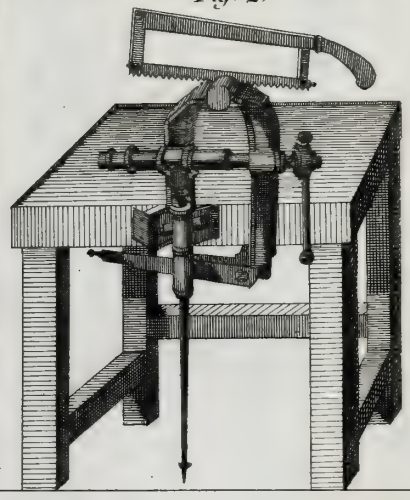

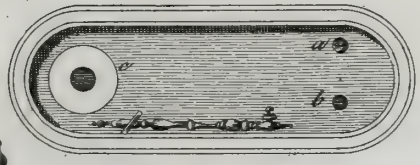

Fig. 3.

Fig. 4.

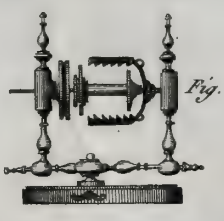

Fig. 5.

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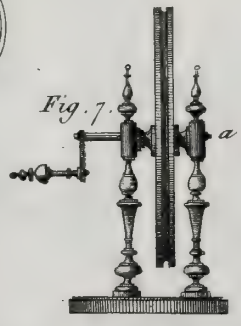

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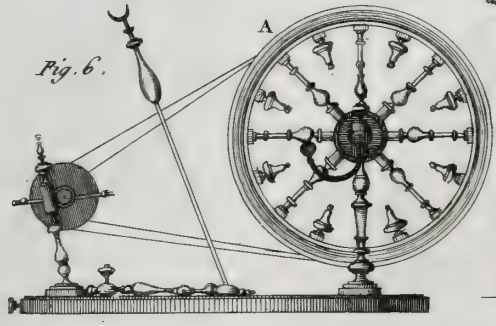

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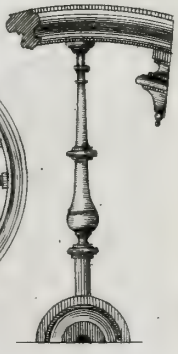


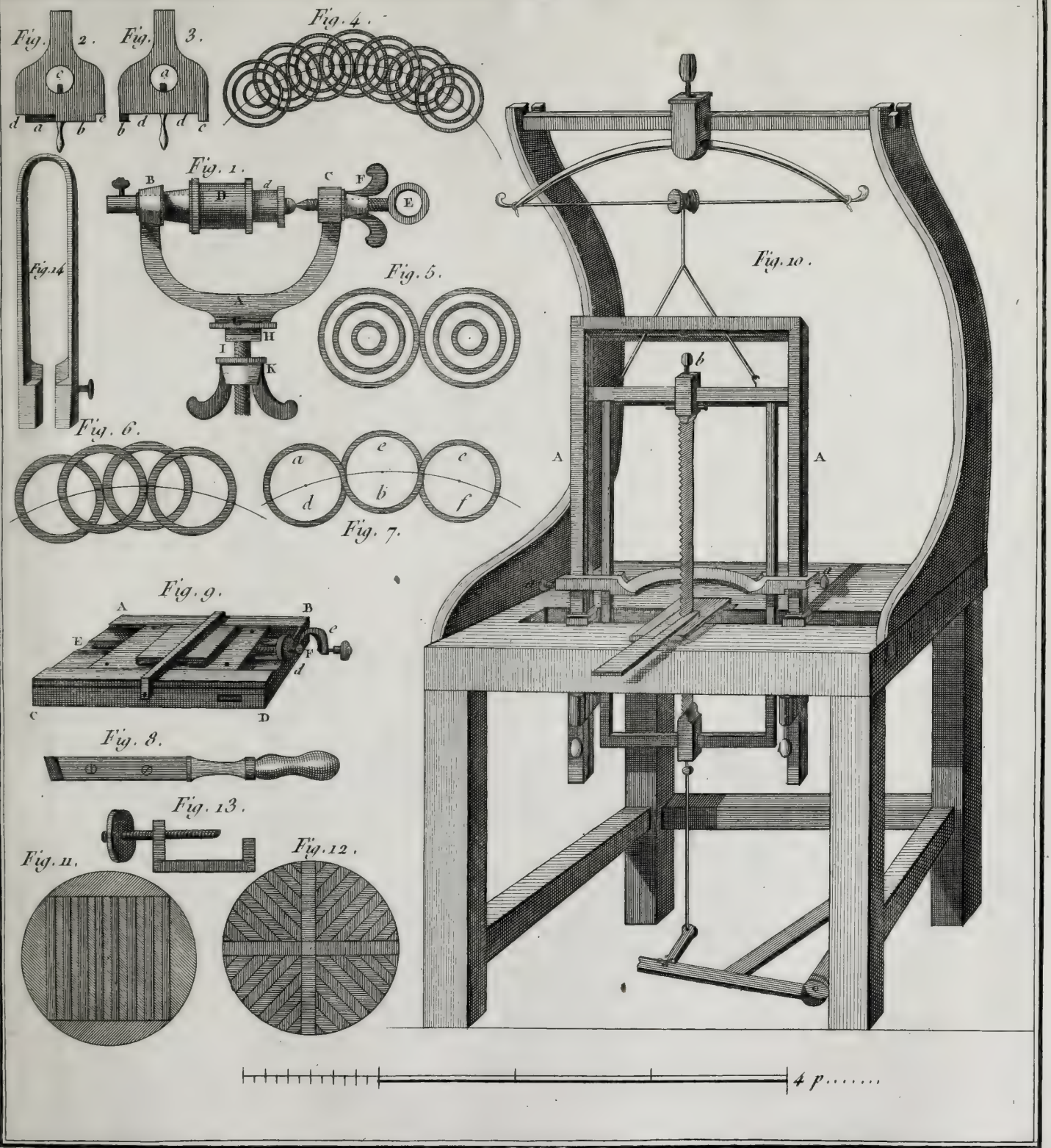


Fig. 2.
Fig. 3.
Fig. 4.
Fig. 1.
Fig. 14
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 9.
Fig. 8.
Fig. 13.
Fig. 11.
Fig. 12.
Fig. 10.
4 p.....

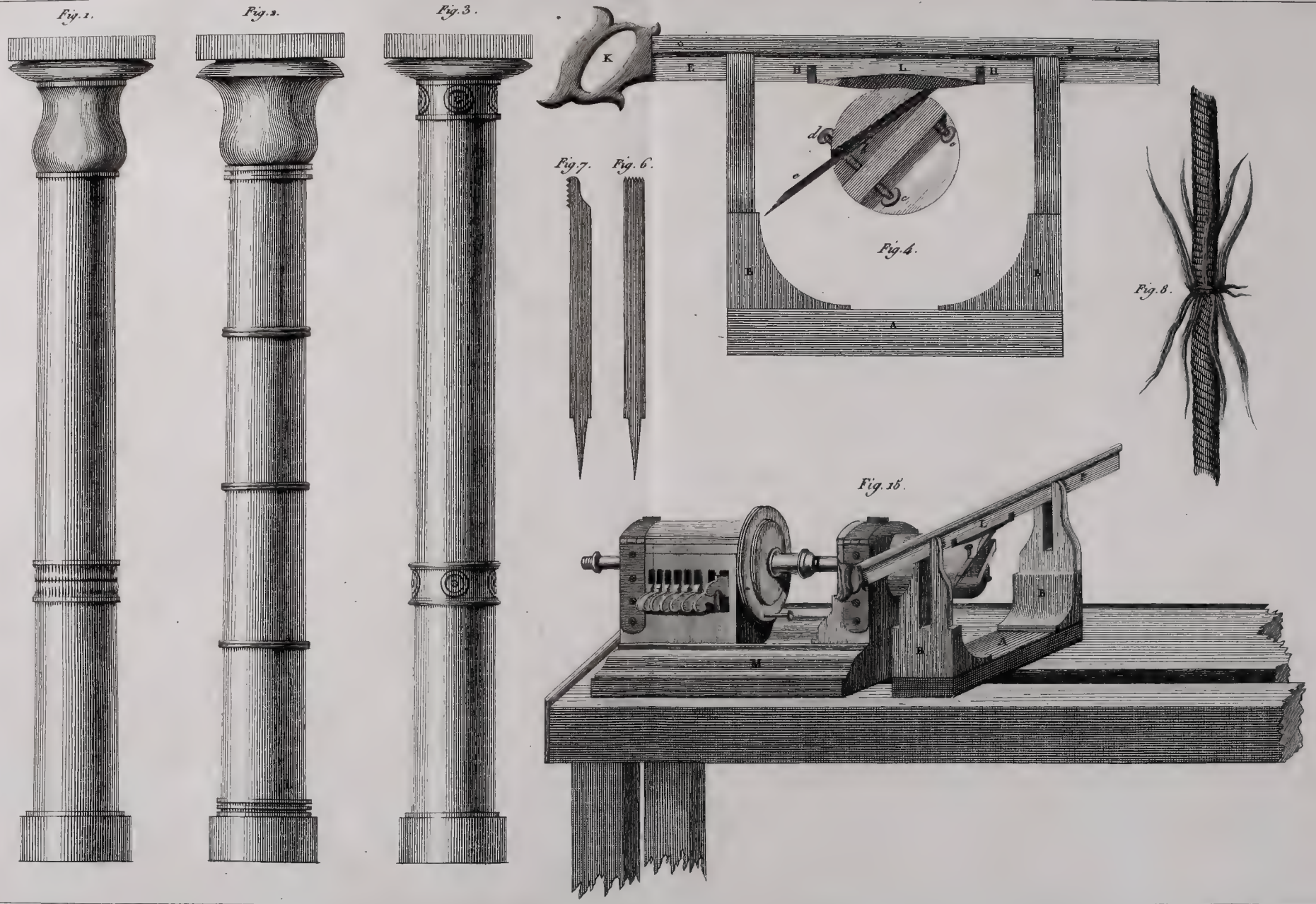


Fig. 1.
Fig. 2.
Fig. 3.
K
Fig. 7.
Fig. 6.
Fig. 4.
Fig. 8.
Fig. 15.
M

Fig. 5.

Fig. 3.

Fig. 4.

Fig. 1.

Fig. 2.

Fig. 6.

Fig. 7.

ATLAS

DU MANUEL

DU TOURNEUR.

Tome 2.

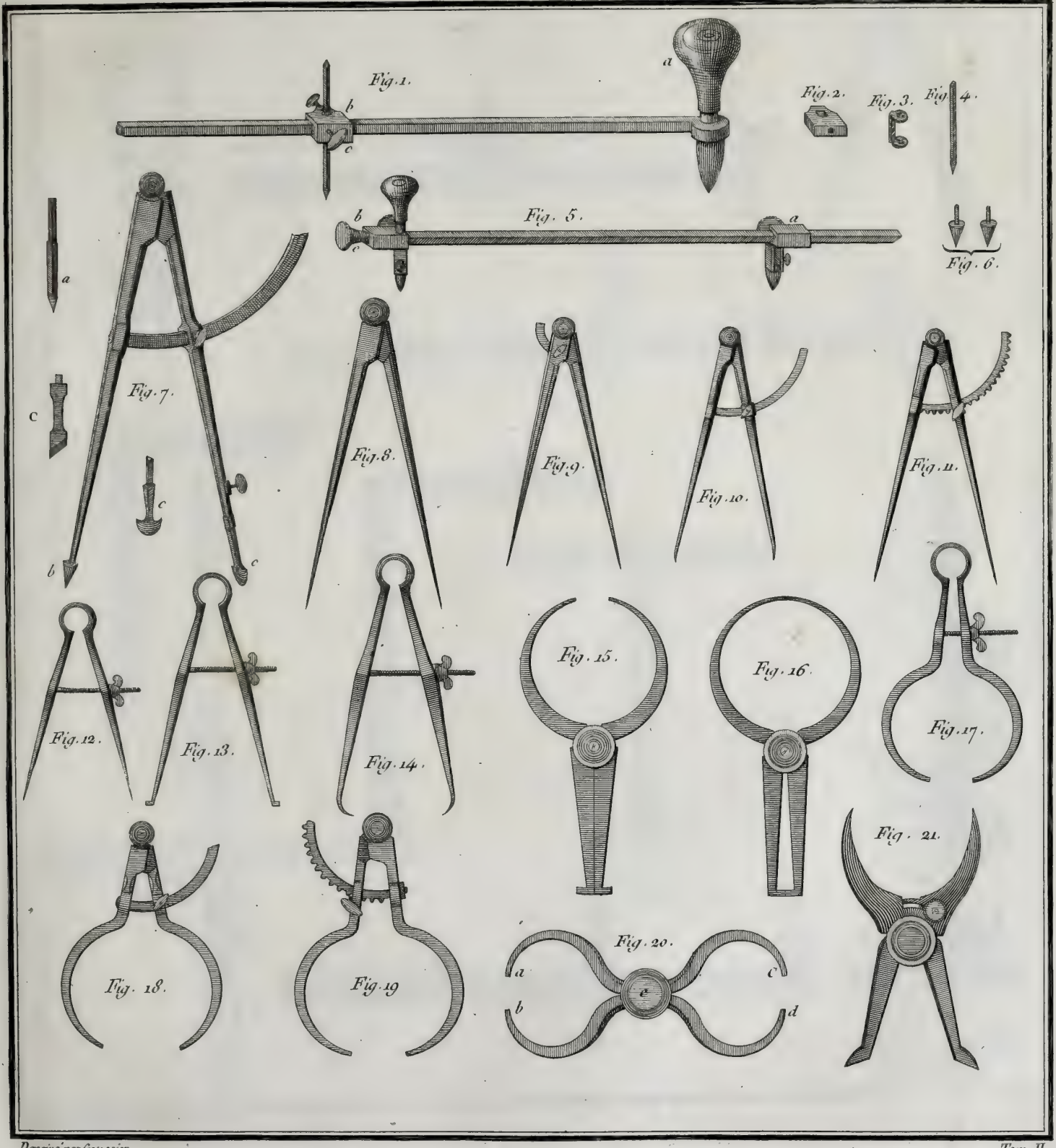
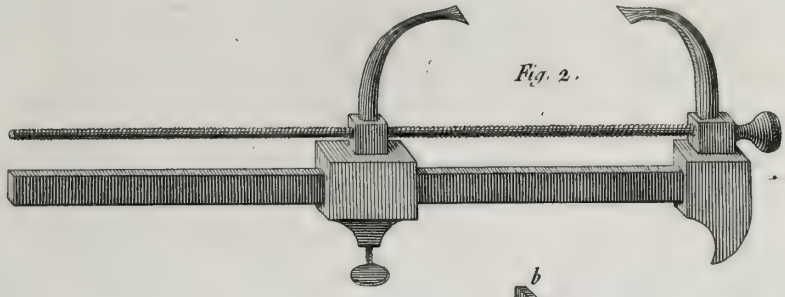


Fig. 1.
a
b
c
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
b
c
a
Fig. 6.
a
Fig. 7.
c
b
c
c
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
Fig. 17.
Fig. 18.
Fig. 19
Fig. 20.
a
c
e
b
d
Fig. 21.

Fig. 1

Fig. 2.



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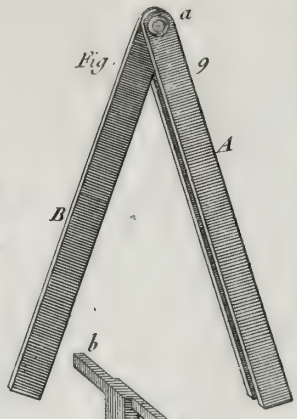


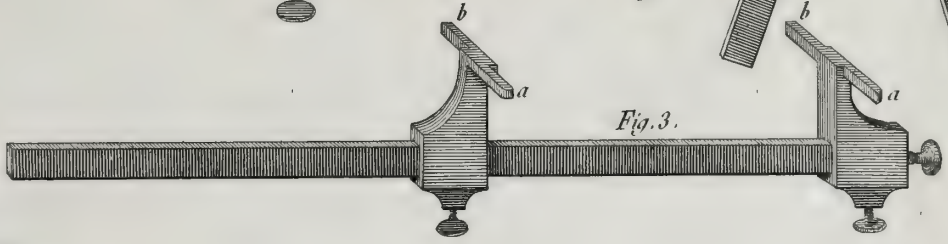
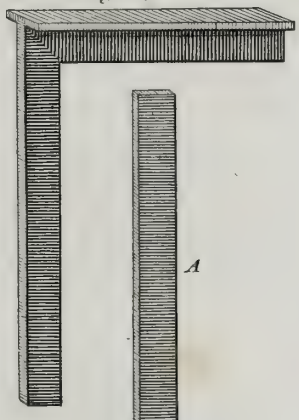


Fig. 3.

Fig. 4.



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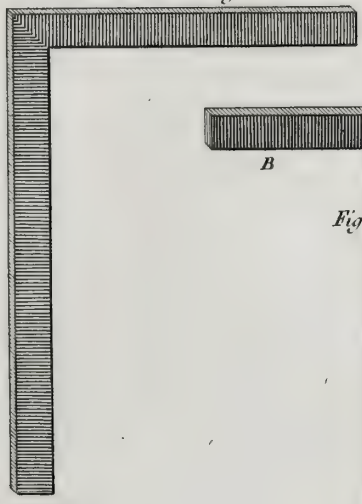

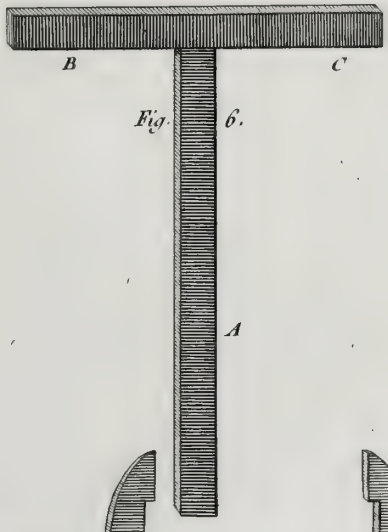

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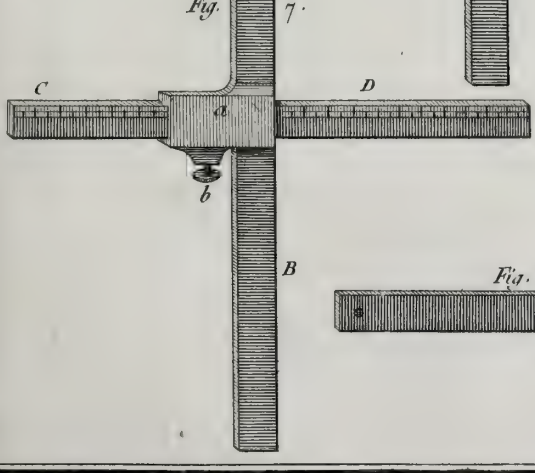

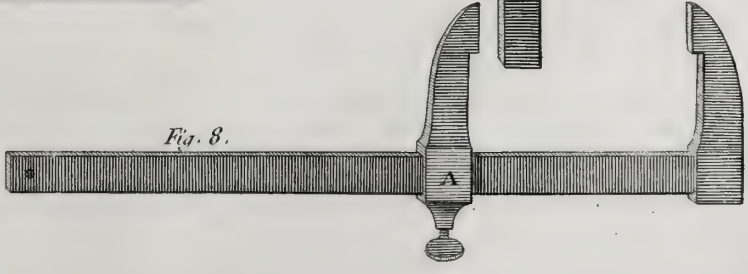

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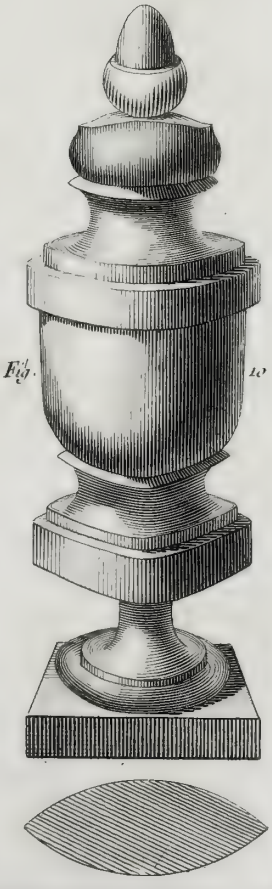


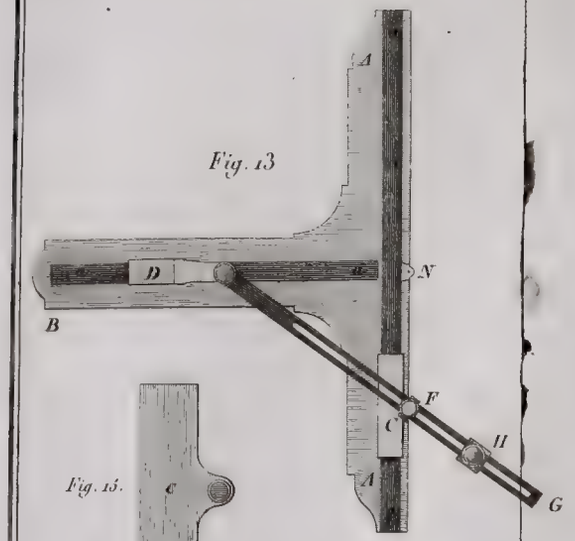


Fig. 13.

Fig. 15.

Fig. 16.

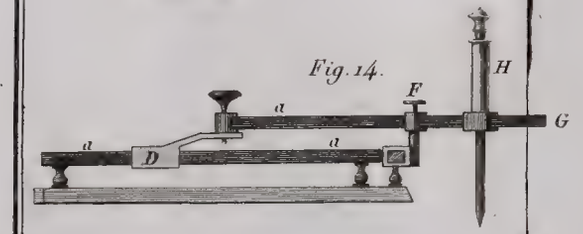
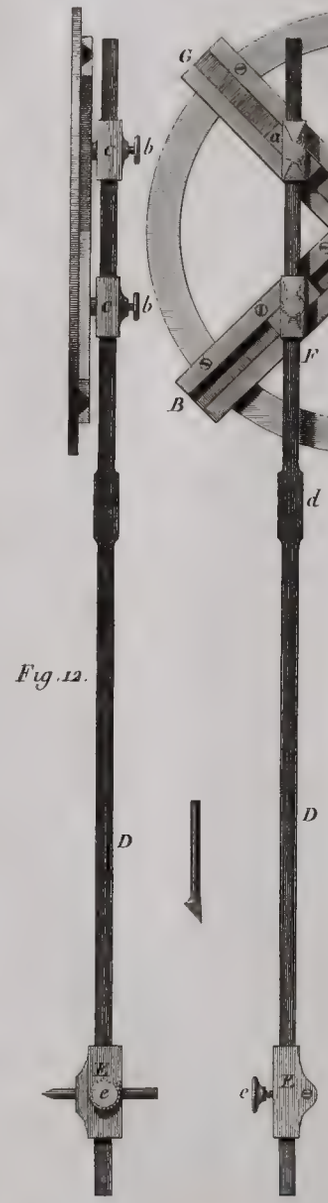


Fig. 14.

Fig. 17.

Fig. 18.

Fig. 19.



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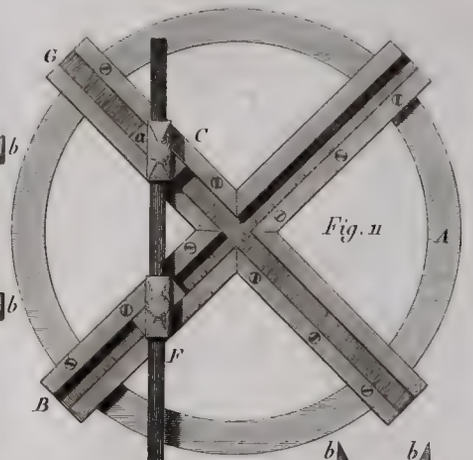

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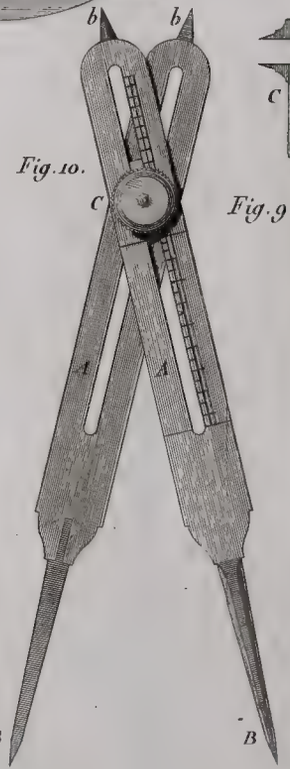
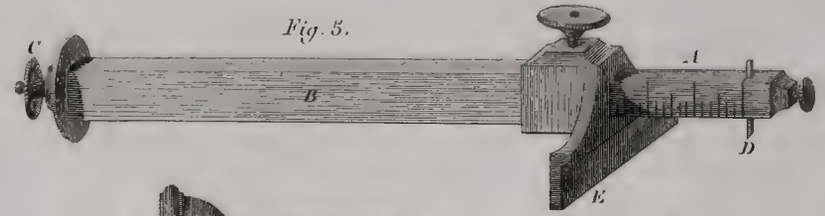


Fig. 10.

Fig. 9.

Fig. 8.

Fig. 7.



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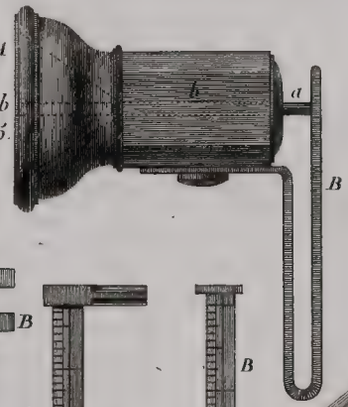

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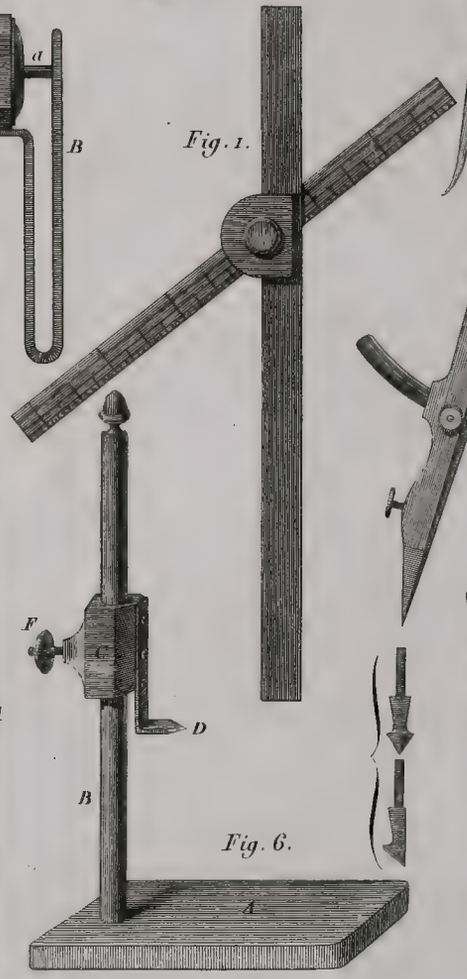

Fig. 6.

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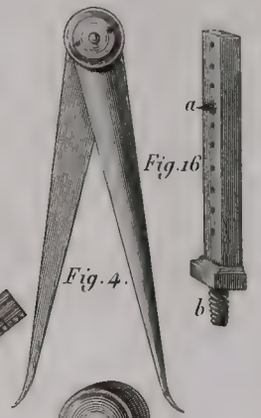
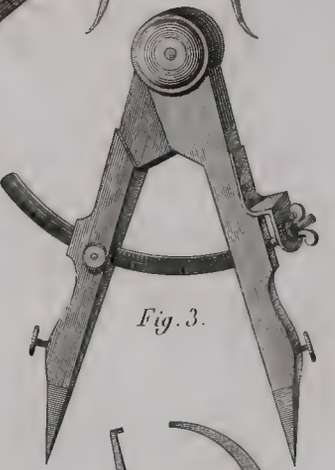


Fig. 16.

Fig. 4.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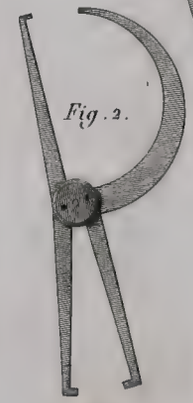
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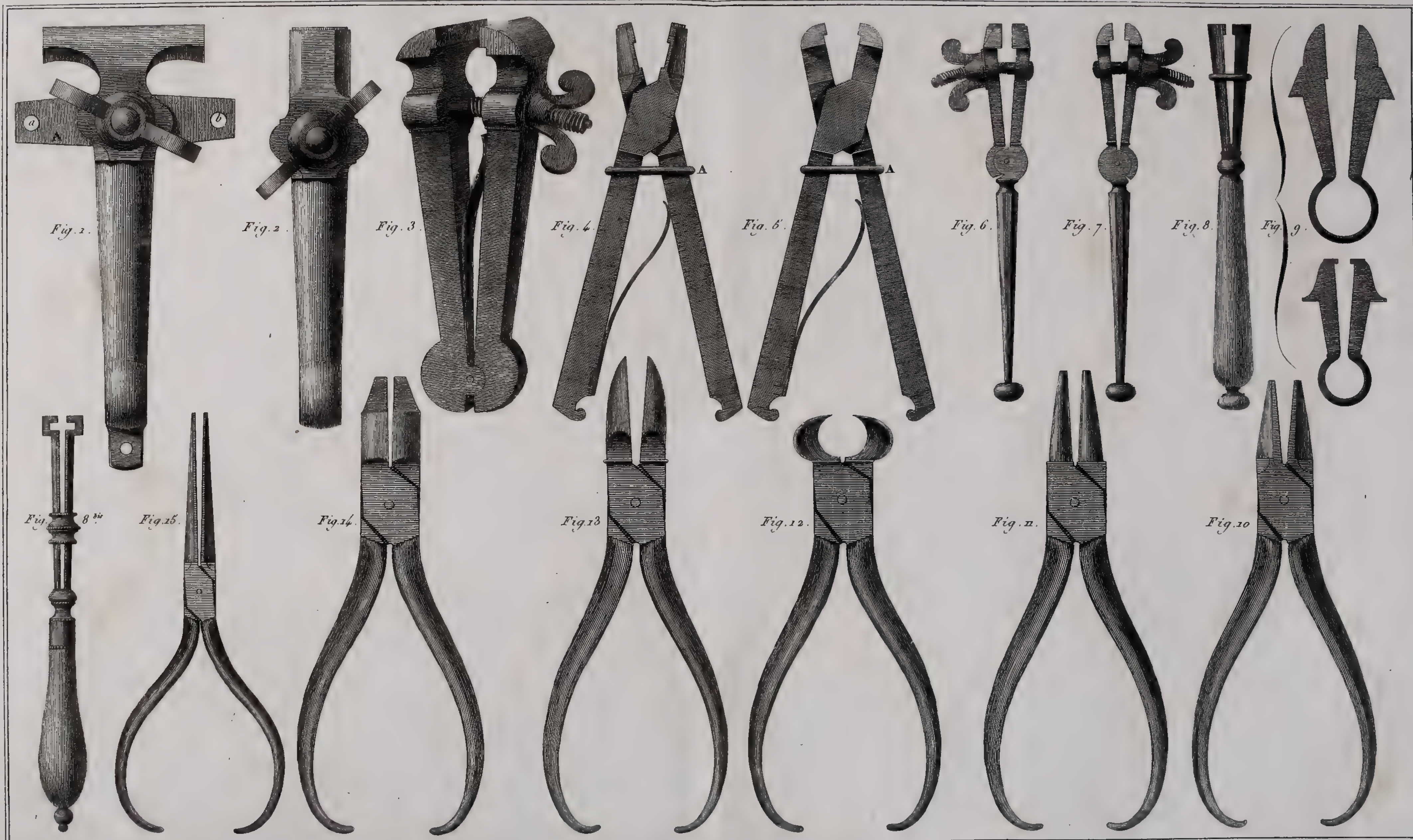
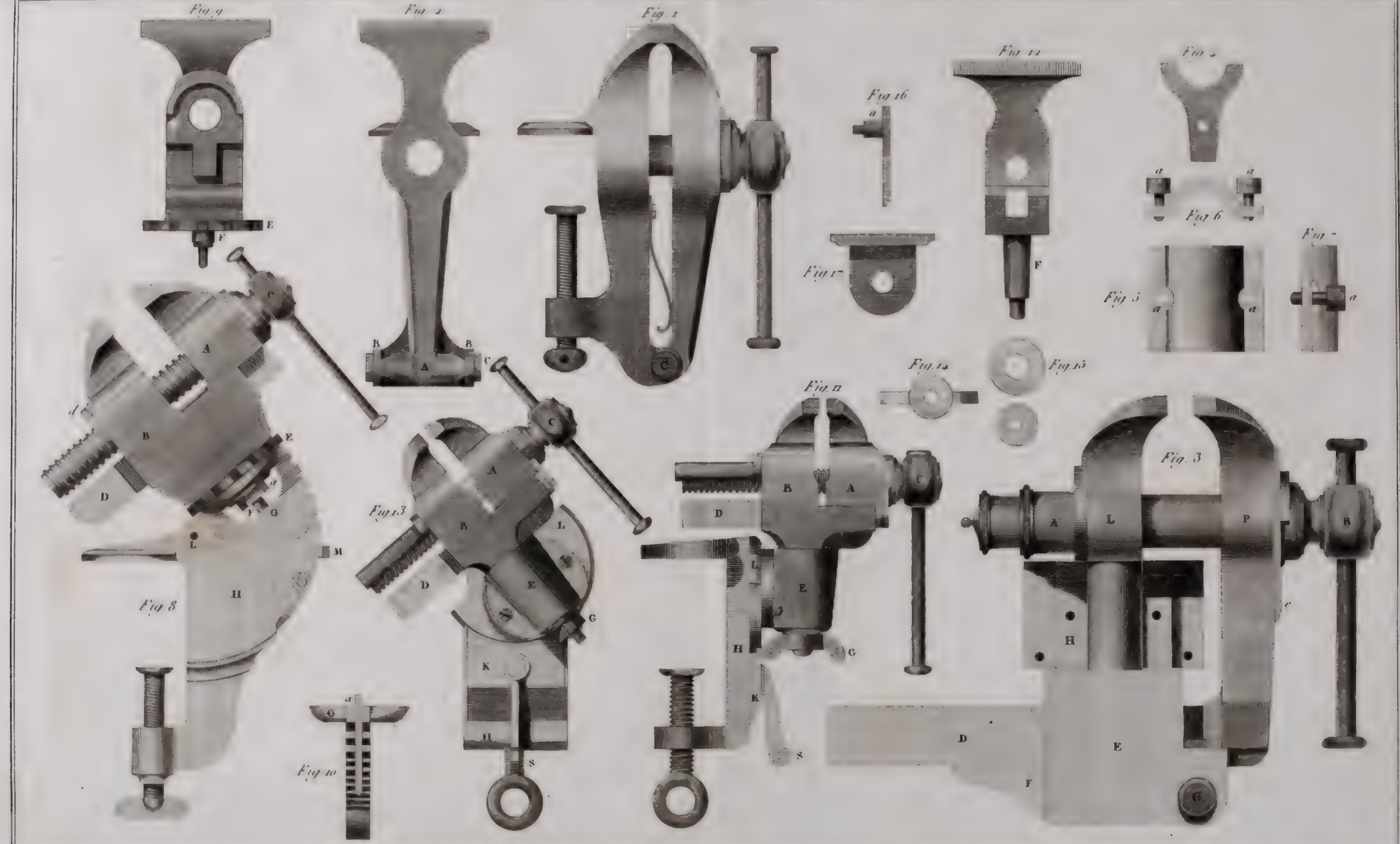
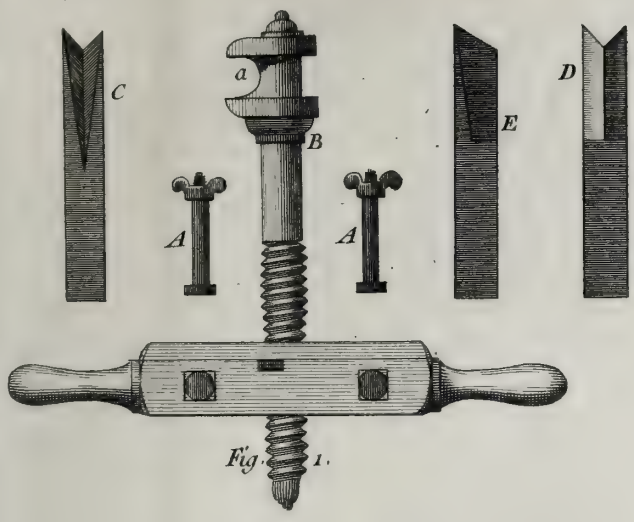


Gallet del.t

Gravé par Moisy, Pl. St Michel, No 129



Gravé par N.L. Rousseau Rue du Four N.°6. N.° 30



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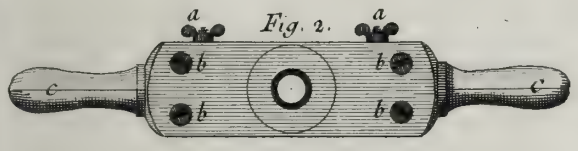


Fig. 2.

Fig. 3.

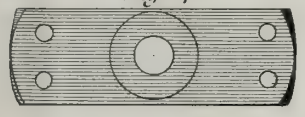


Fig. 4.

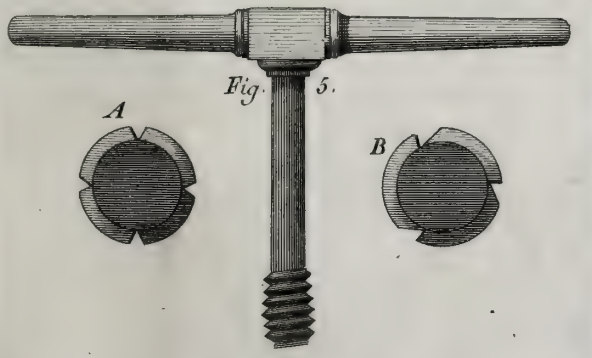
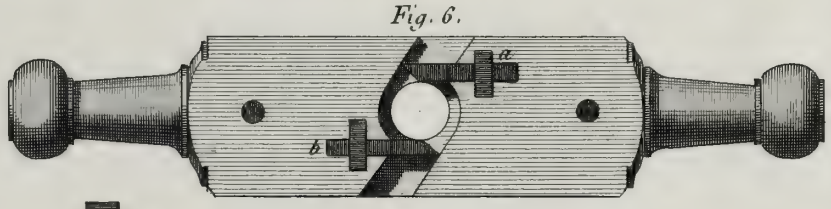


Fig. 5.

Fig. 8.

Fig. 7.



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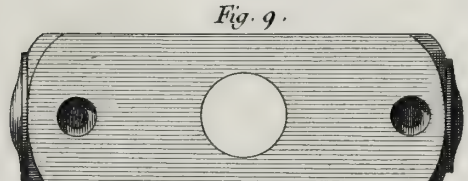
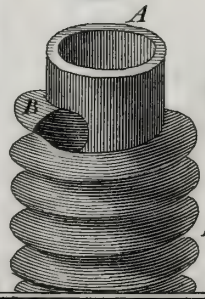


Fig. 9.

Fig. 10.

Fig. 11.

Fig. 15.



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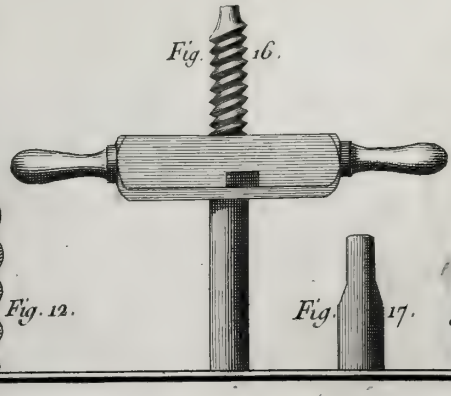
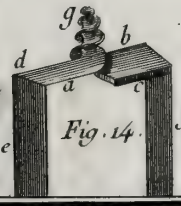


Fig. 16.

Fig. 17.

Fig. 13.



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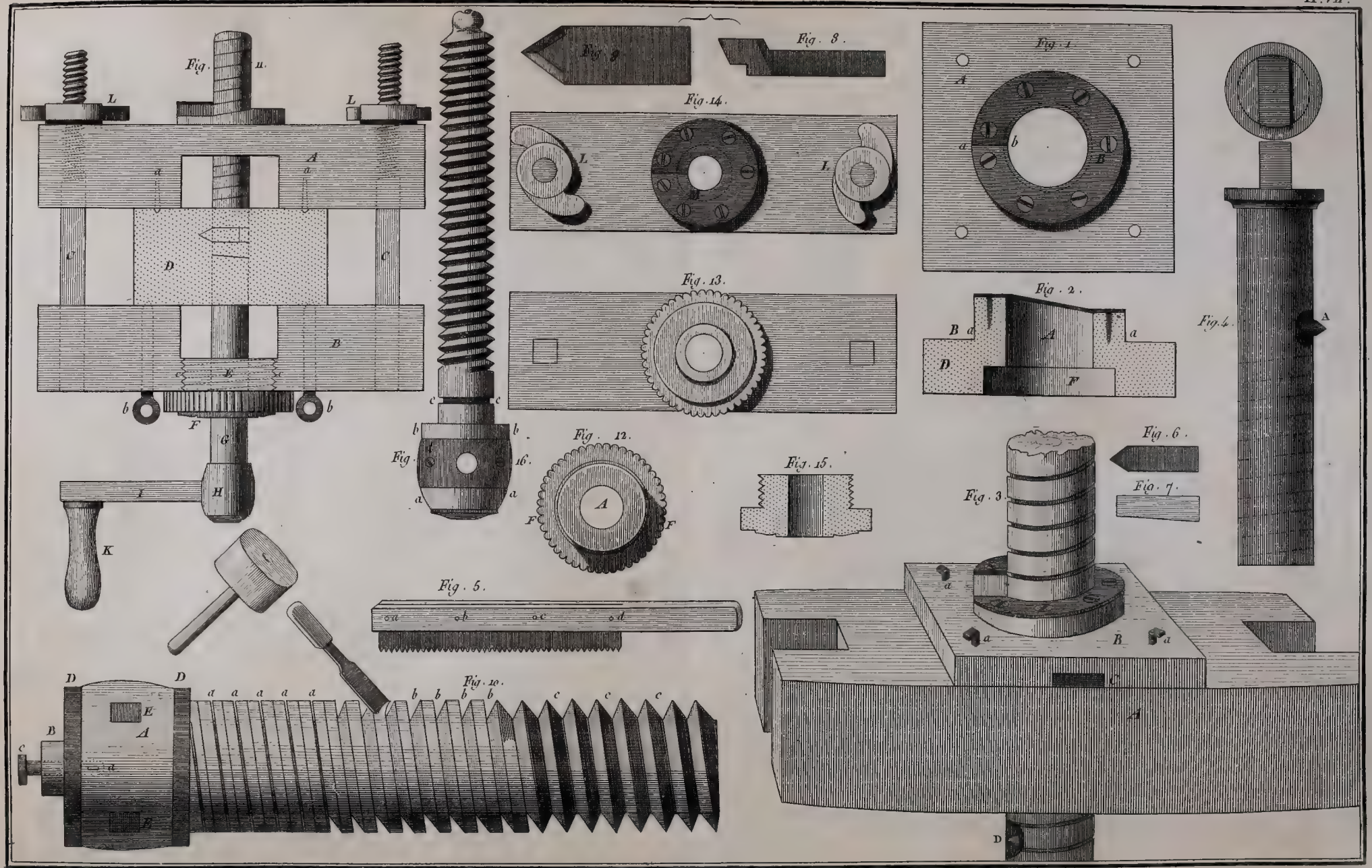
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 4.
Fig. 5.
Fig. 6.
Fig. 7.
Fig. 8.
Fig. 9.
Fig. 10.
Fig. 11.
Fig. 12.
Fig. 13.
Fig. 14.
Fig. 15.
Fig. 16.
A
B
C
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E
F
G
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I
K
L

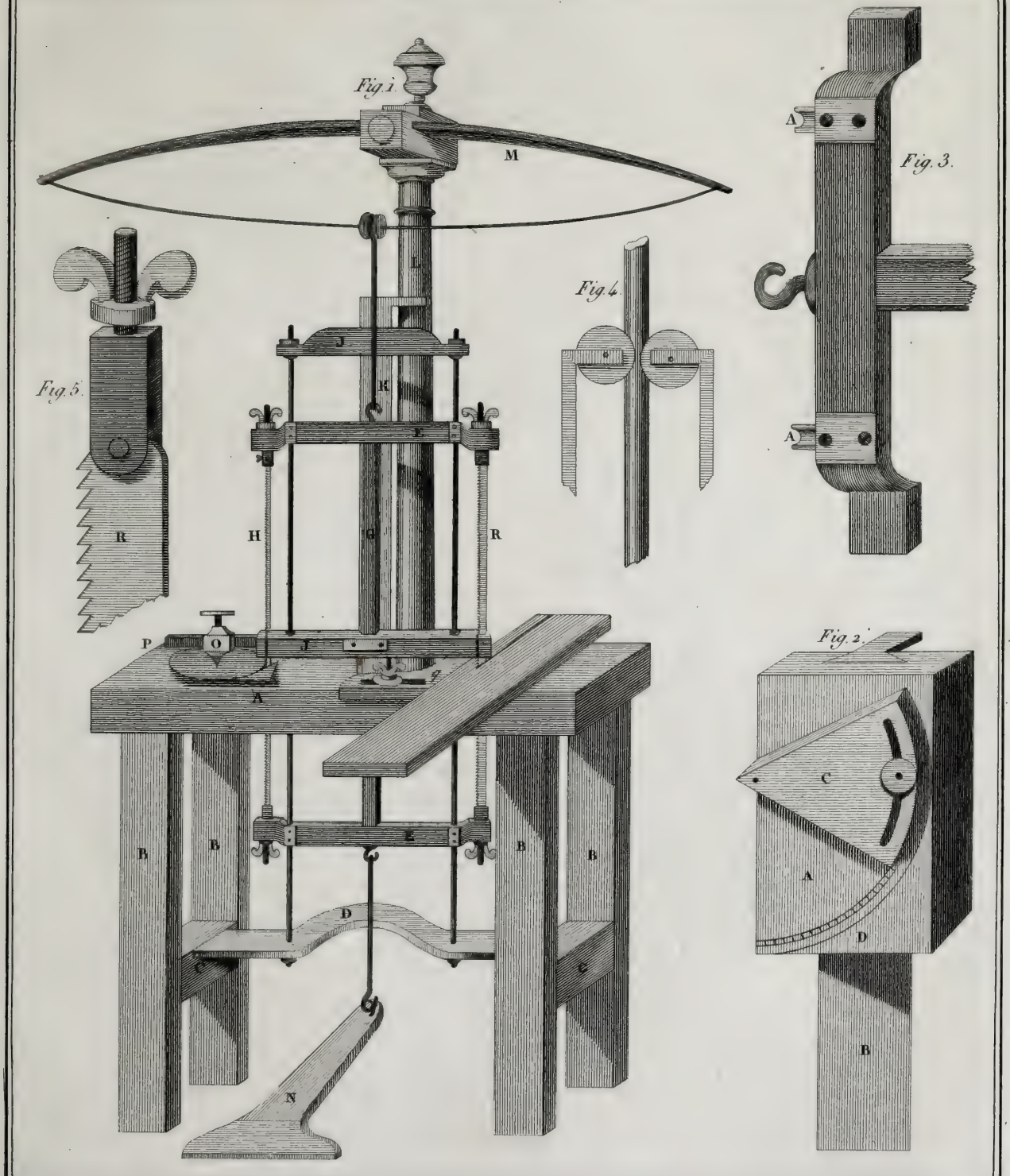
Fig. 1.
M
L
K
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R
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Fig. 5.
R
Fig. 4.
Fig. 3.
A
Fig. 2.
C
A
D
B

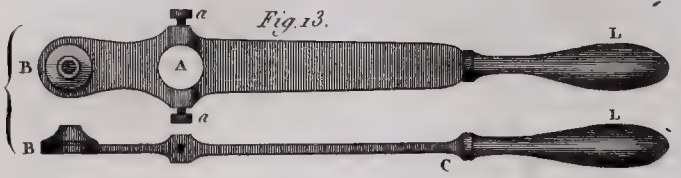
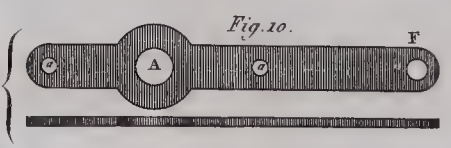


Fig. 13.
a
B
A
L
a
B
C
L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A
C
F

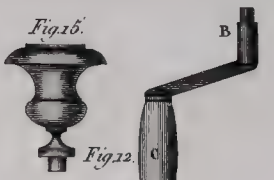


Fig. 15.
Fig. 12.

B
C
A

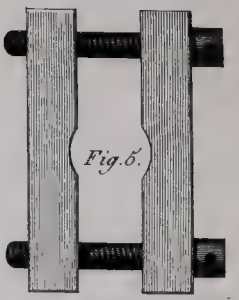
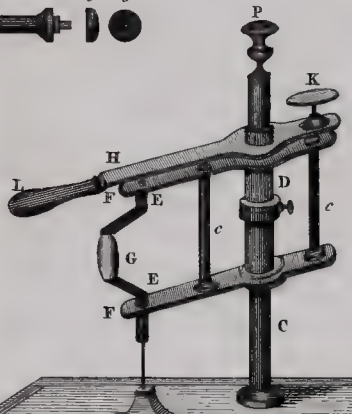


Fig. 5.

Fig. 14.

Fig. 11.
b
b

Fig. 9.
A


P
K
H
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E
D
c
c
G
E
F
C

Fig 8

Fig. 6.

Fig. 2.

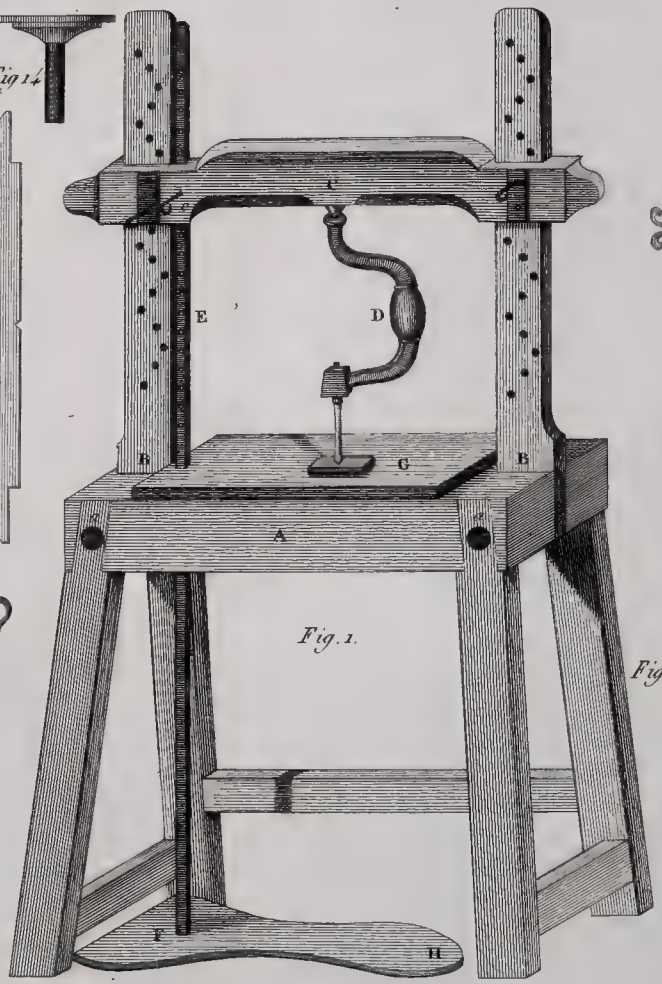
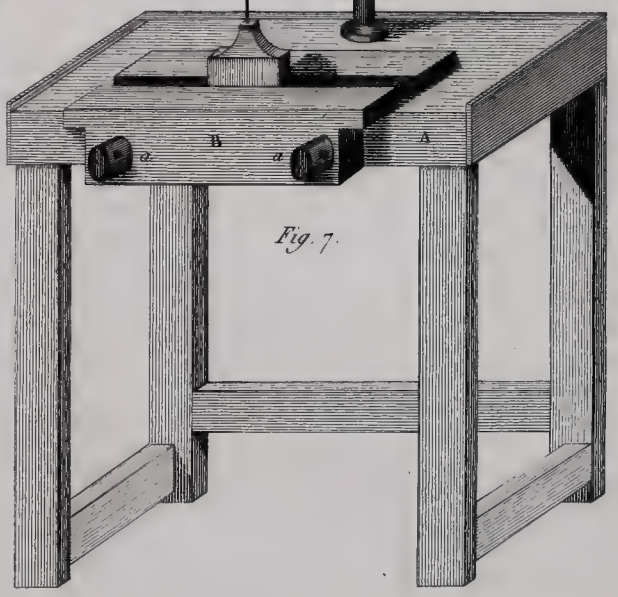

c
E
D
B
G
B
A
F
H
Fig. 1.

Fig 3
a
A
b
Fig. 4.
b
B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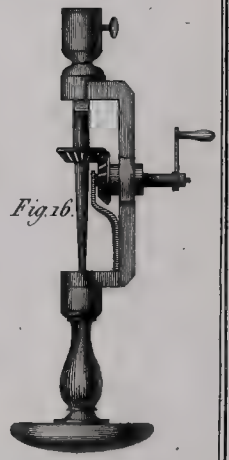
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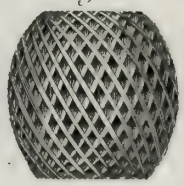
Fig. 4.



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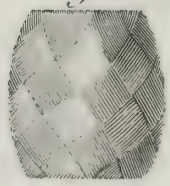

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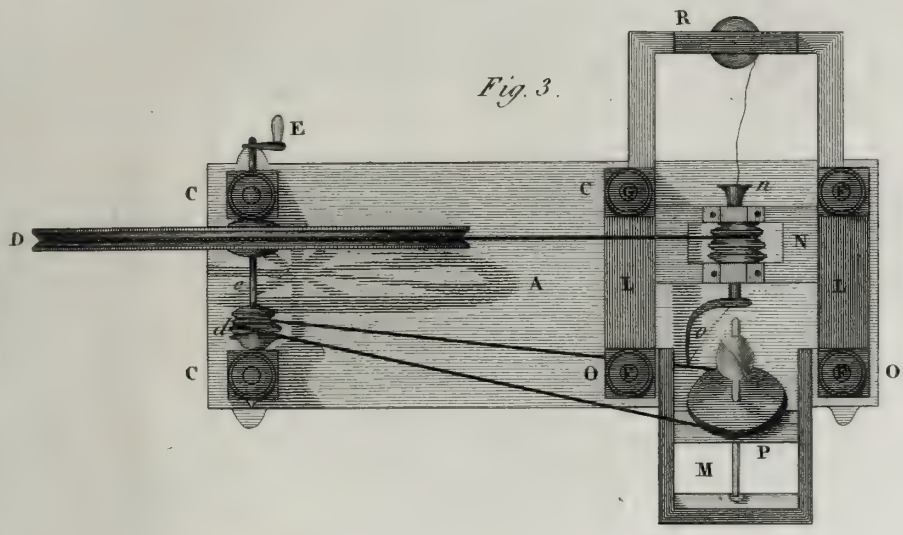

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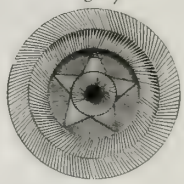

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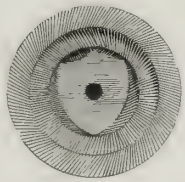

Fig. 9.

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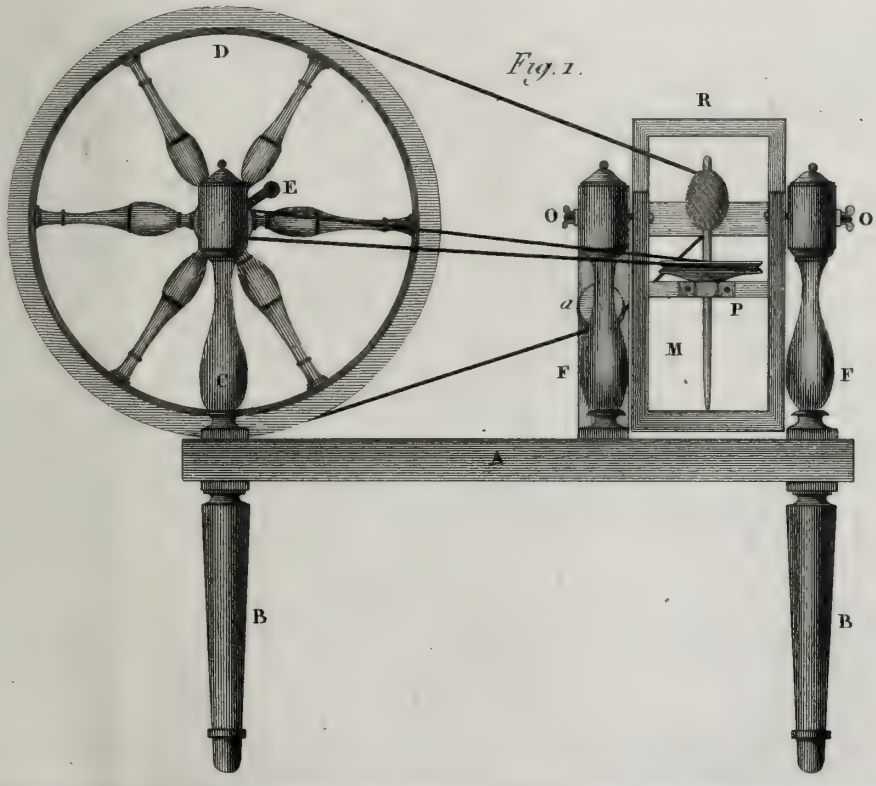

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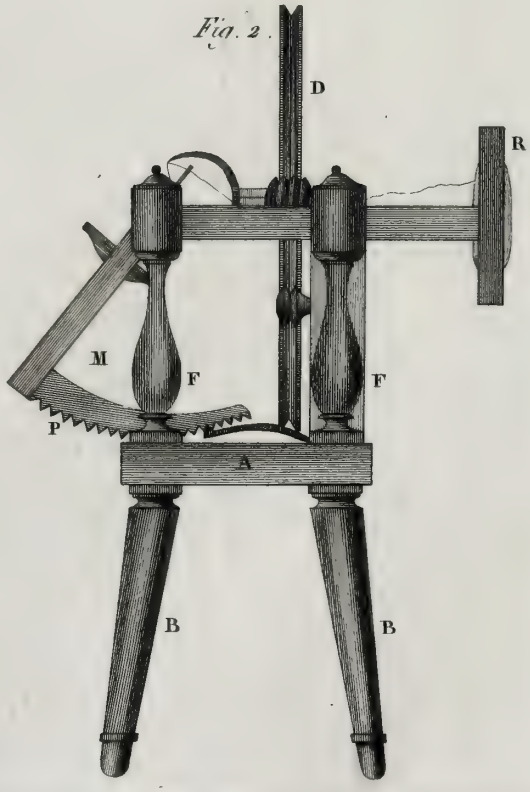
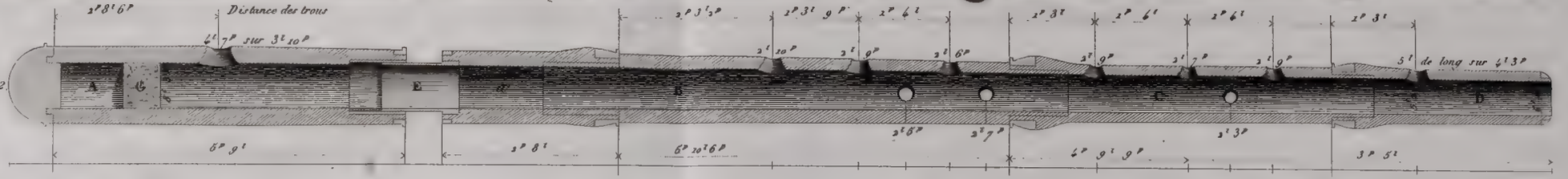


Fig 10

Fig 1

Fig 2.



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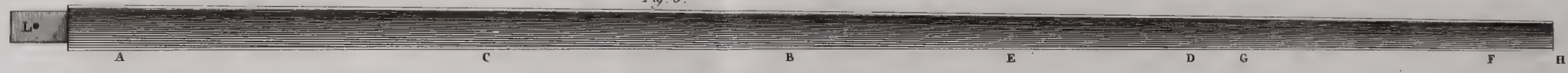


Fig 7

Fig. 12.

Fig. 8.

Fig. 4.

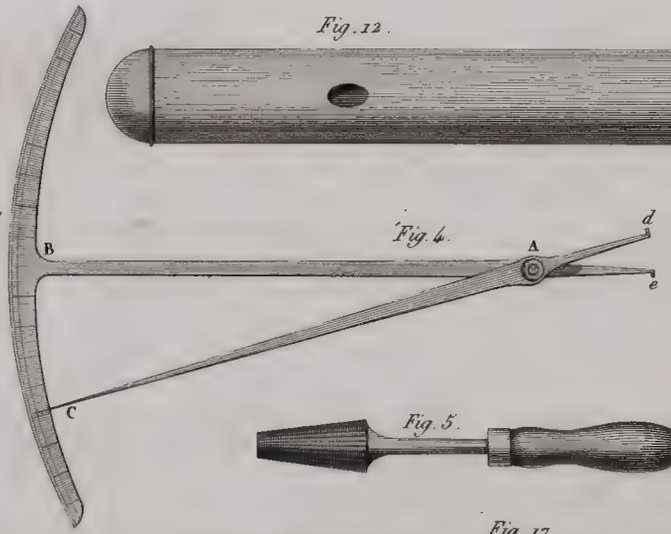


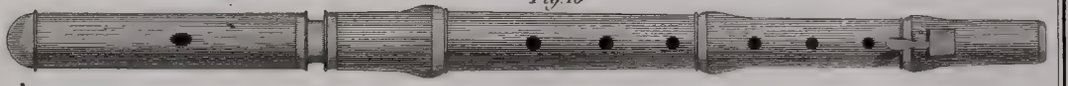
Fig. 13.

Fig. 14.

Fig. 5.

Fig. 6.

Fig. 15.



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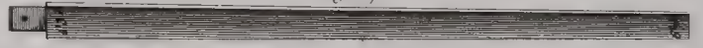


Fig. 9

Fig. 18.

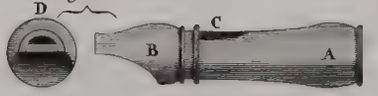
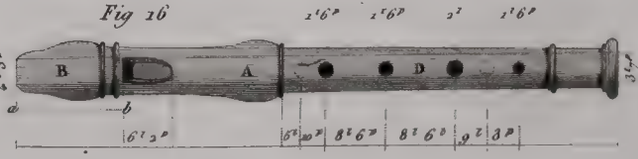


Fig 16



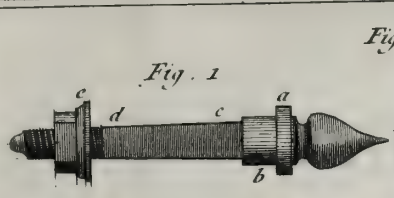
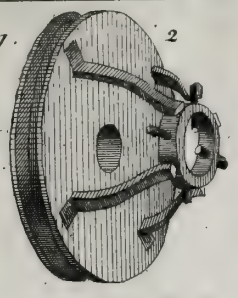


Fig. 1
c
d
c
a
b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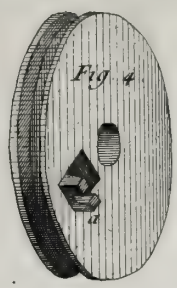
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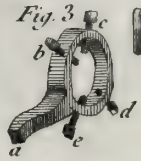
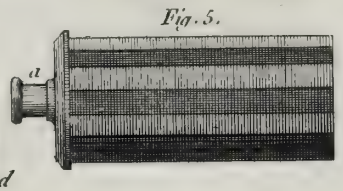


Fig. 3
c
b
d
a
e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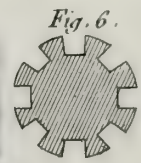
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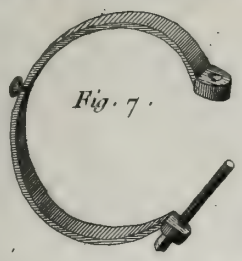
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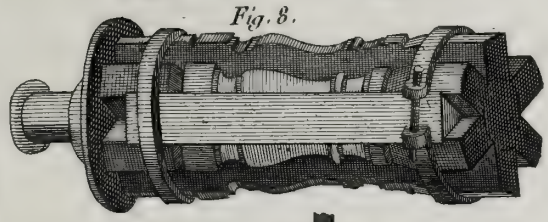
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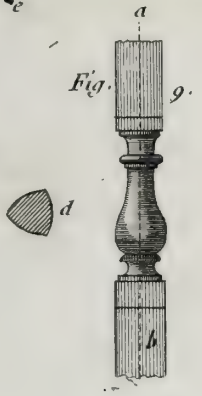
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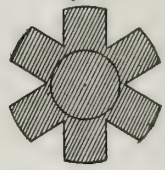
Fig. 9.
b

d

c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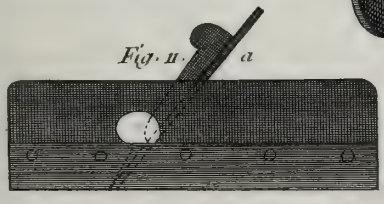
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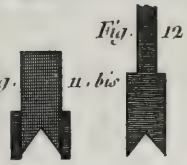
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Fig. 11. bis

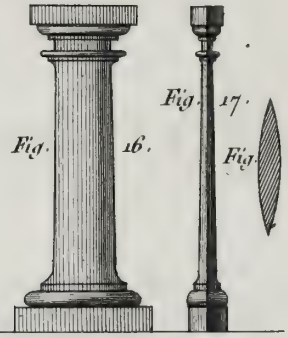
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Fig. 17.
Fig. 18.

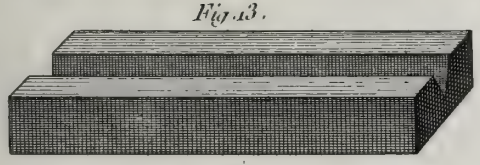
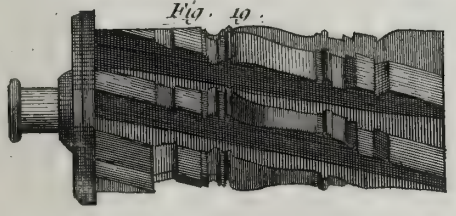


Fig. 13.

Fig. 14.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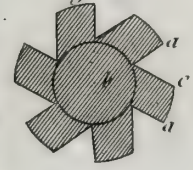
Fig. 21.
a
b
c
a

Fig. 25.

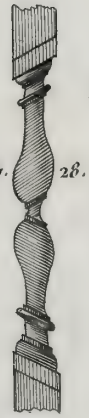
Fig. 28.

Fig. 34.

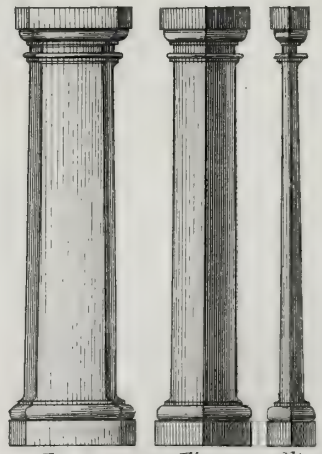
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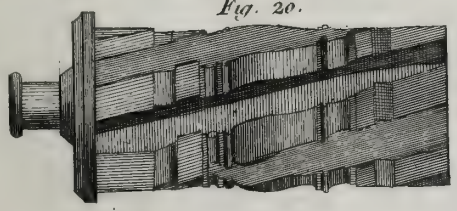
Fig. 31.
Fig. 32.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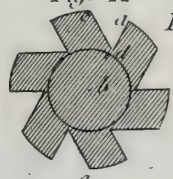
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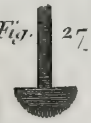
a
b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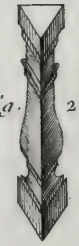
Fig. 26.

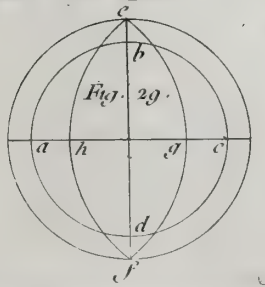
a
b
Fig. 29.
a
h
g
c
d
f

Fig. 33.

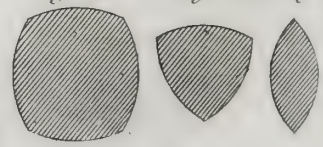

Fig. 14.
Fig. 15.
Fig. 12.
Fig. 13.
Fig. 16.
Fig. 17
Fig. 18.
Fig. 24
Fig. 25.
Fig. 10.
Fig. 8.
Fig. 9.
Fig. 7.
Fig. 6.
Fig. 21.
Fig. 20.
Fig. 11.
Fig. 19.
Fig. 1.
Fig. 2.
Fig. 3.
Fig. 26.
Fig. 4.
Fig. 5.
Fig. 23.
Fig. 22.

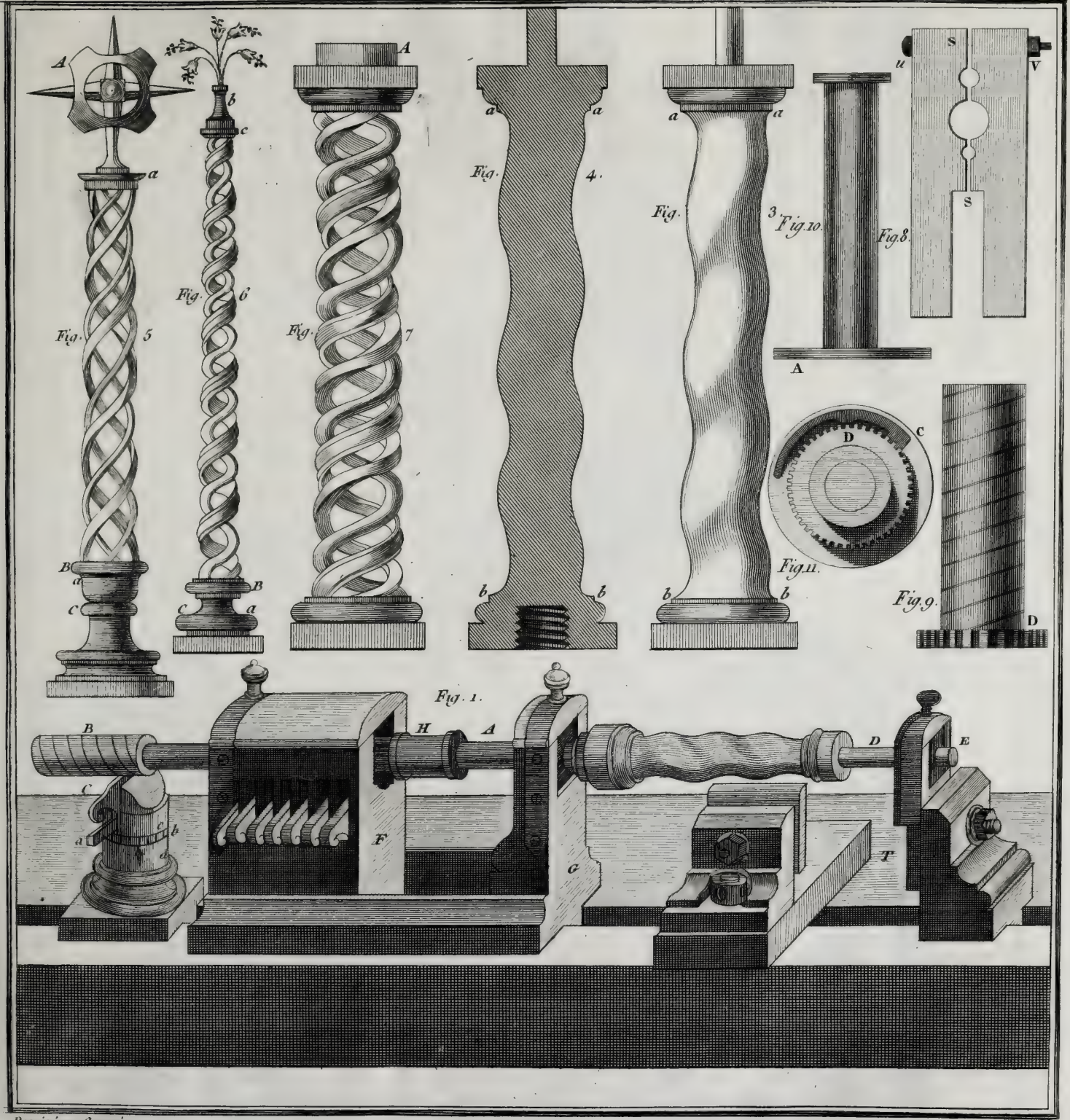
A
a
Fig. 5
b
c
Fig. 6
B
a
c
A
Fig. 7
a a
Fig. 4.
b b
a a
Fig. 3
b b
S
u
V
S
Fig. 10.
Fig. 8.
A
D
C
Fig. 11.
Fig. 9.
D
Fig. 1.
B
H
A
D
E
C
c
a
b
F
C
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Fig. 1.

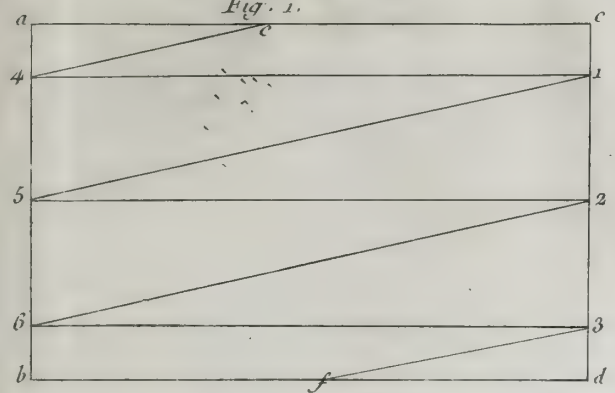
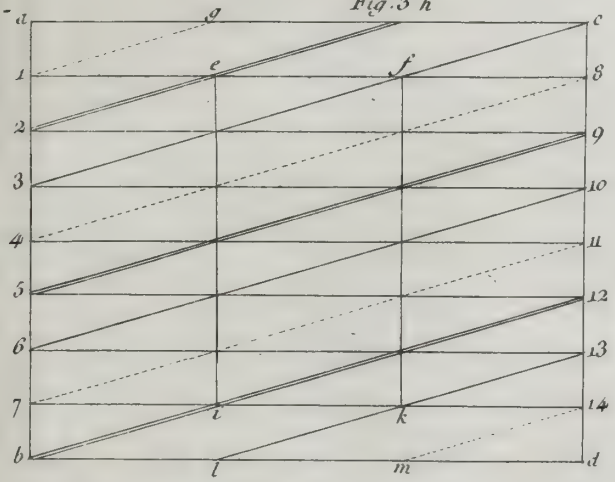


Fig. 3 h



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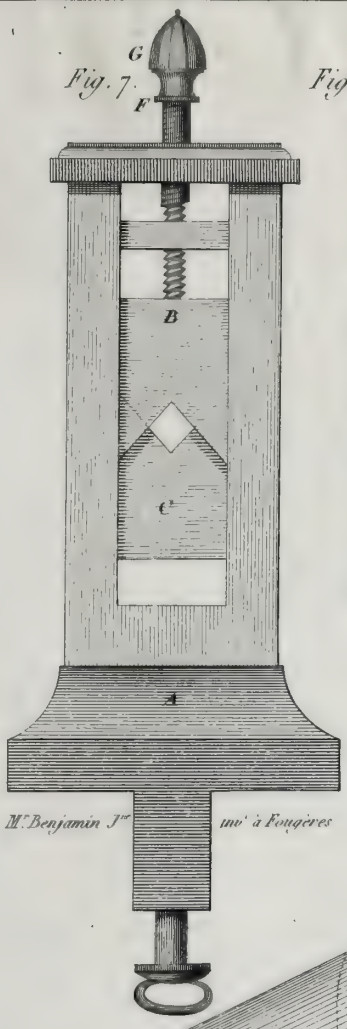

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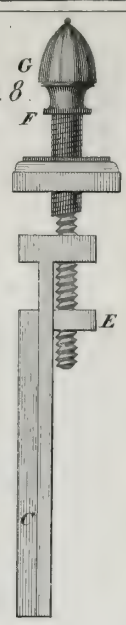


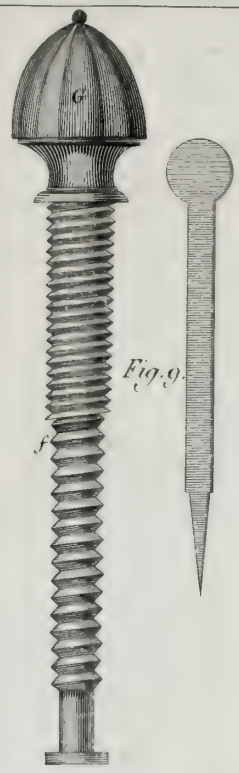
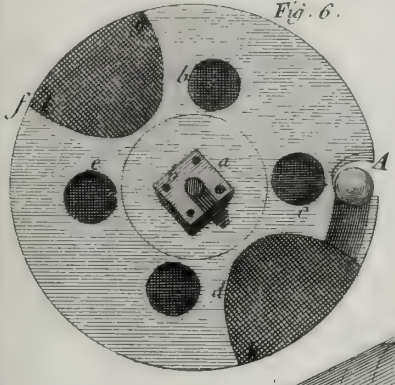


Fig. 9.

M.r Benjamin J.r inv.t à Fougères

Fig. 6.



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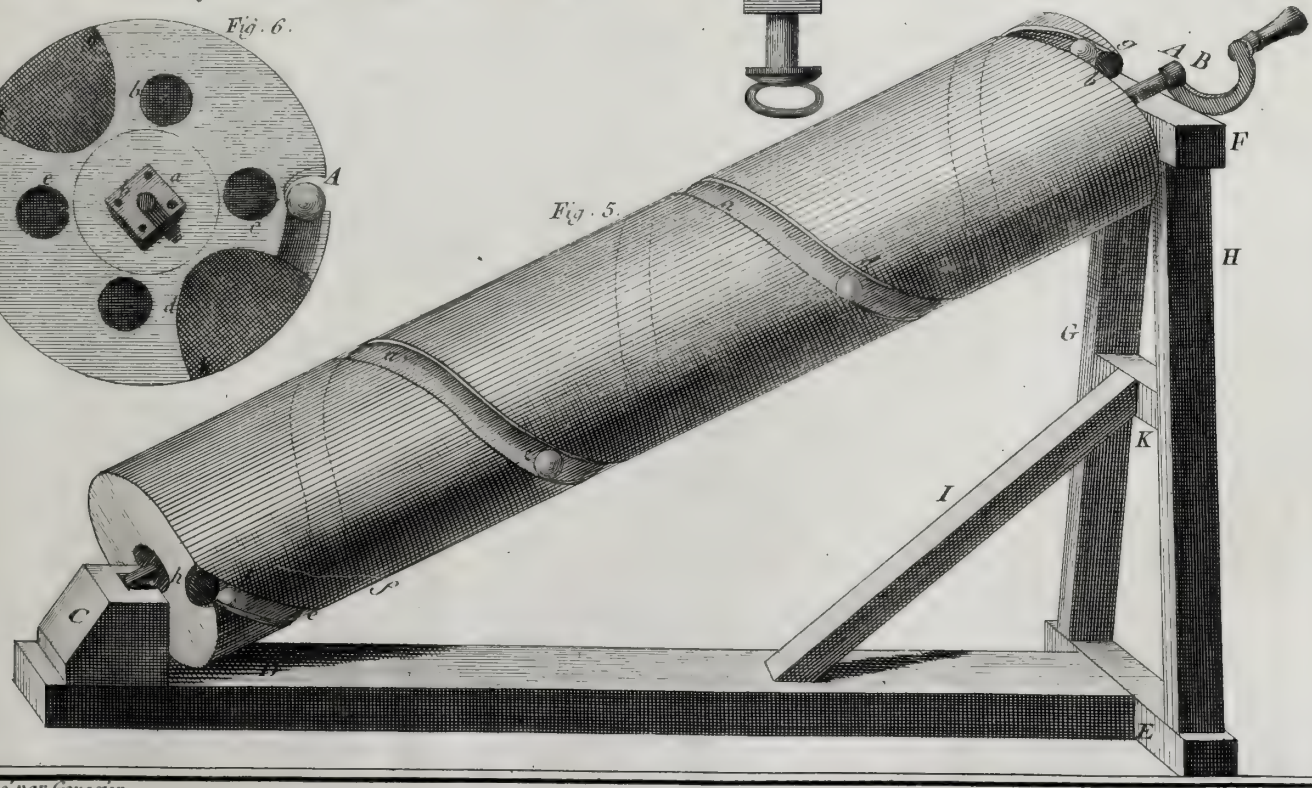
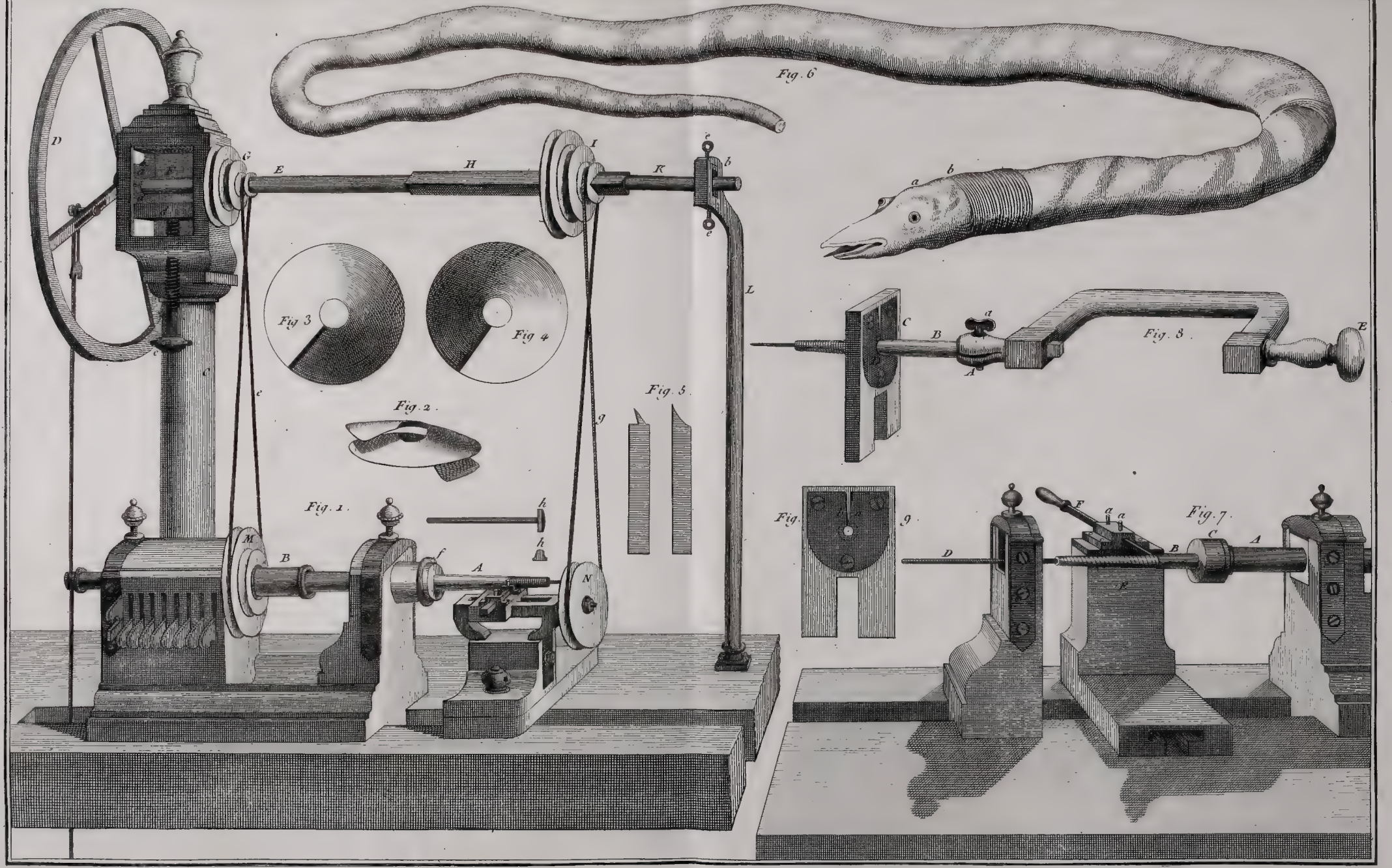
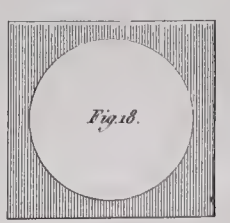




Dessiné par Goussier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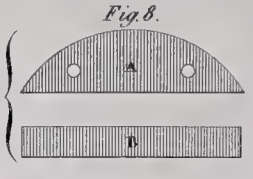


Fig. 8.
A
B

Fig. 9.

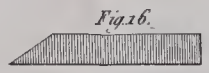


Fig. 16.

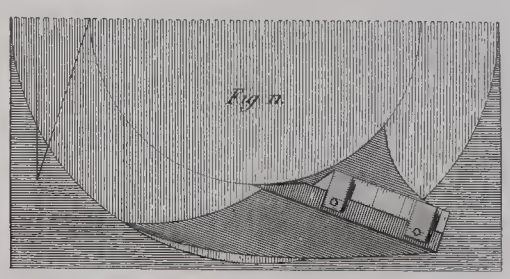


Fig. 11.

Fig. 10.

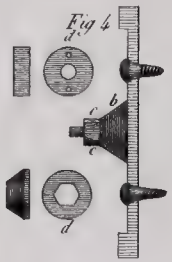


Fig. 4.
d
b
c
d

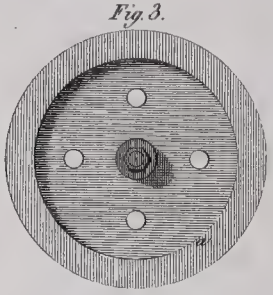


Fig. 3.
m

Fig. 5.
d
c
e
b
e
d
c

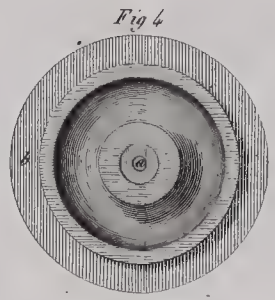


Fig. 4.
b
d

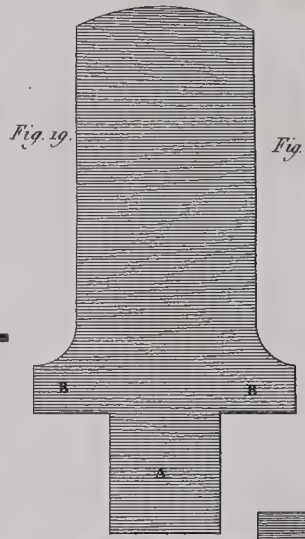
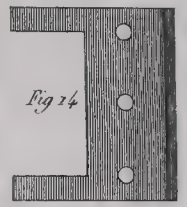


Fig. 19.
B
B
A

Fig. 13.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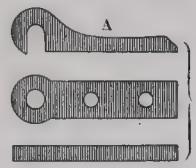
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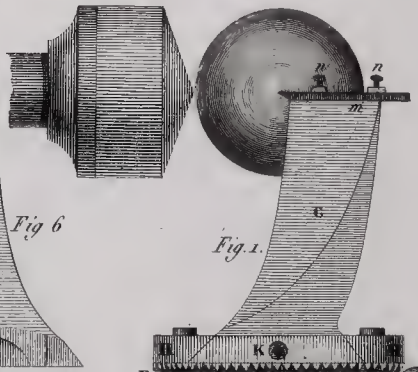
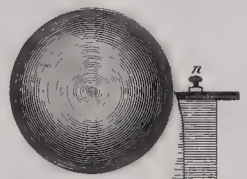


Fig. 6.
a

n
n
m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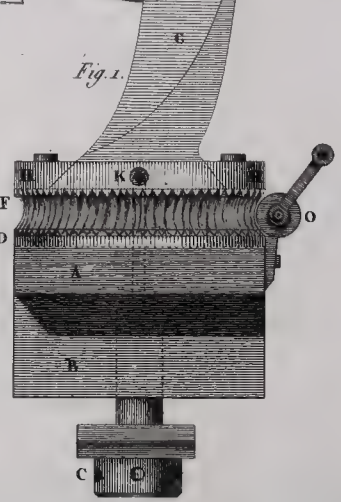


Fig. 1.
G
H
K
H
F
O
D
A
B
C
C

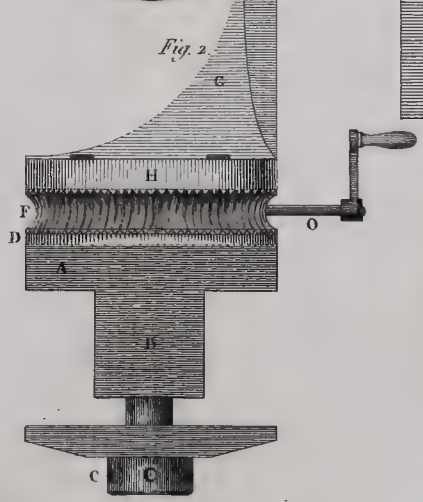


Fig. 2.
G
H
F
O
D
A
B
C
C

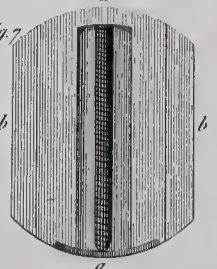


Fig. 7.
b
b
a
a

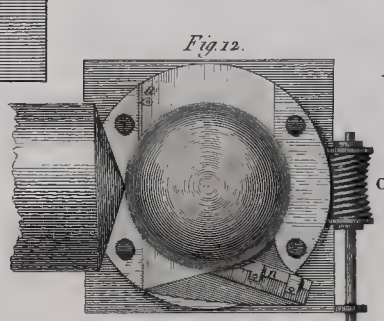


Fig. 12.
O

Fig. 17.

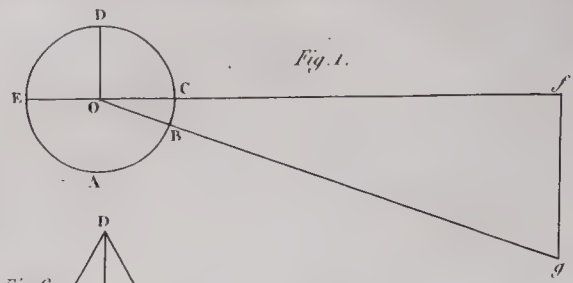


Fig. 1.

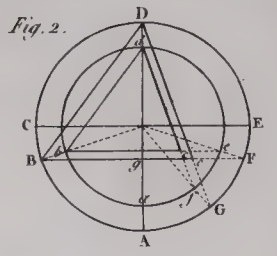


Fig. 2.

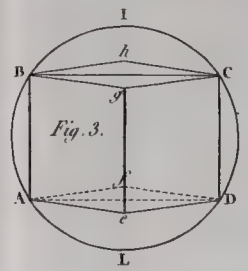
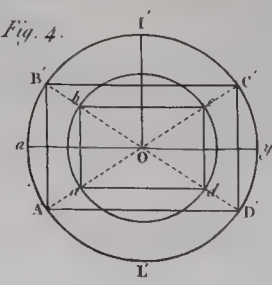


Fig. 3.



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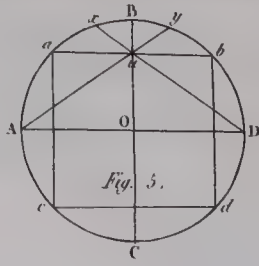

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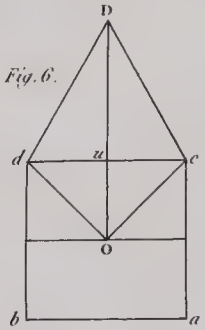

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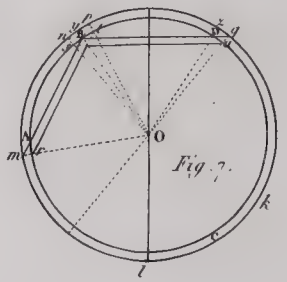

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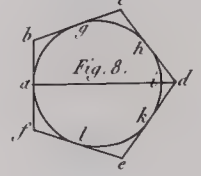

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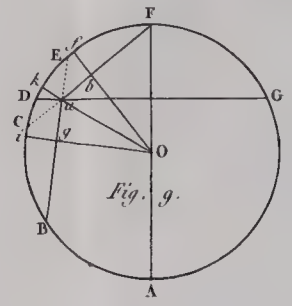

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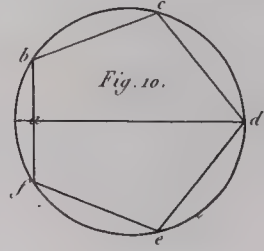

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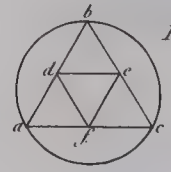

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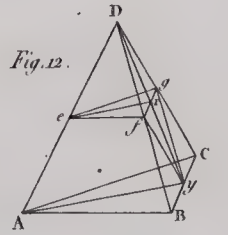

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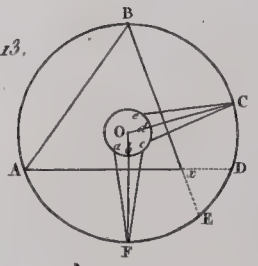

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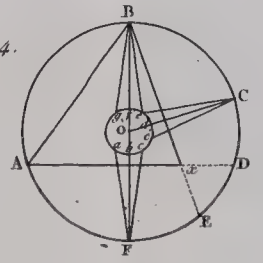

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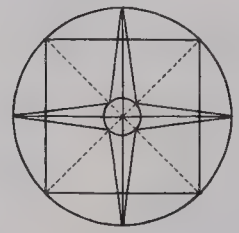
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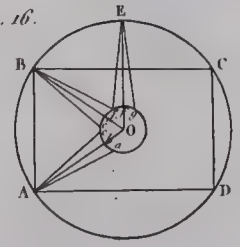

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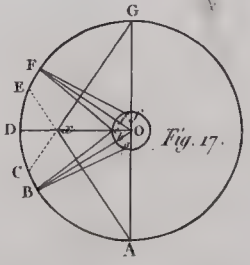

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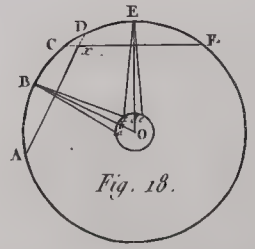

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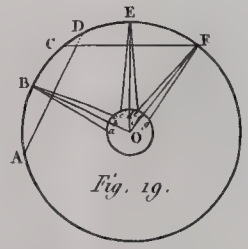

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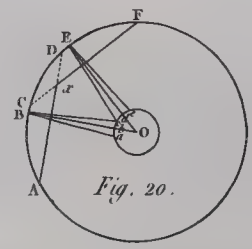


Fig. 20.

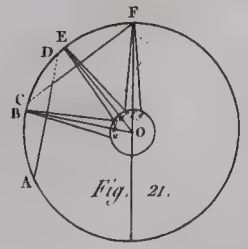


Fig. 21.

Gravé par Louvet Rue d'Enfer N.° 12.

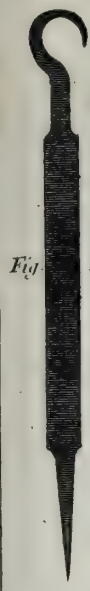


Fig. 1.

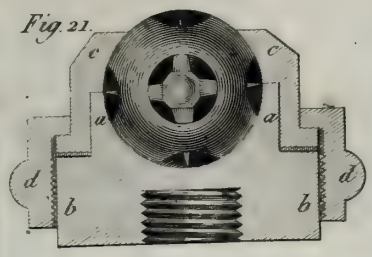


Fig. 21.
c
c
a
a
d
d
b
b

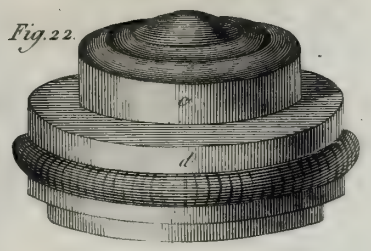


Fig. 22.
c
d

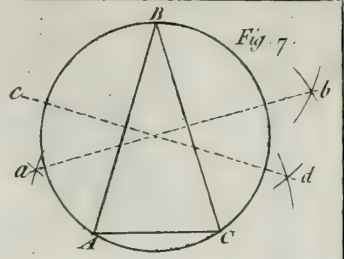
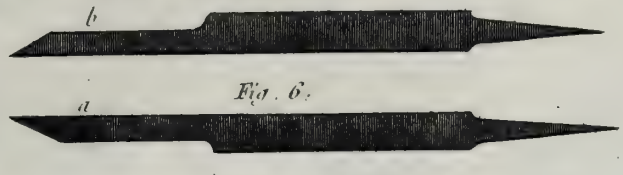


Fig. 7.
B
c
b
a
d
A
c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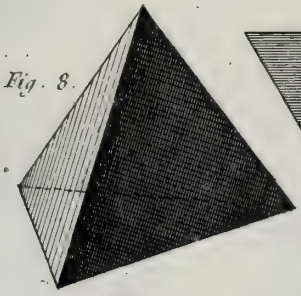
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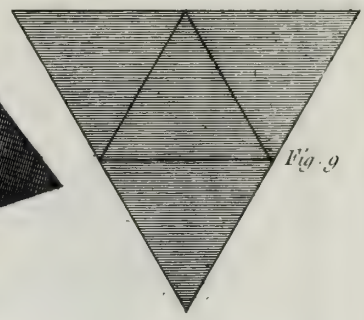
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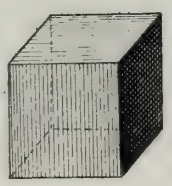
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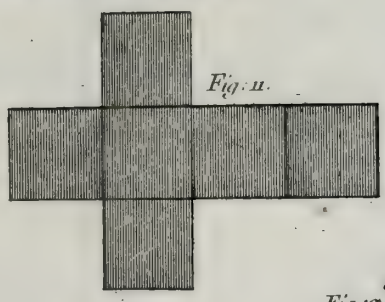
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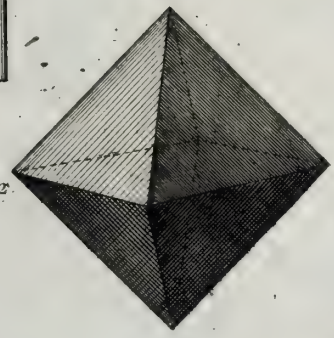
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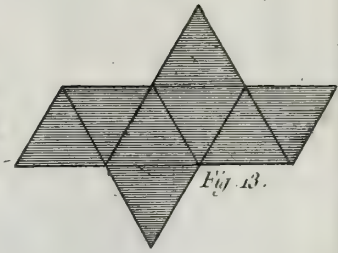
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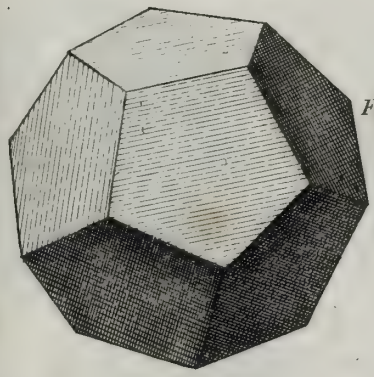
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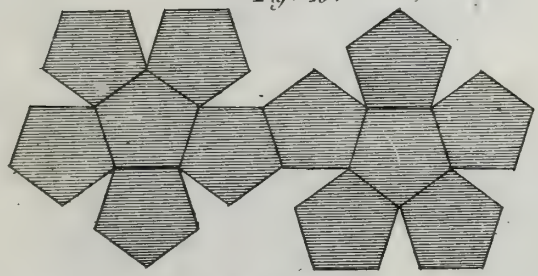
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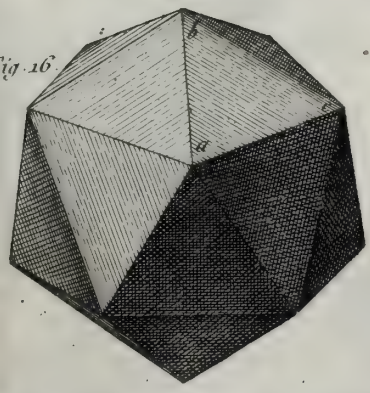
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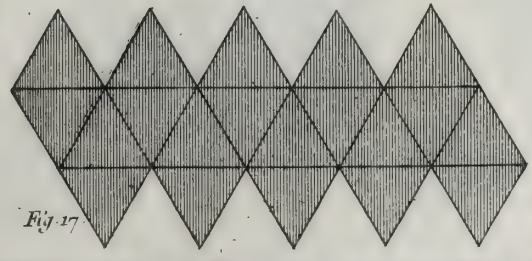
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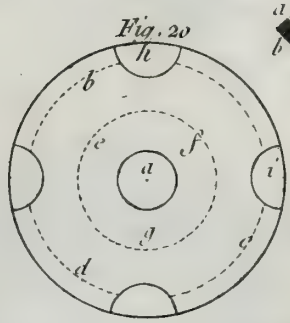
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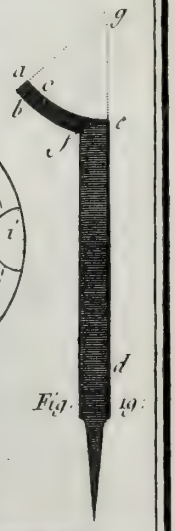
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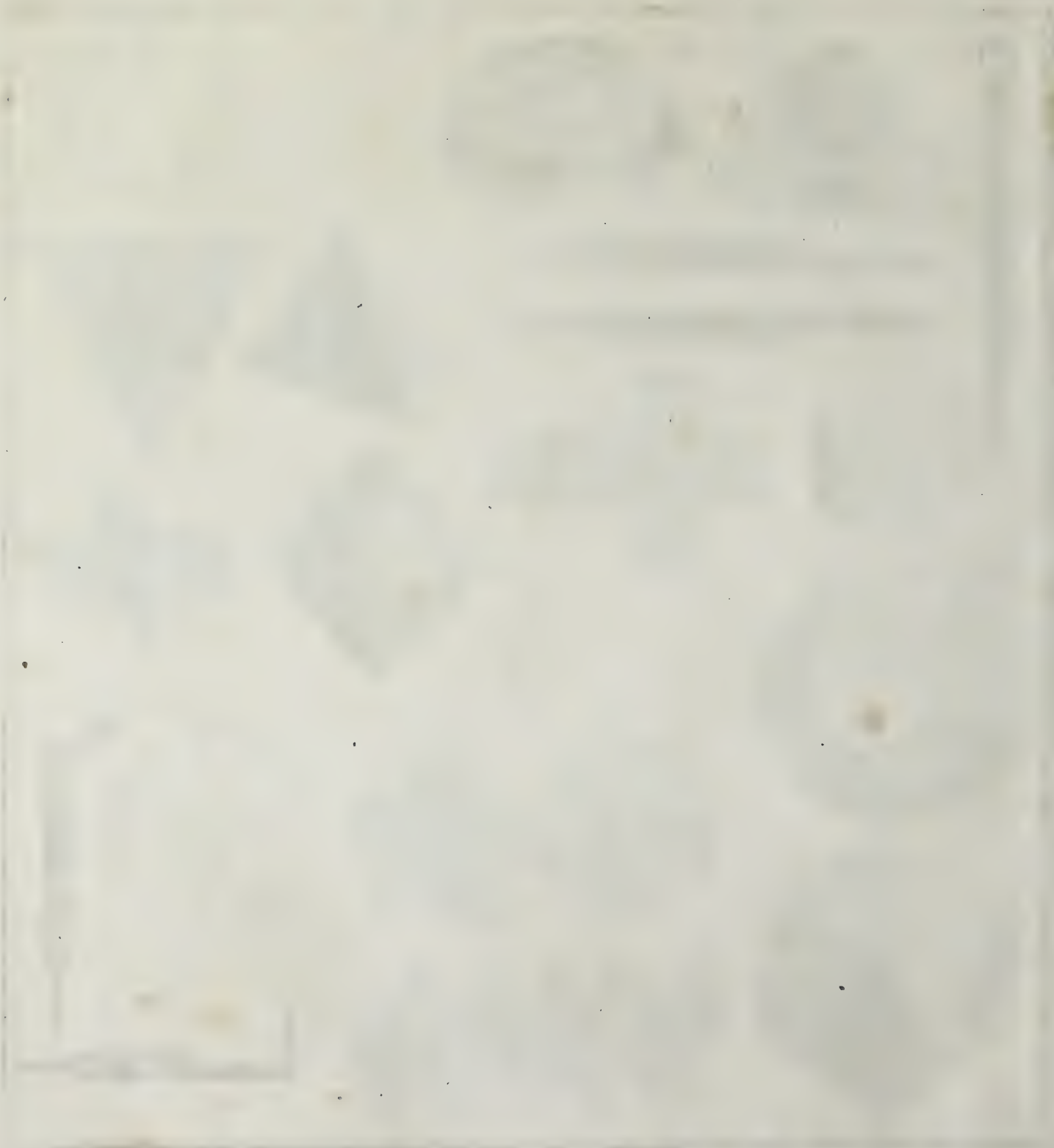

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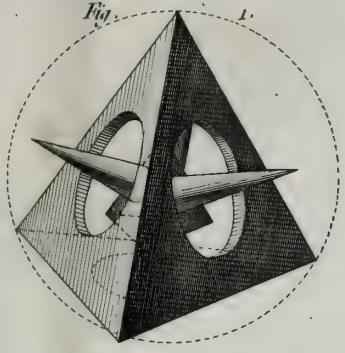

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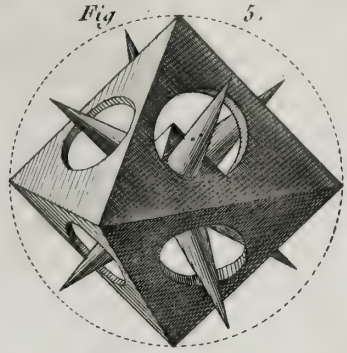

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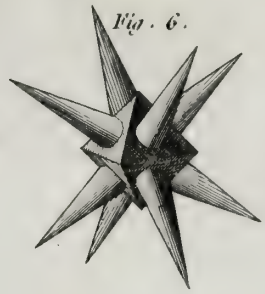

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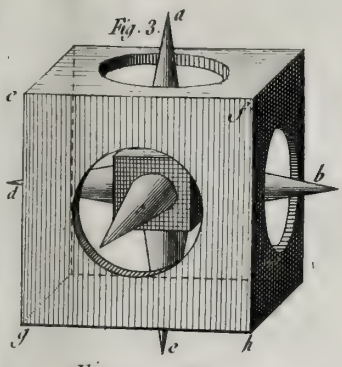

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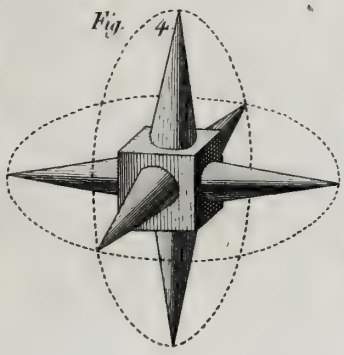

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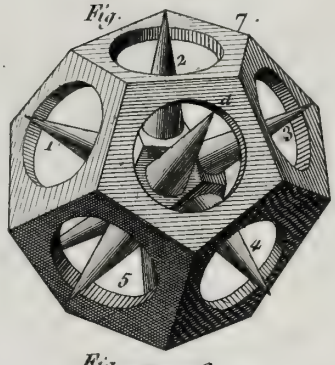

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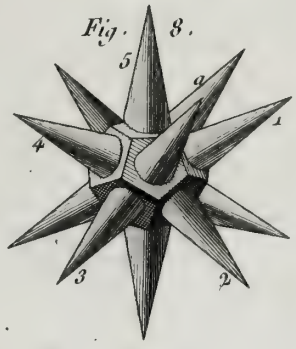

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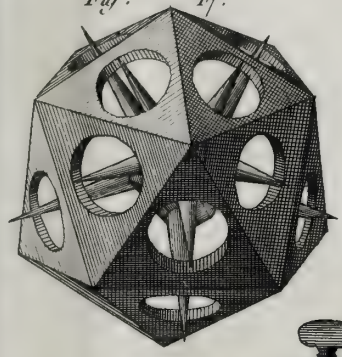

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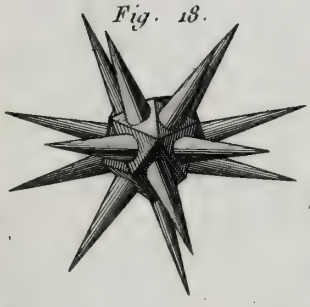

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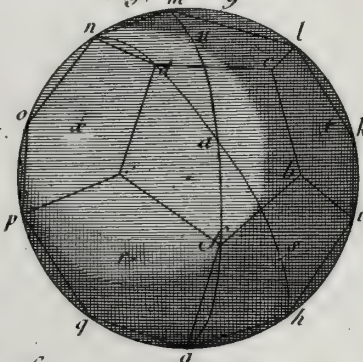

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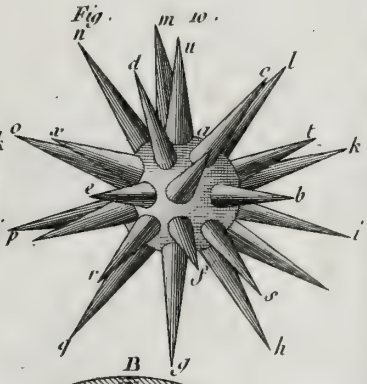

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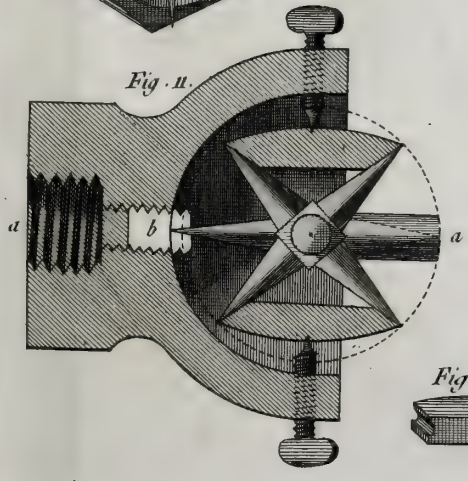

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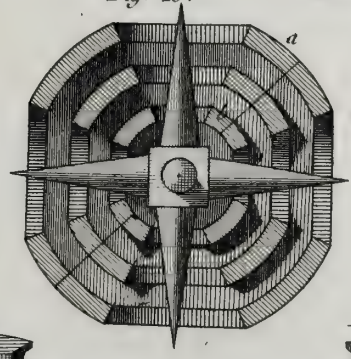

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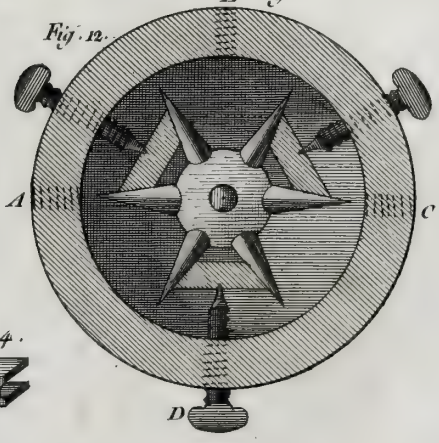

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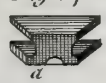

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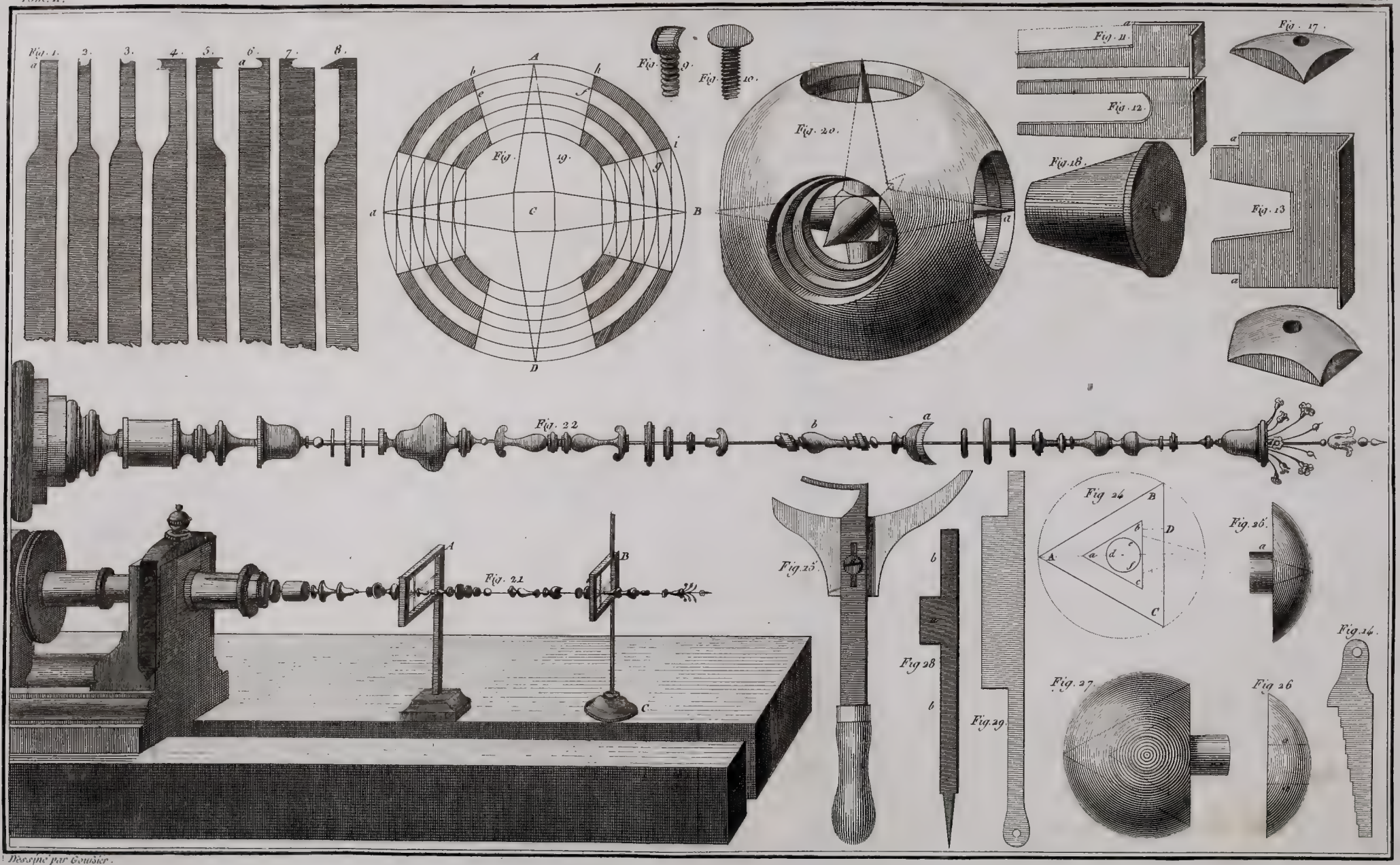

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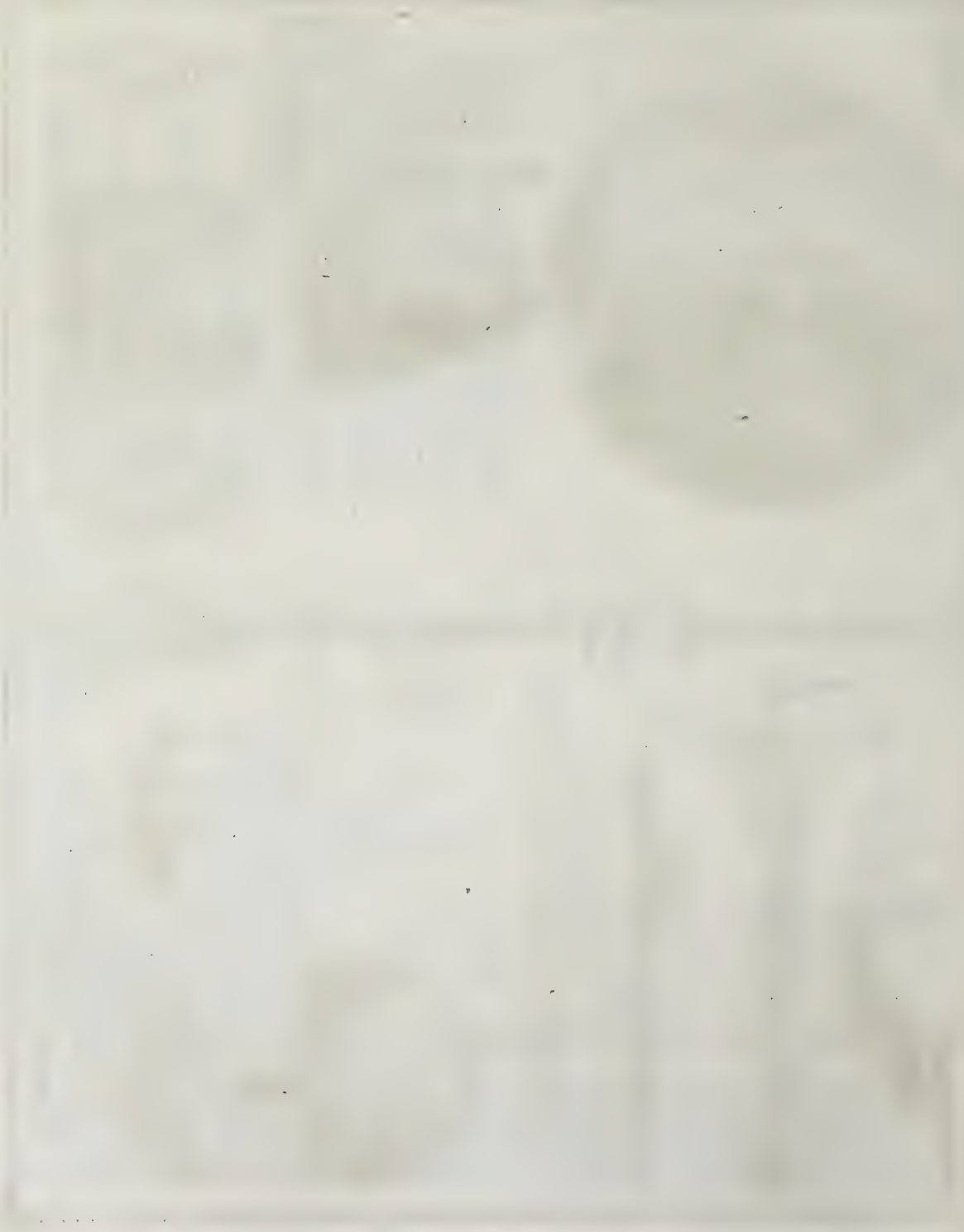

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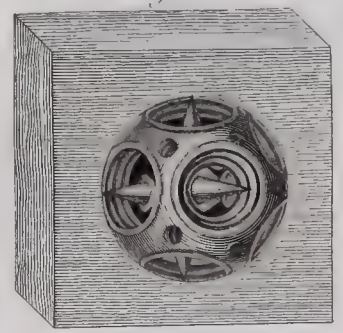

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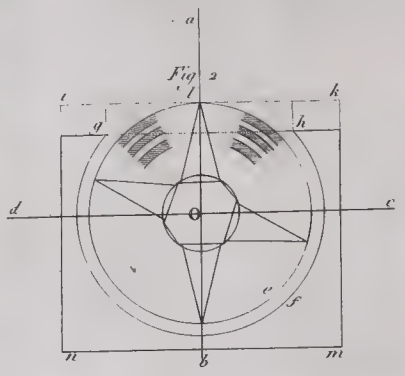

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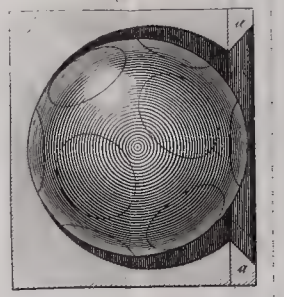
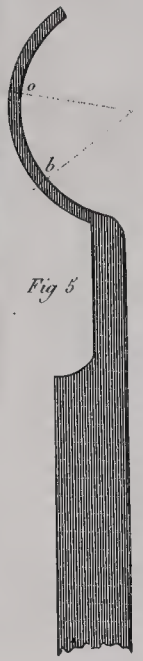


Fig 7

Fig 5



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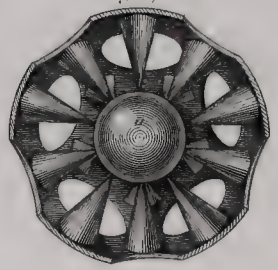
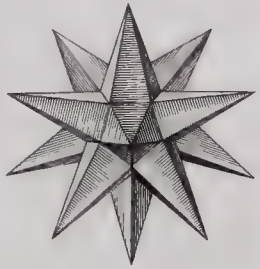


Fig 3

Fig 10



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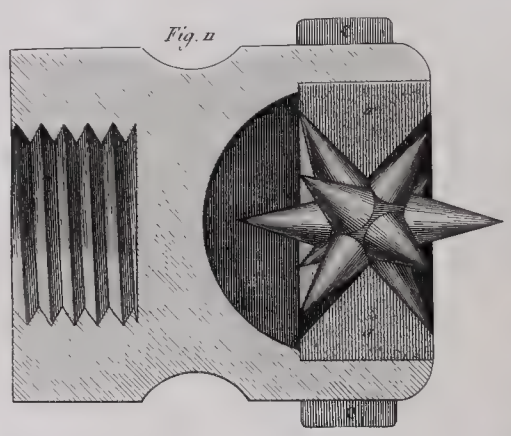

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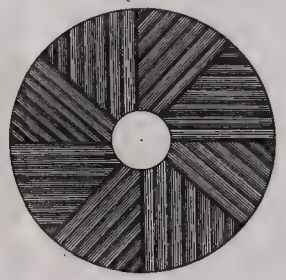

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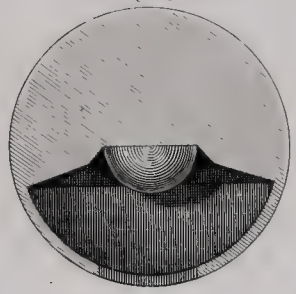
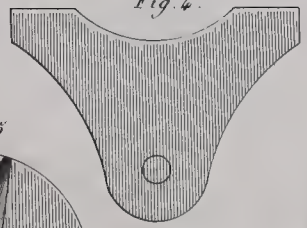


Fig 18

Fig 9

Fig. 4.



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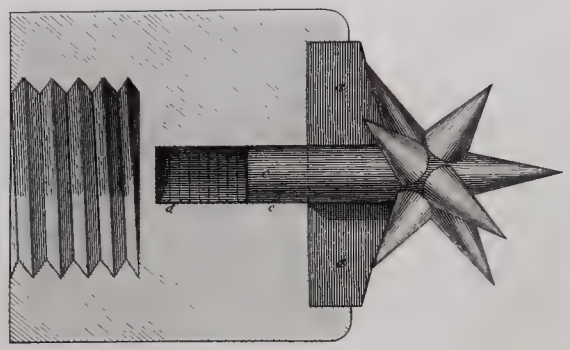
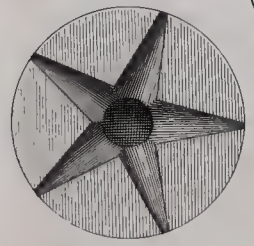


Fig 14

Fig 15



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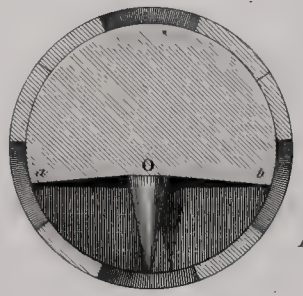

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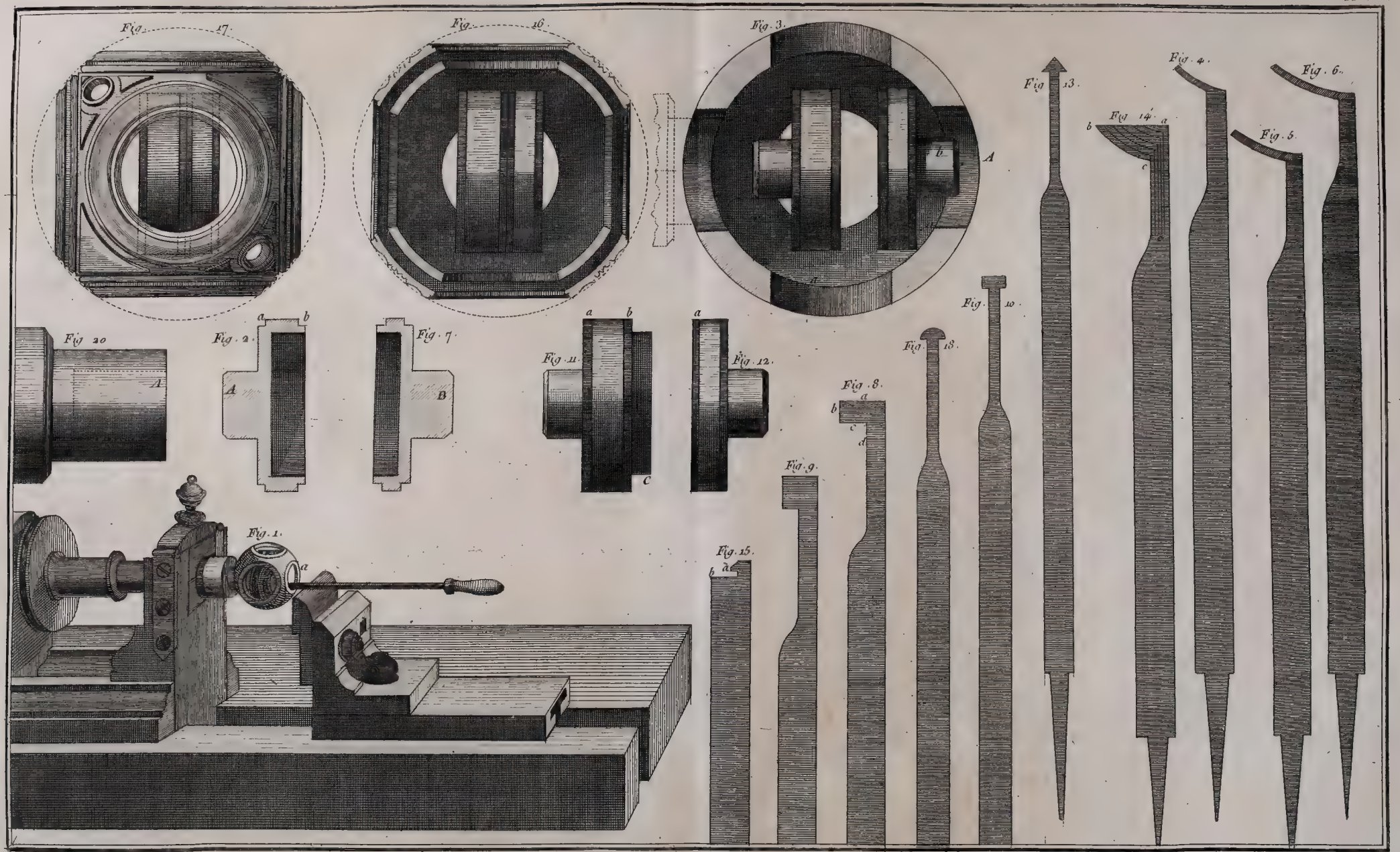
Fig. 17.
Fig. 16.
Fig. 3.
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Fig. 13.
Fig. 4.
Fig. 6.
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Fig. 5.
Fig. 20
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Fig. 2.
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Fig. 7.
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Fig. 12.
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Fig. 15.
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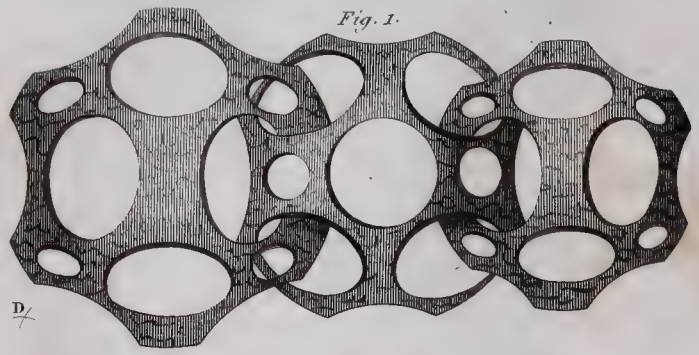
Fig. 1.



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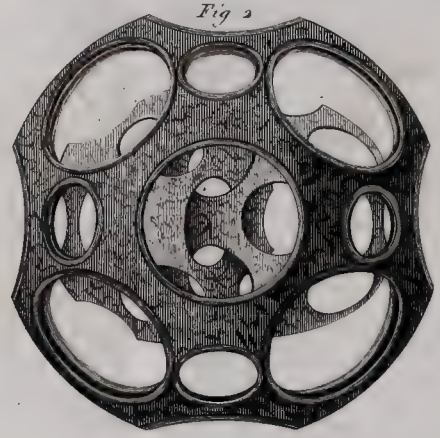

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Fig. 10.

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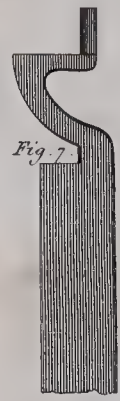

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Fig 4

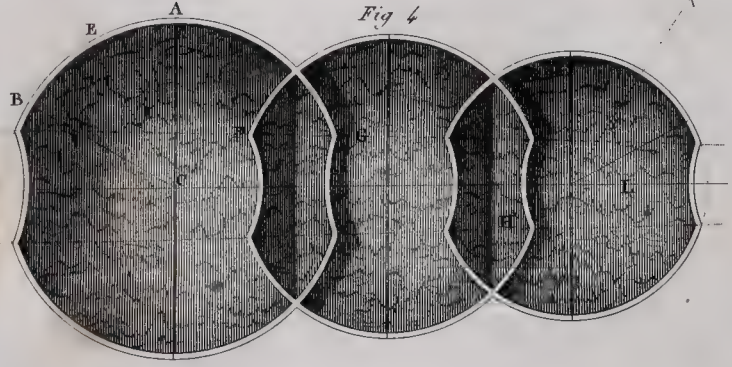
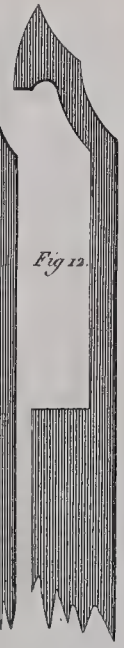


Fig 5

Fig. 14.

Fig. 13.

Fig 12.



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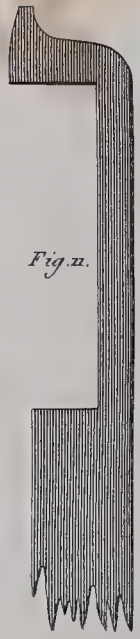

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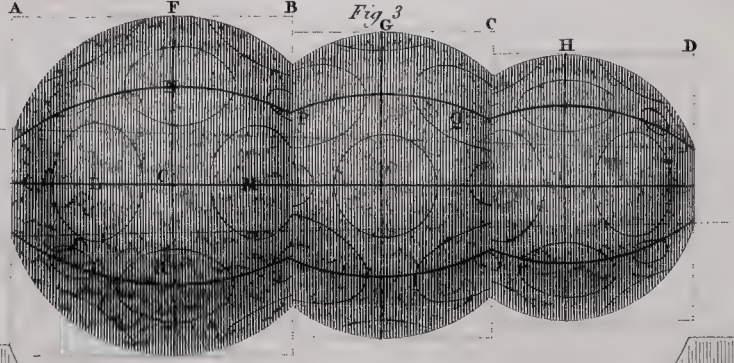

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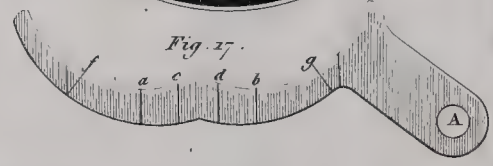

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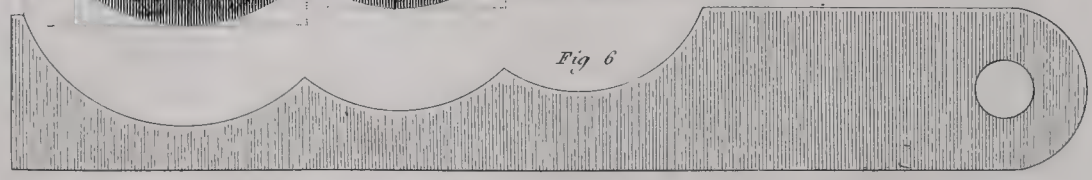

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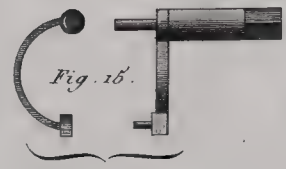


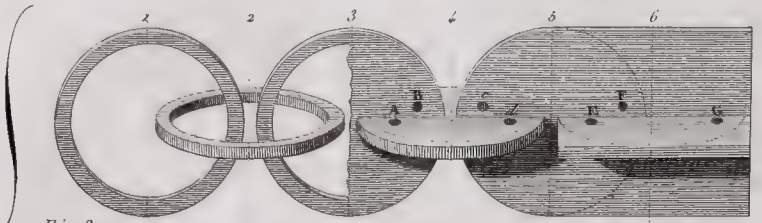
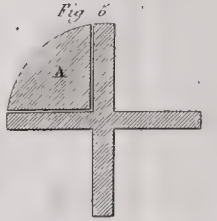


Fig 3



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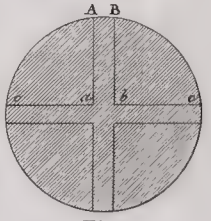
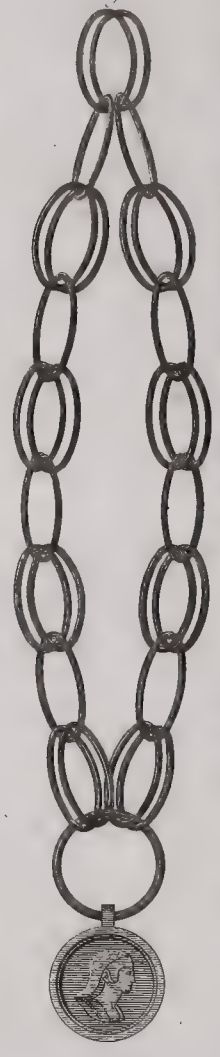


Fig. 4.

Fig 1



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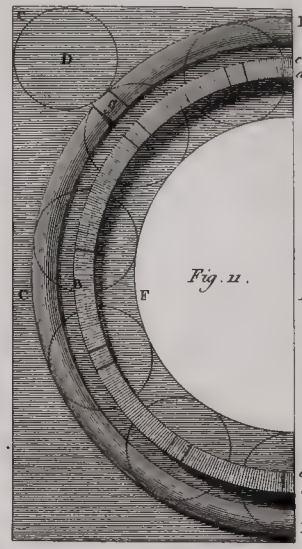
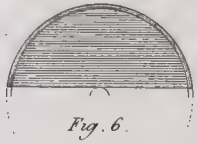


Fig. 11.

Fig. 12

Fig. 10.



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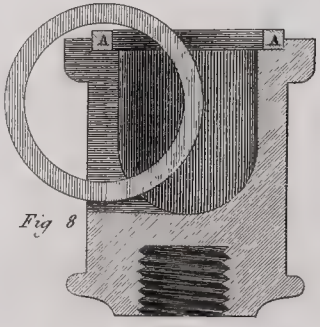

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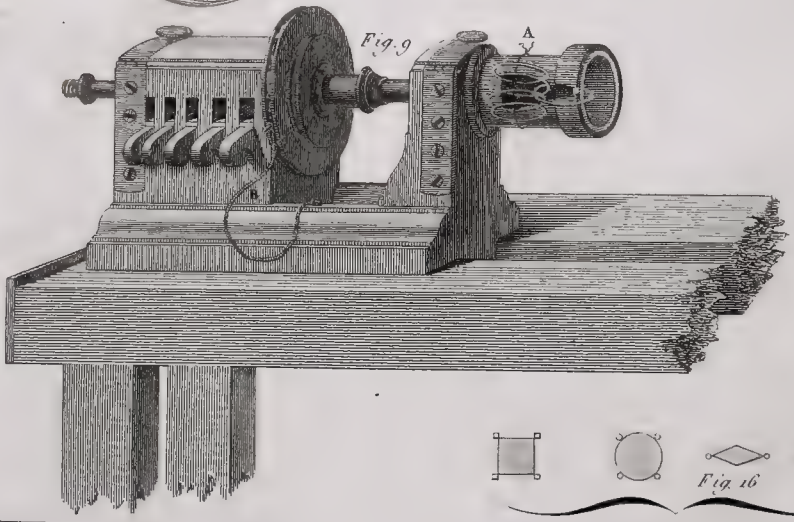

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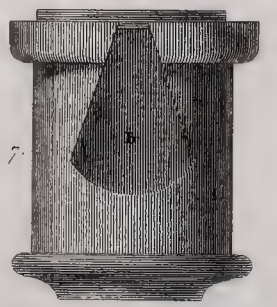

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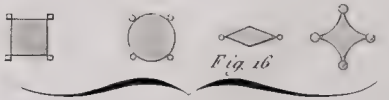

Fig. 16

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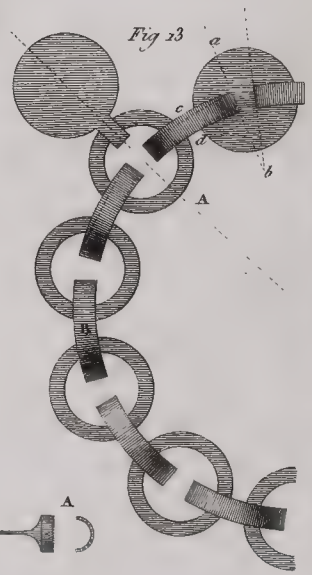
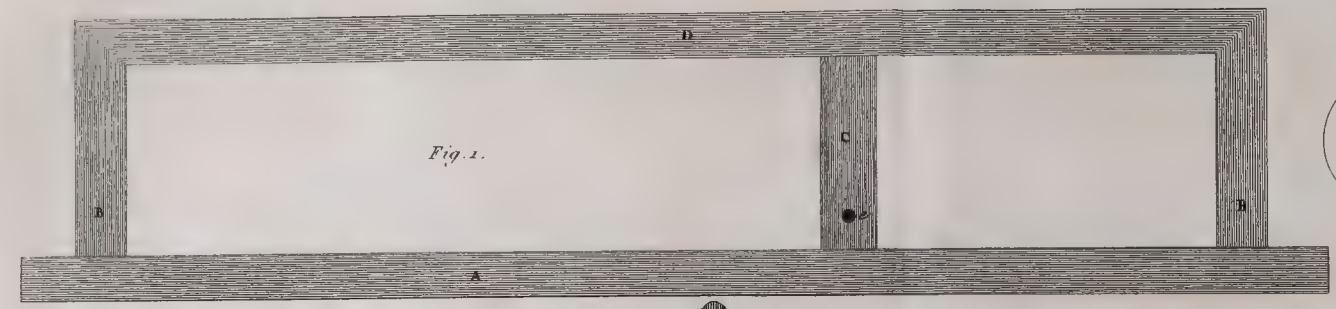


Fig 13

Fig. 14



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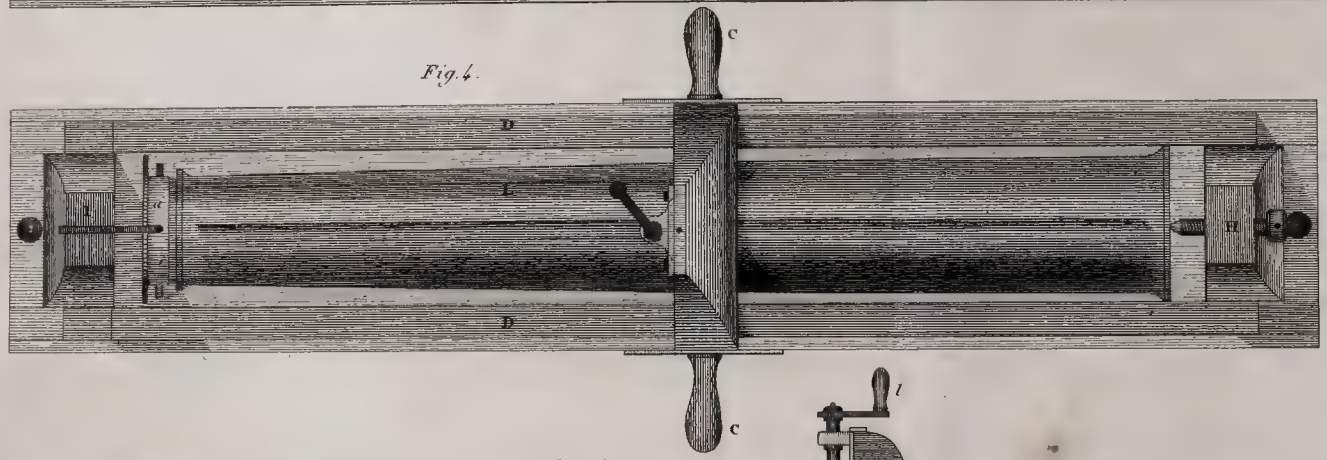

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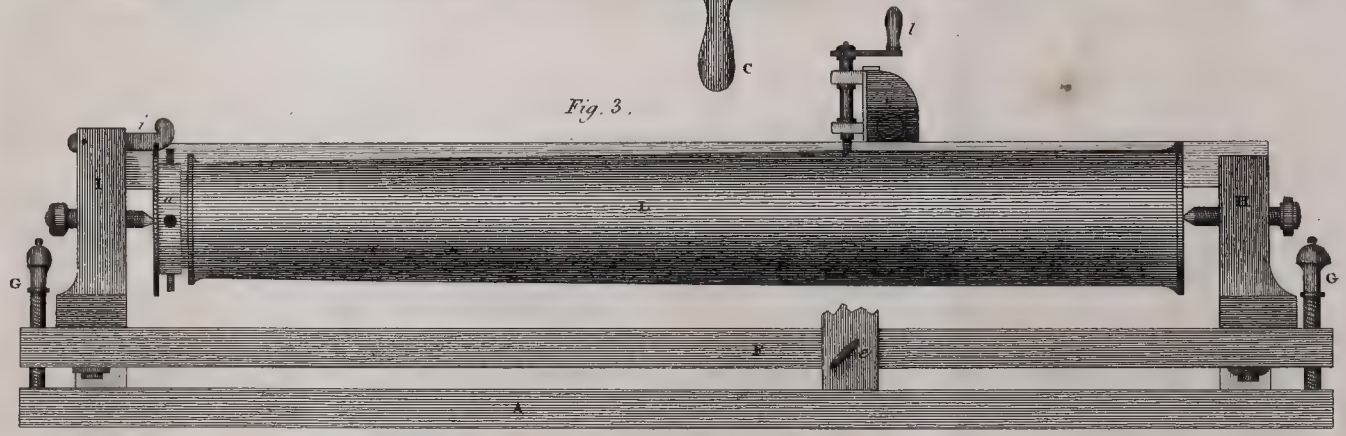

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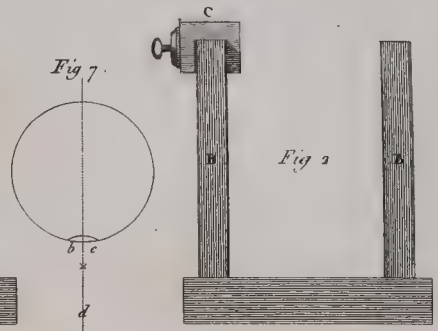

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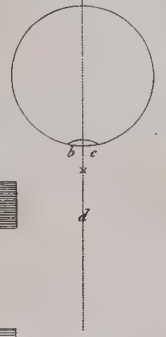

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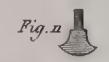
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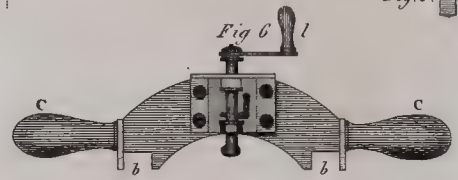

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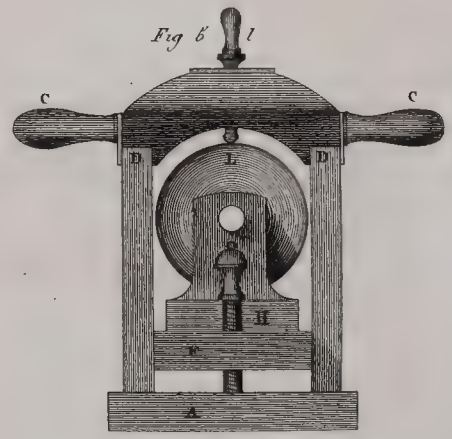

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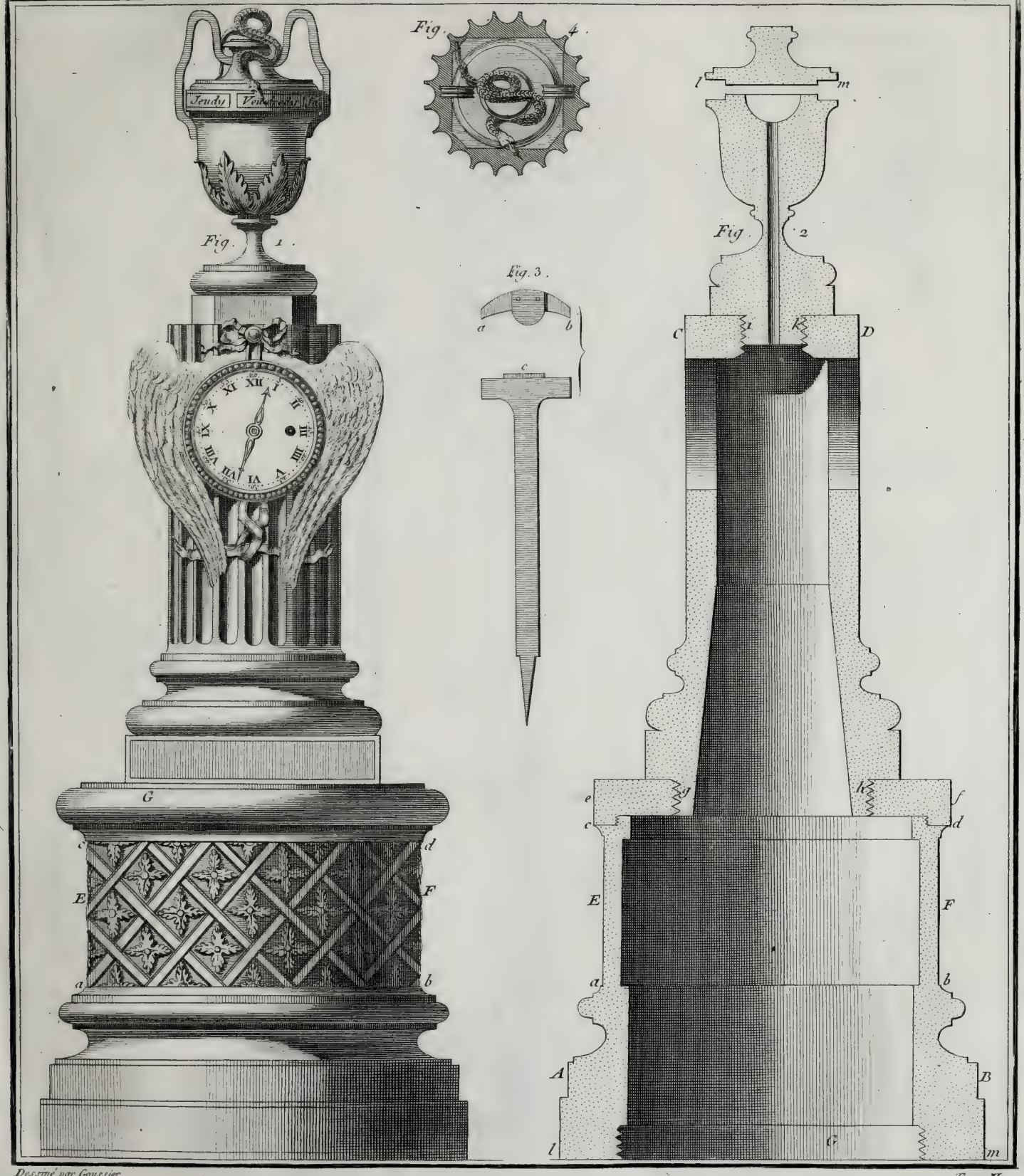

Dessiné par Goussier

Tom. II

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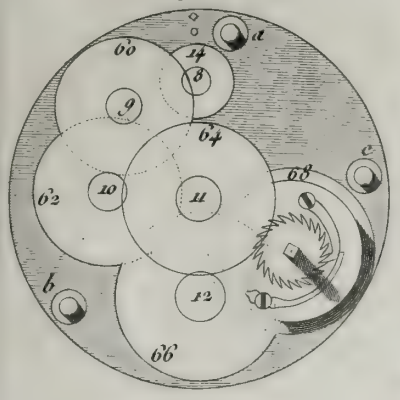

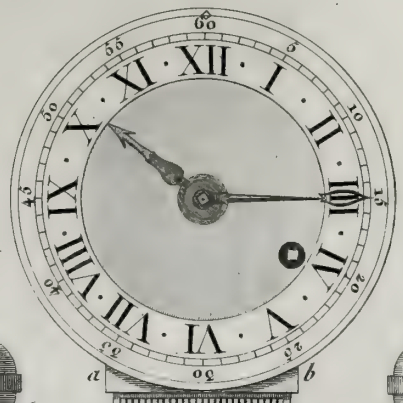

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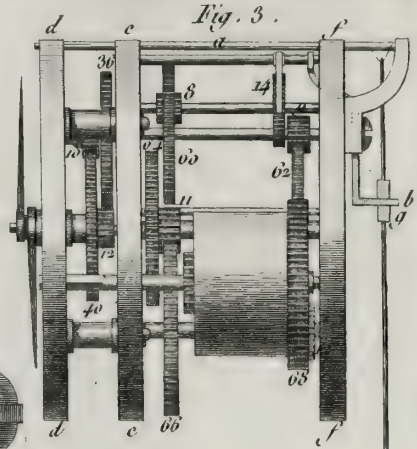

A

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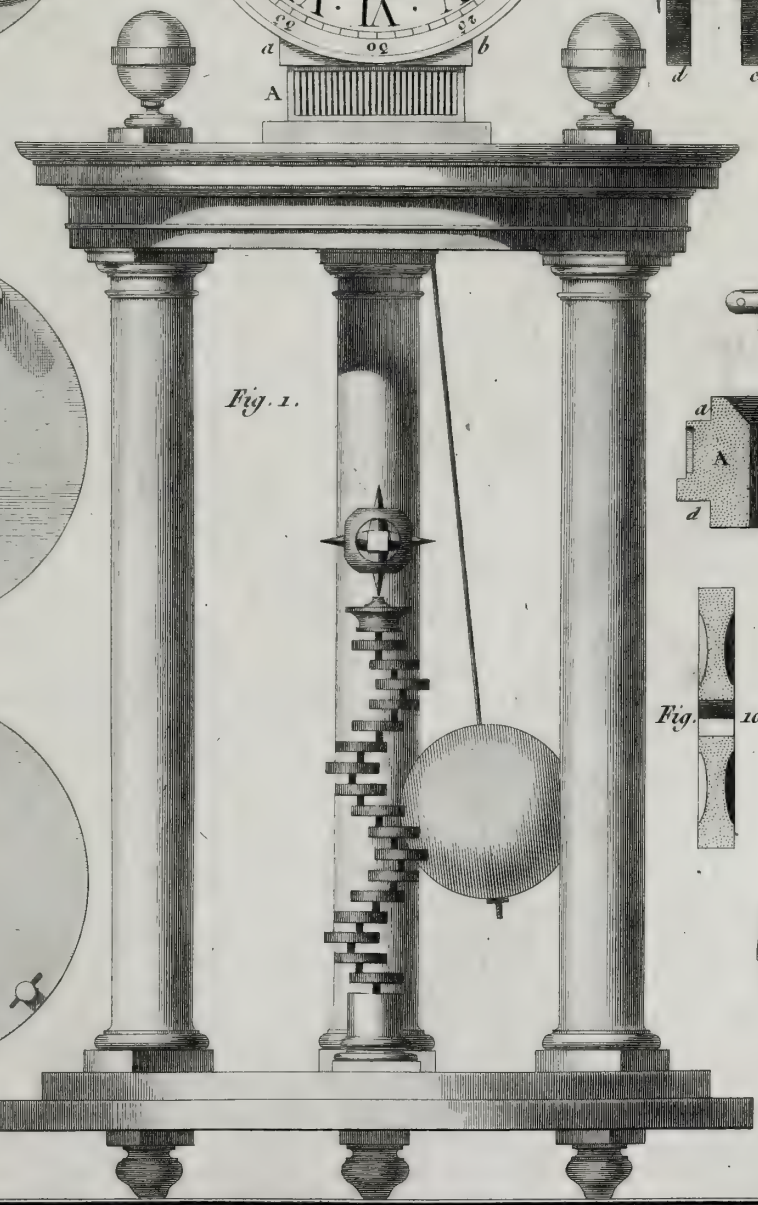
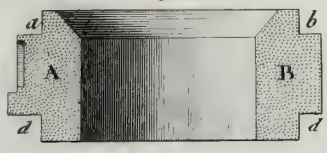


Fig. 6.

Fig. 7.

Fig. 8



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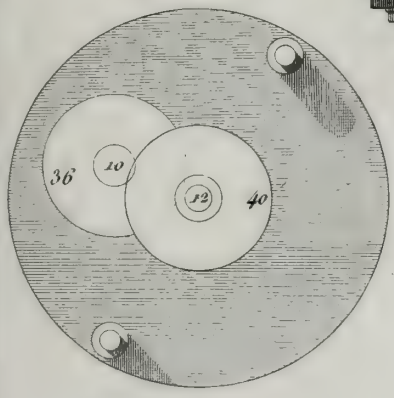

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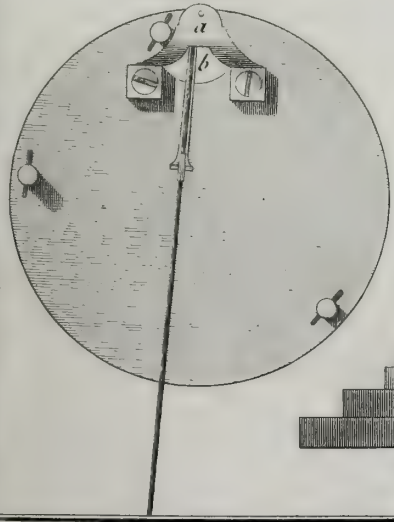

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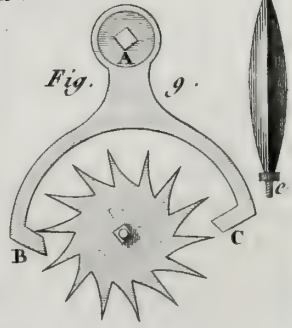

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1 2 3 4 5 6

Tom. II.

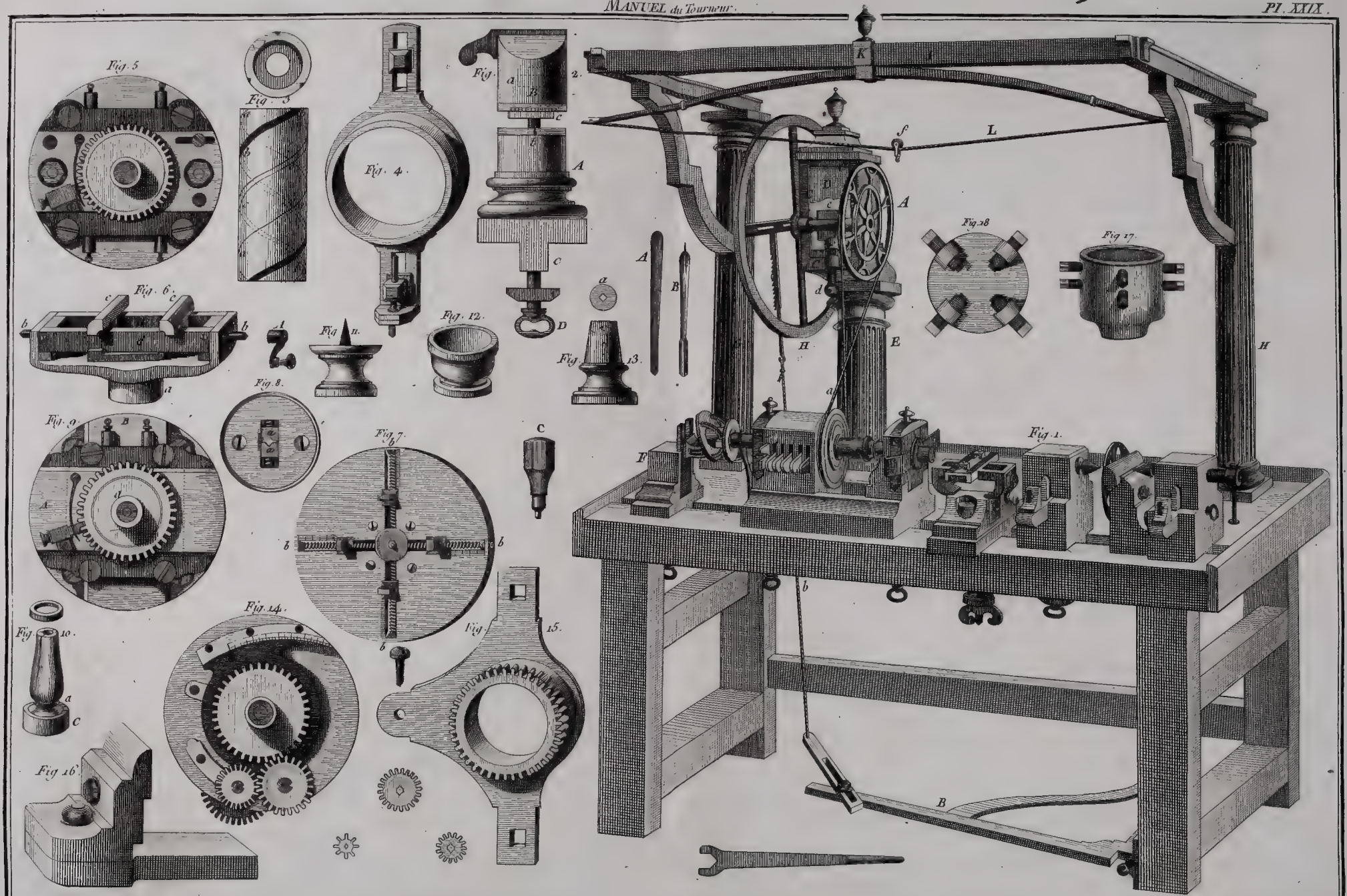
Fig. 5
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Fig. 3.

Fig. 4.

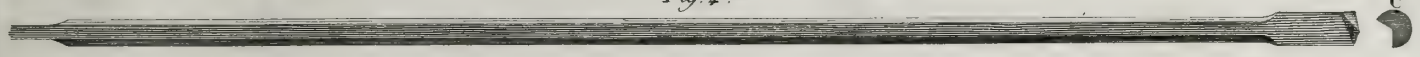

Fig 6

Fig 9

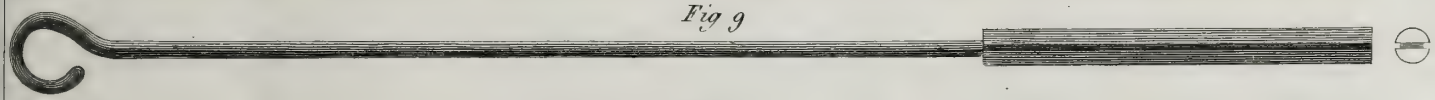

Fig 8

Fig 7

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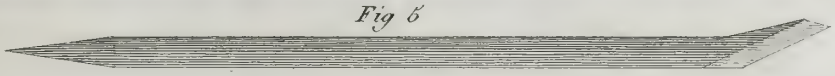

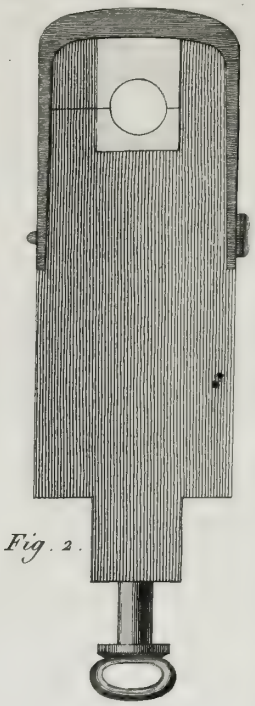

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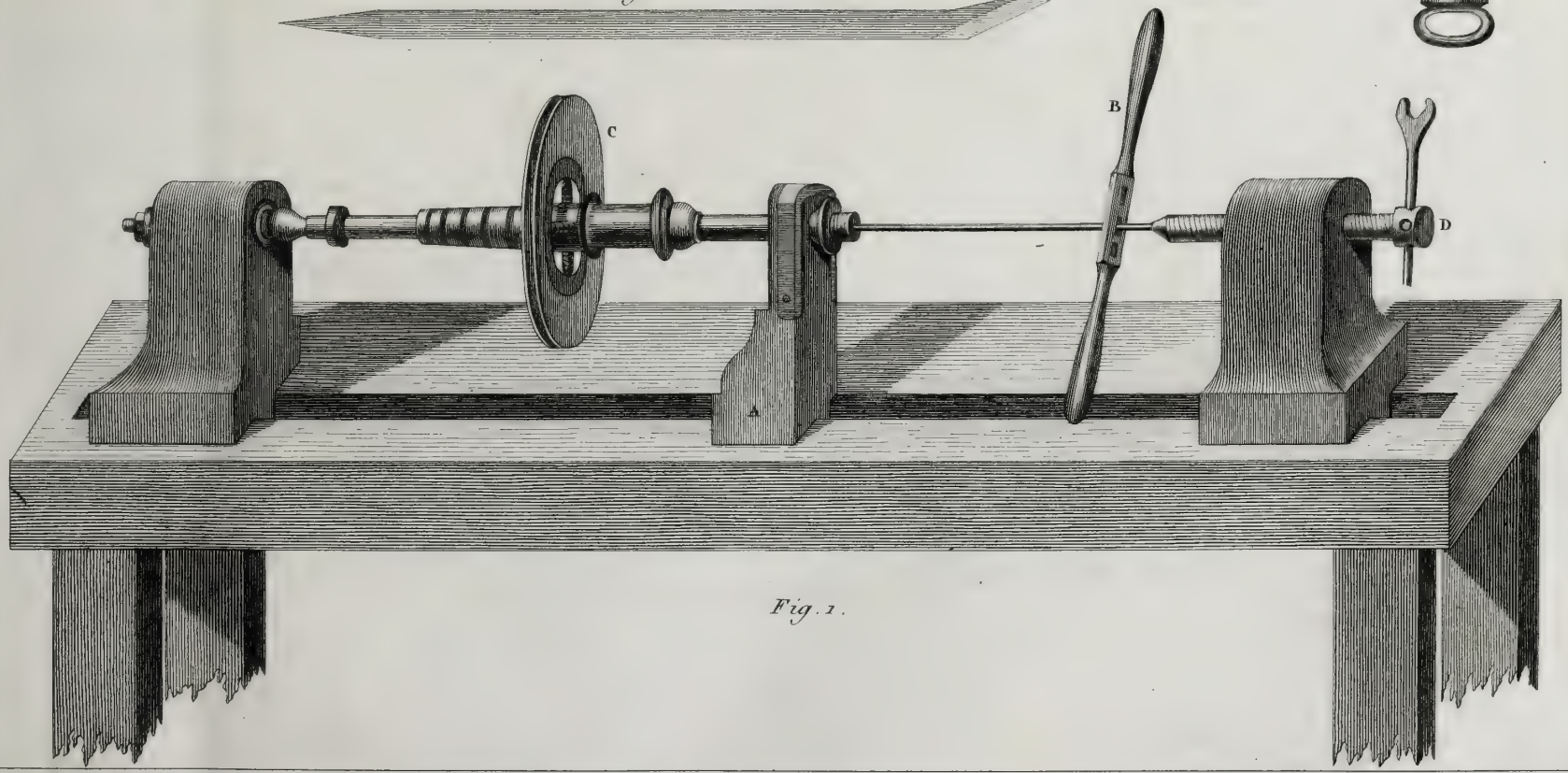

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Gravé par Louvet Rue d'Enfer N.° 12.

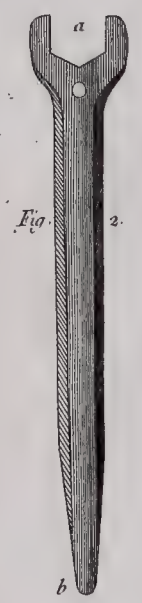

Fig. 2.

Fig. 3.

Fig. 4.

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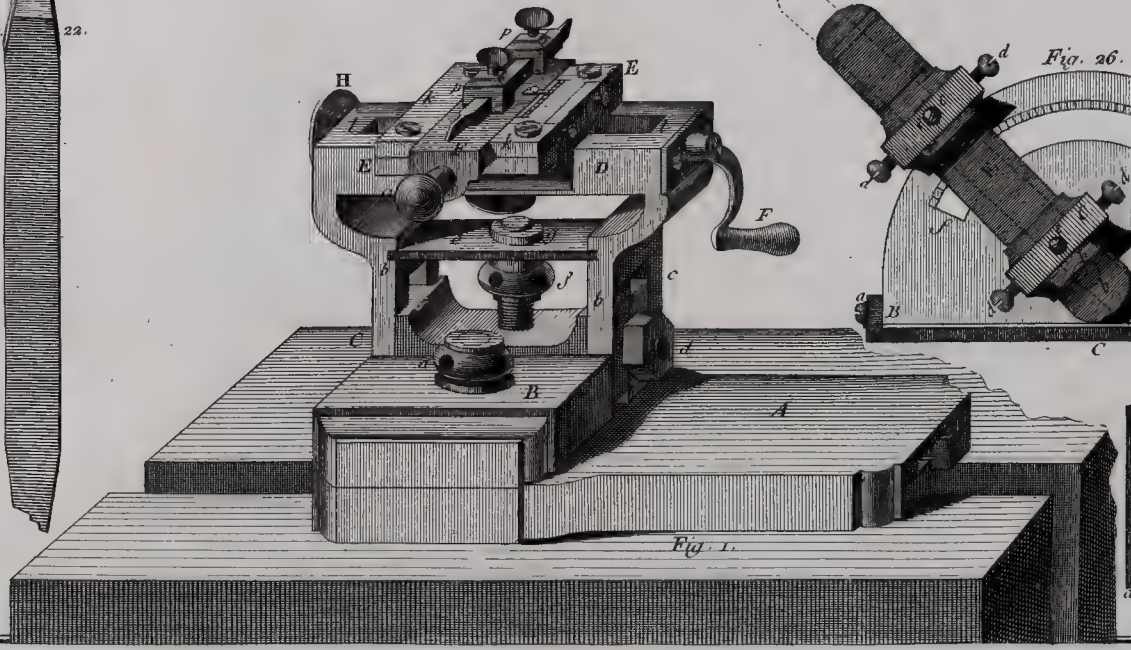
Fig. 21.

Fig. 22.



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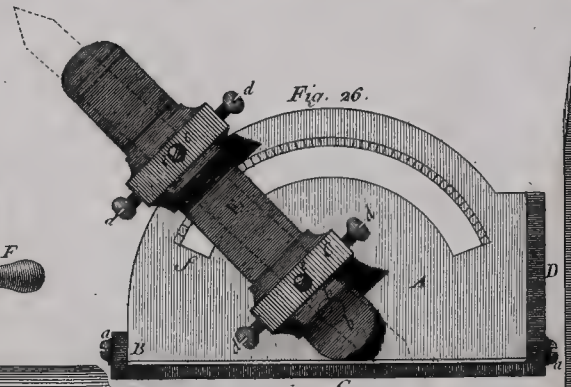

Fig. 26.

Fig. 23.

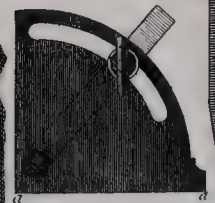

Fig. 27.

Fig. 24.

Fig. 25.

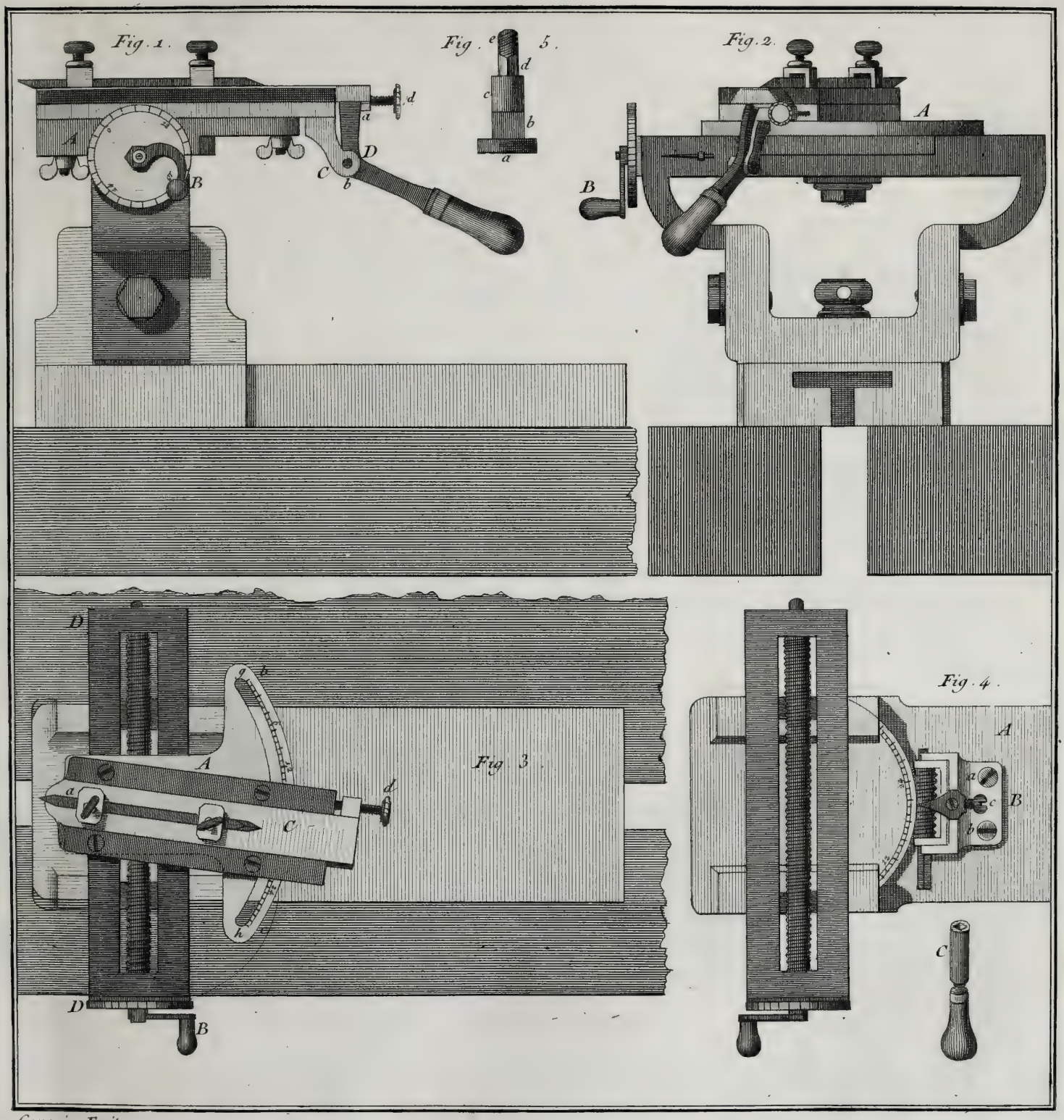

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Fig. 10

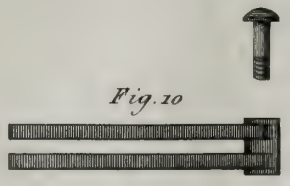

Fig. 11

Fig. 6.

Fig 6

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Fig. 13

Fig. 14.

Fig. 12.

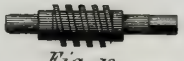

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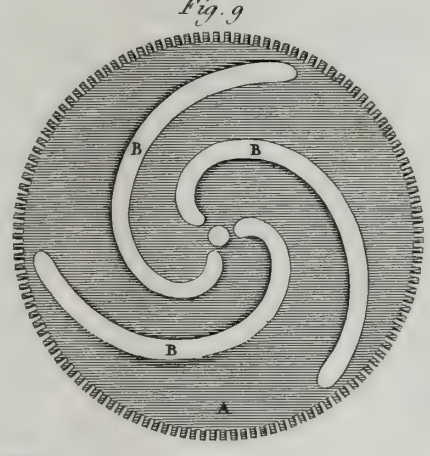
Fig. 9



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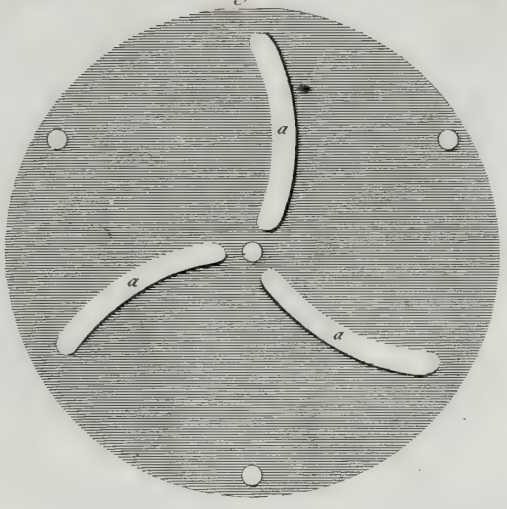

Fig. 2.

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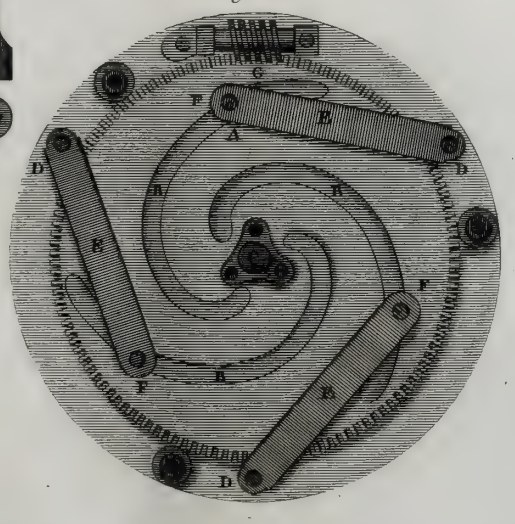

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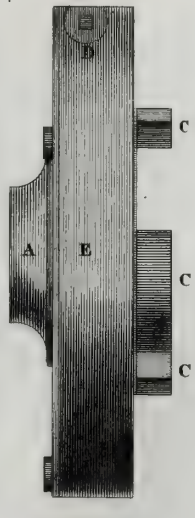

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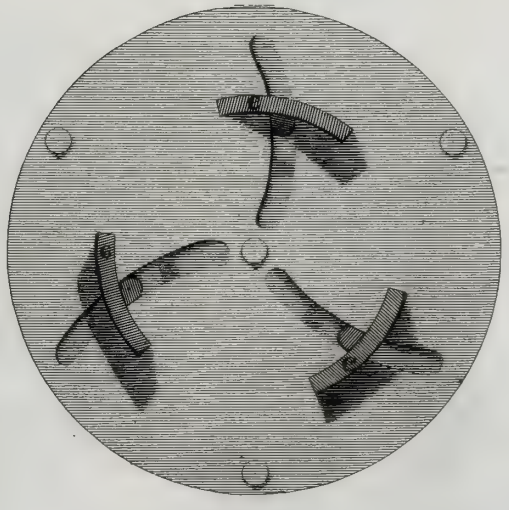

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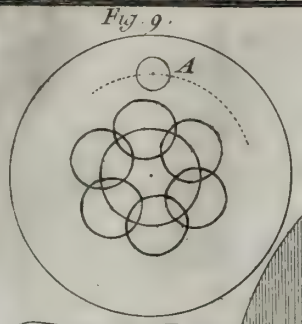
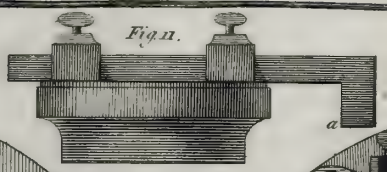
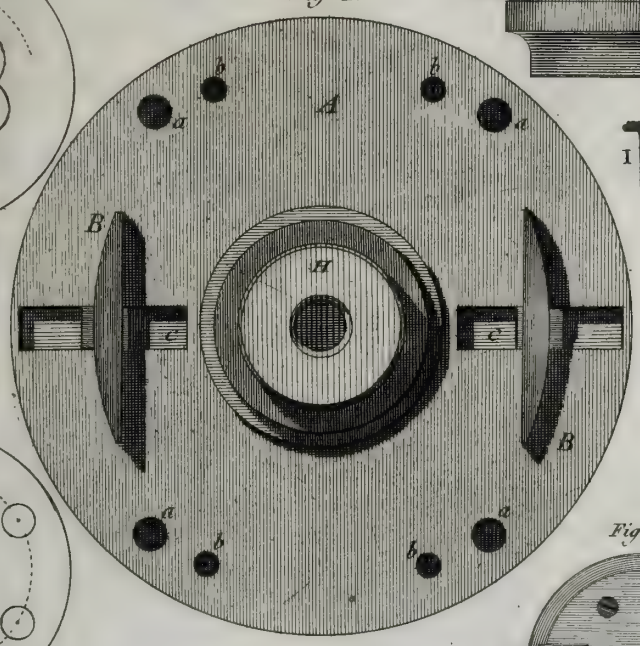
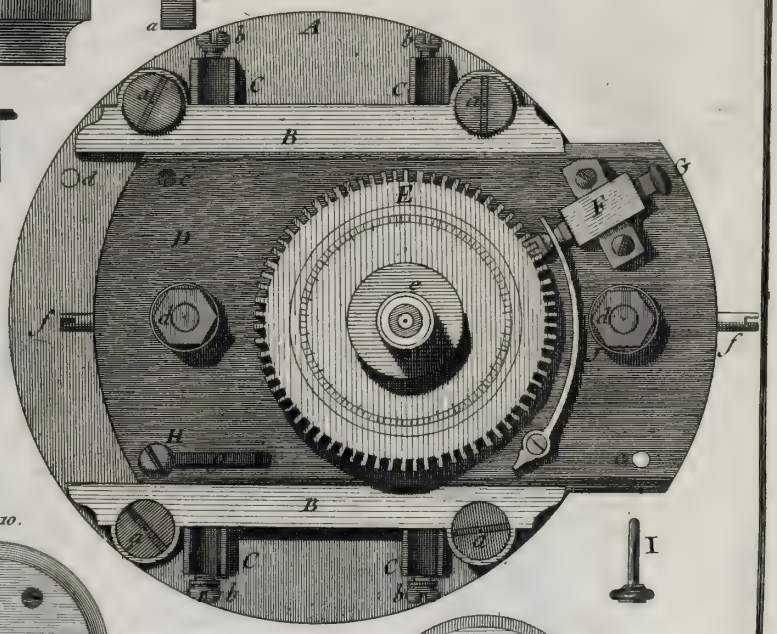
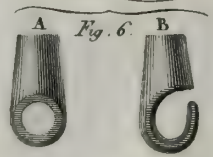
Gravé par N.L. Rousseau.

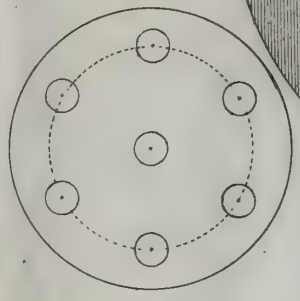


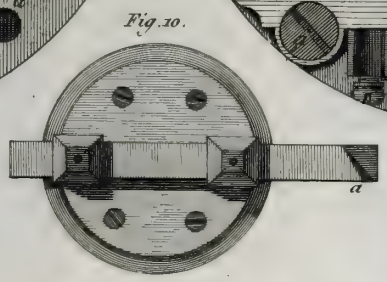


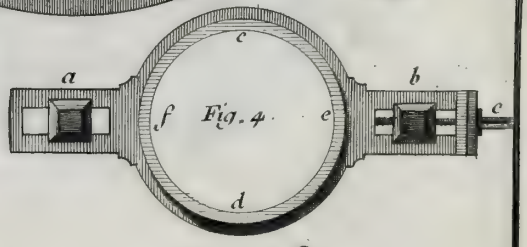


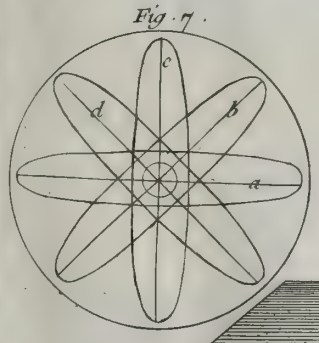


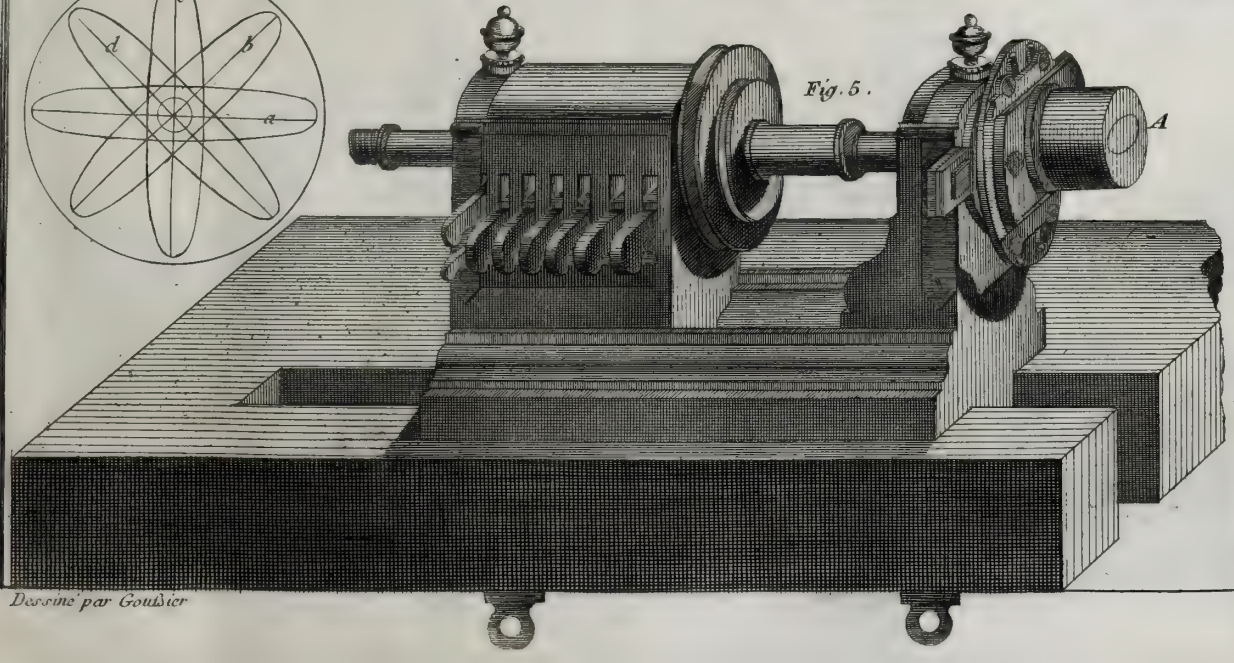


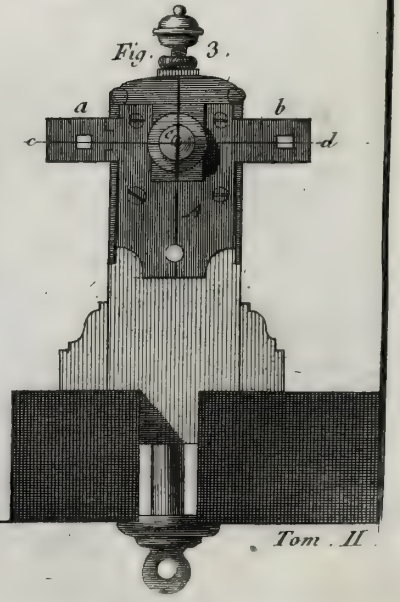












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Tom. II

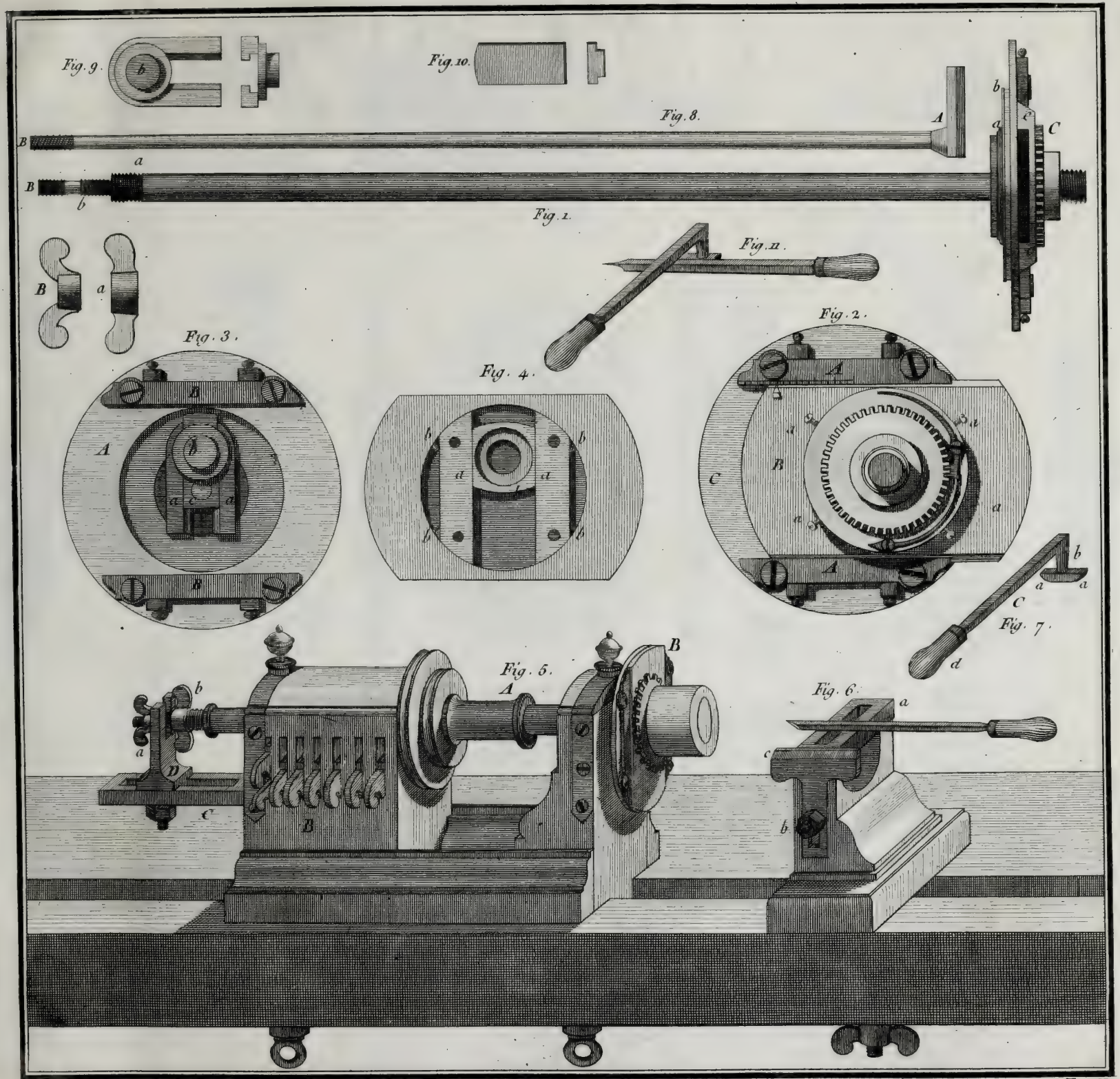
Fig. 9.
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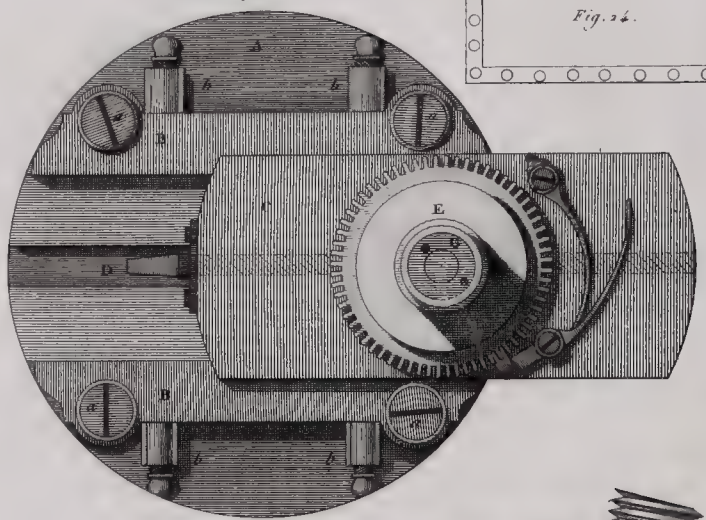
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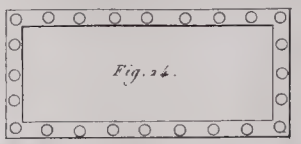
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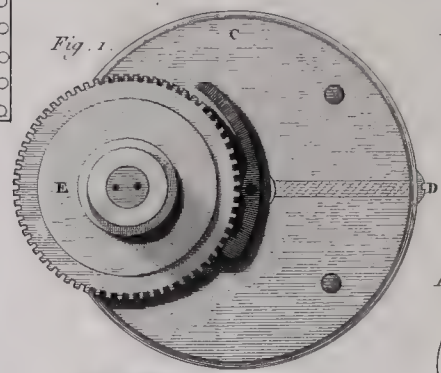
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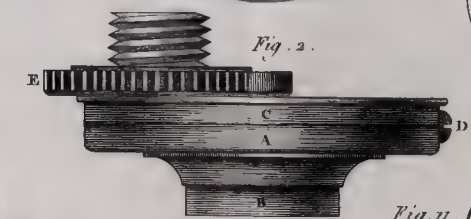
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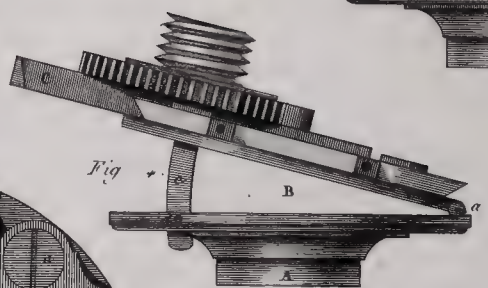
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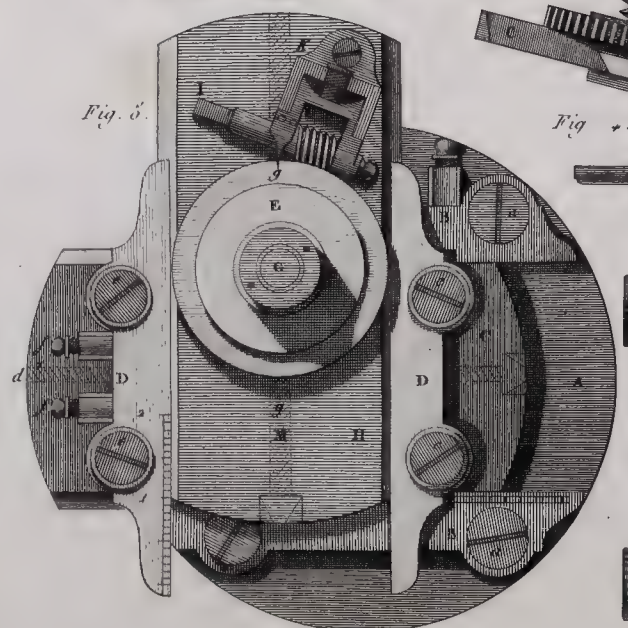
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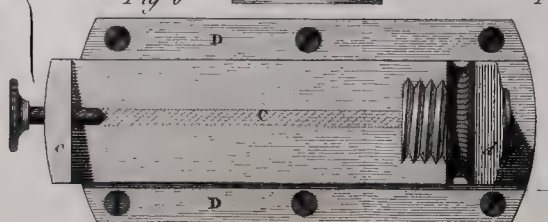
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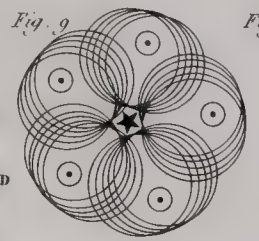
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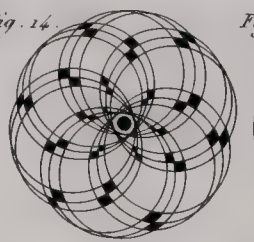
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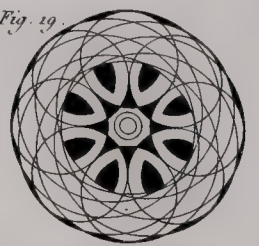
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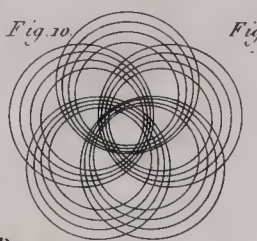
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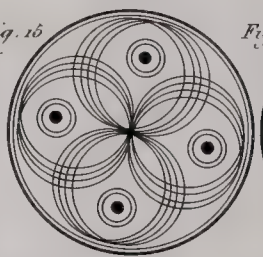
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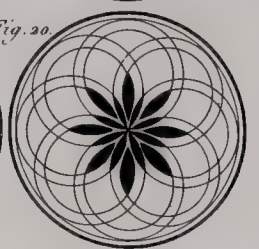
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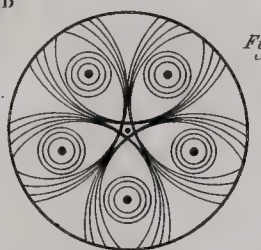
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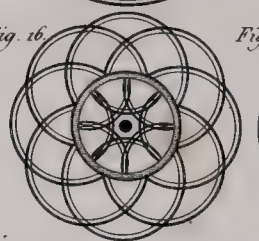
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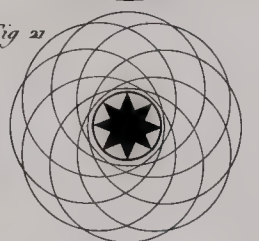
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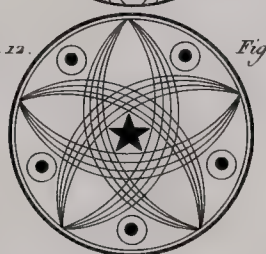
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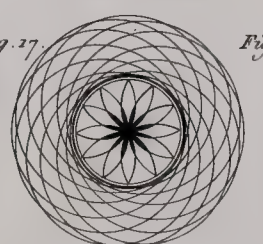
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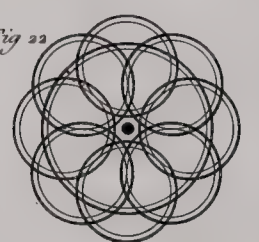
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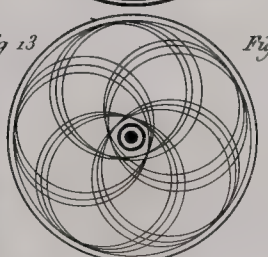
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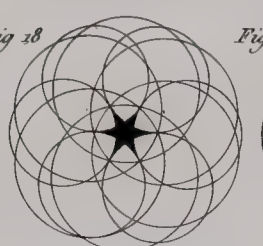
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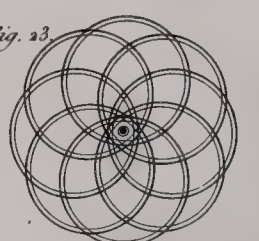
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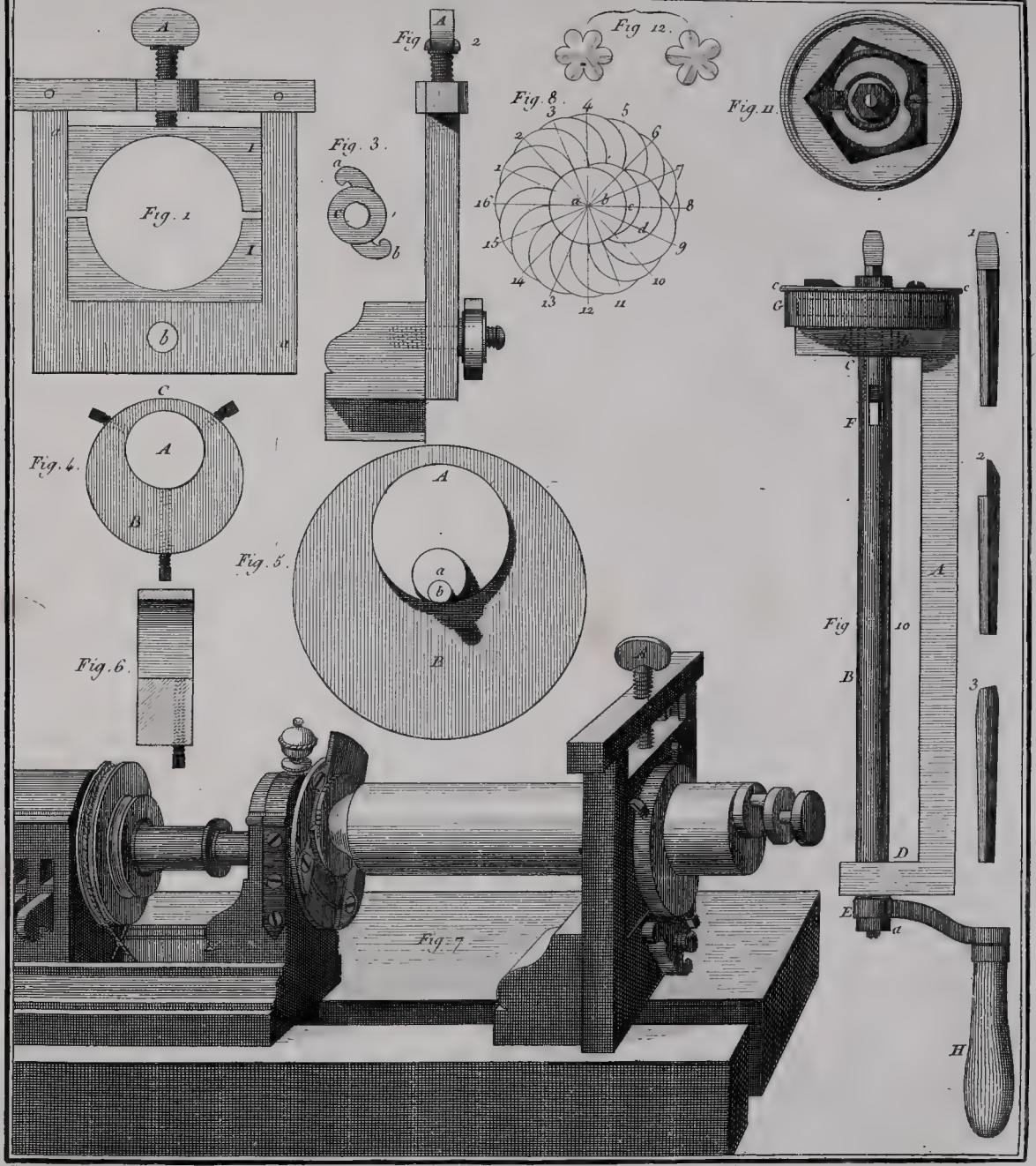

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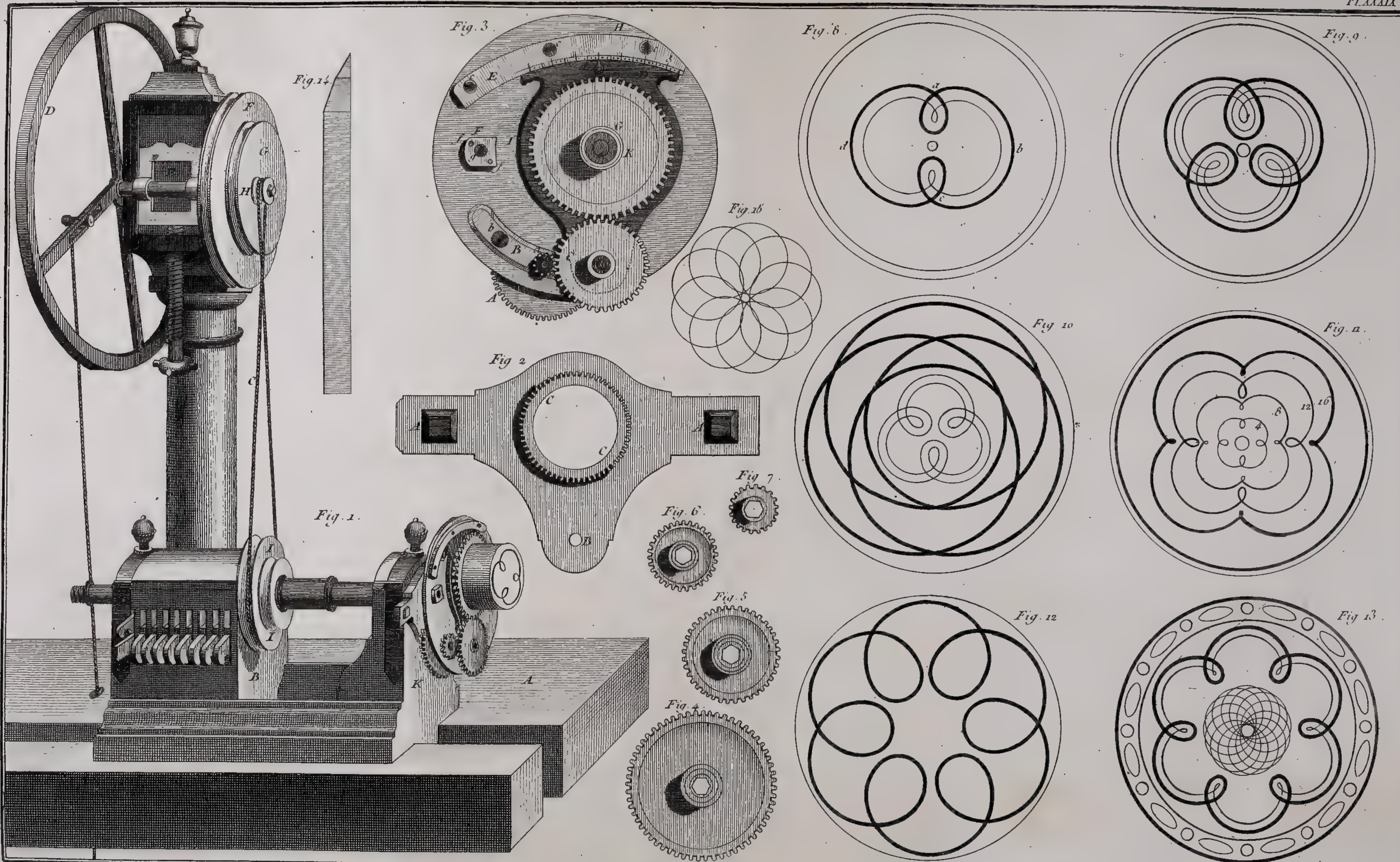

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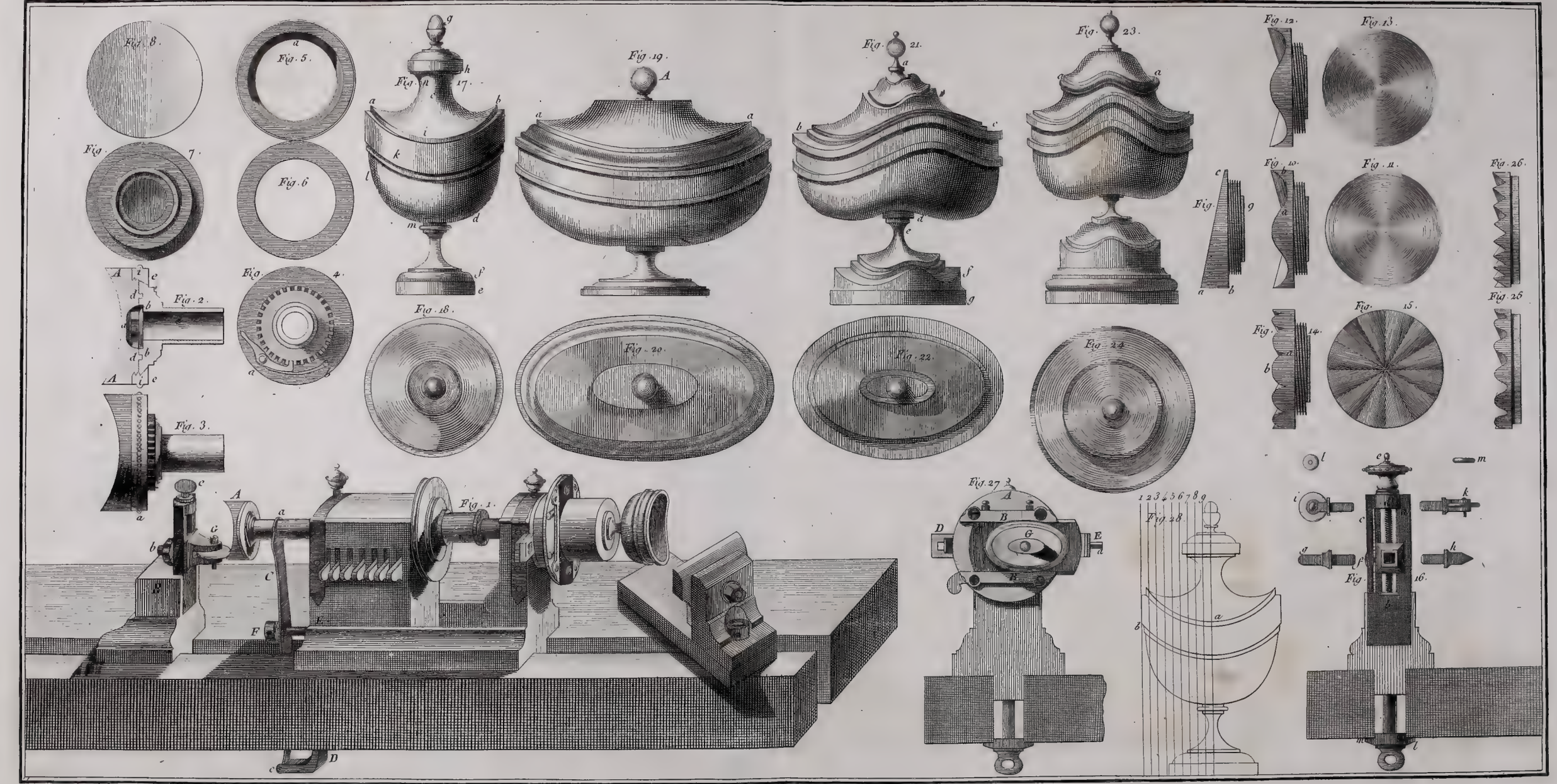

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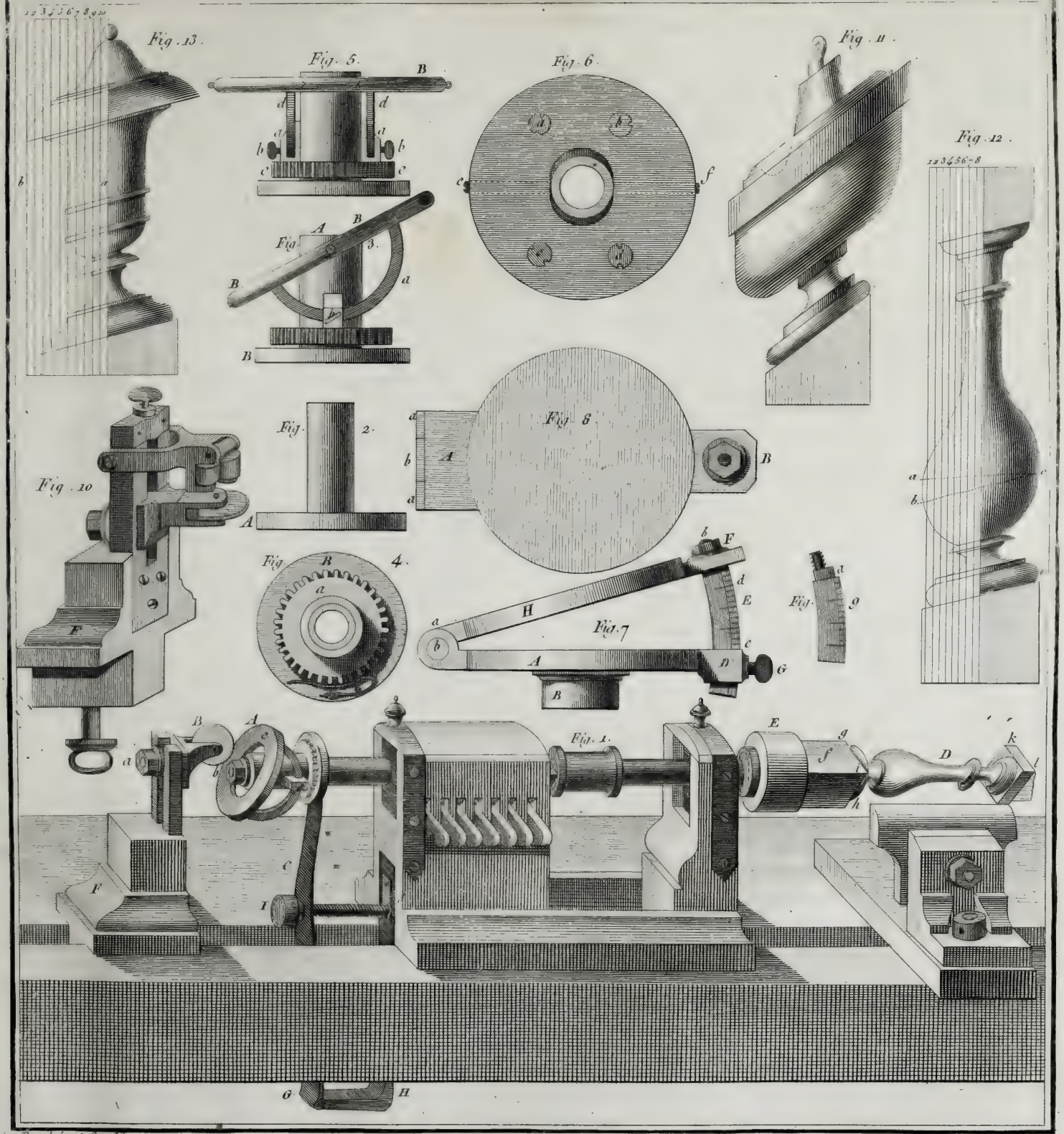

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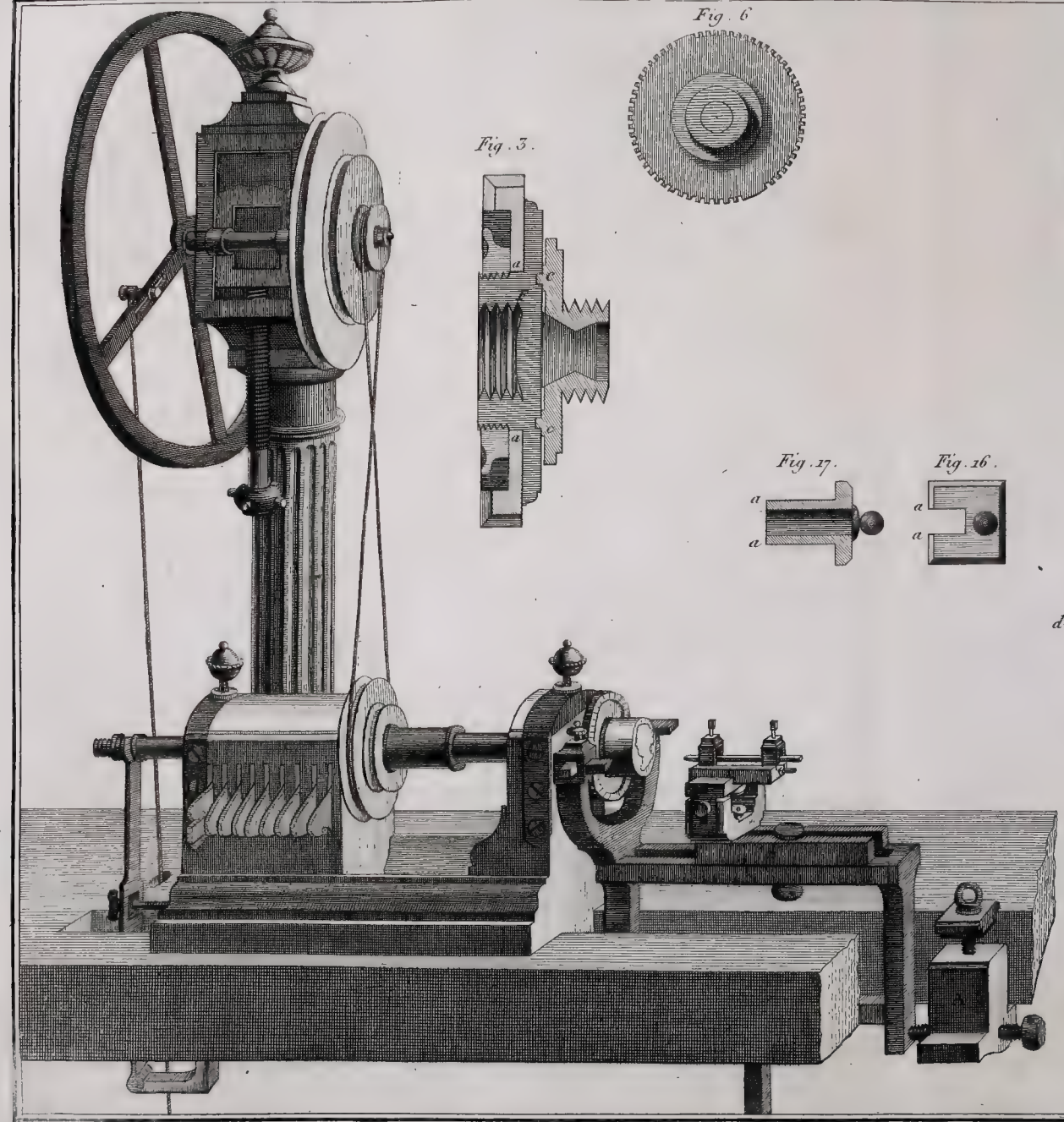
Tom. II.



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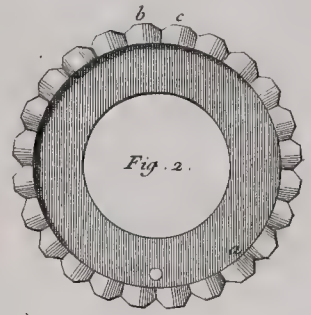

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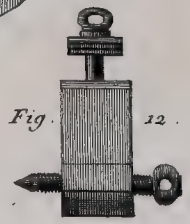
Fig. 12.



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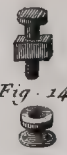

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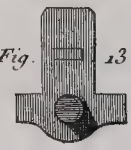

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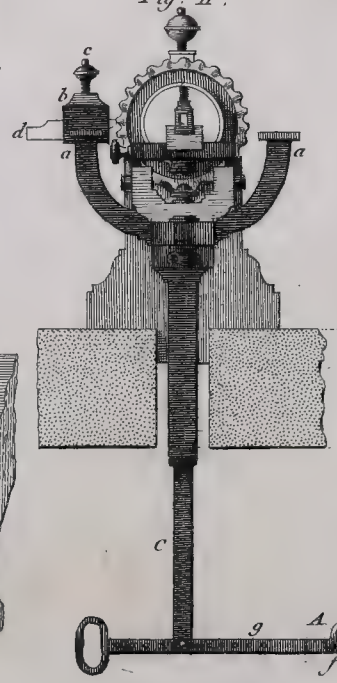

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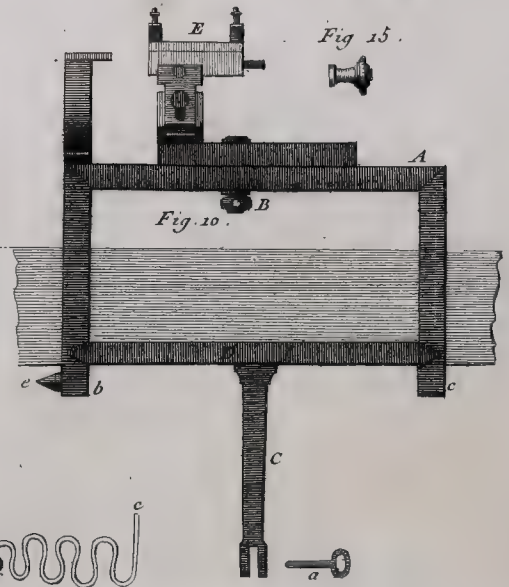

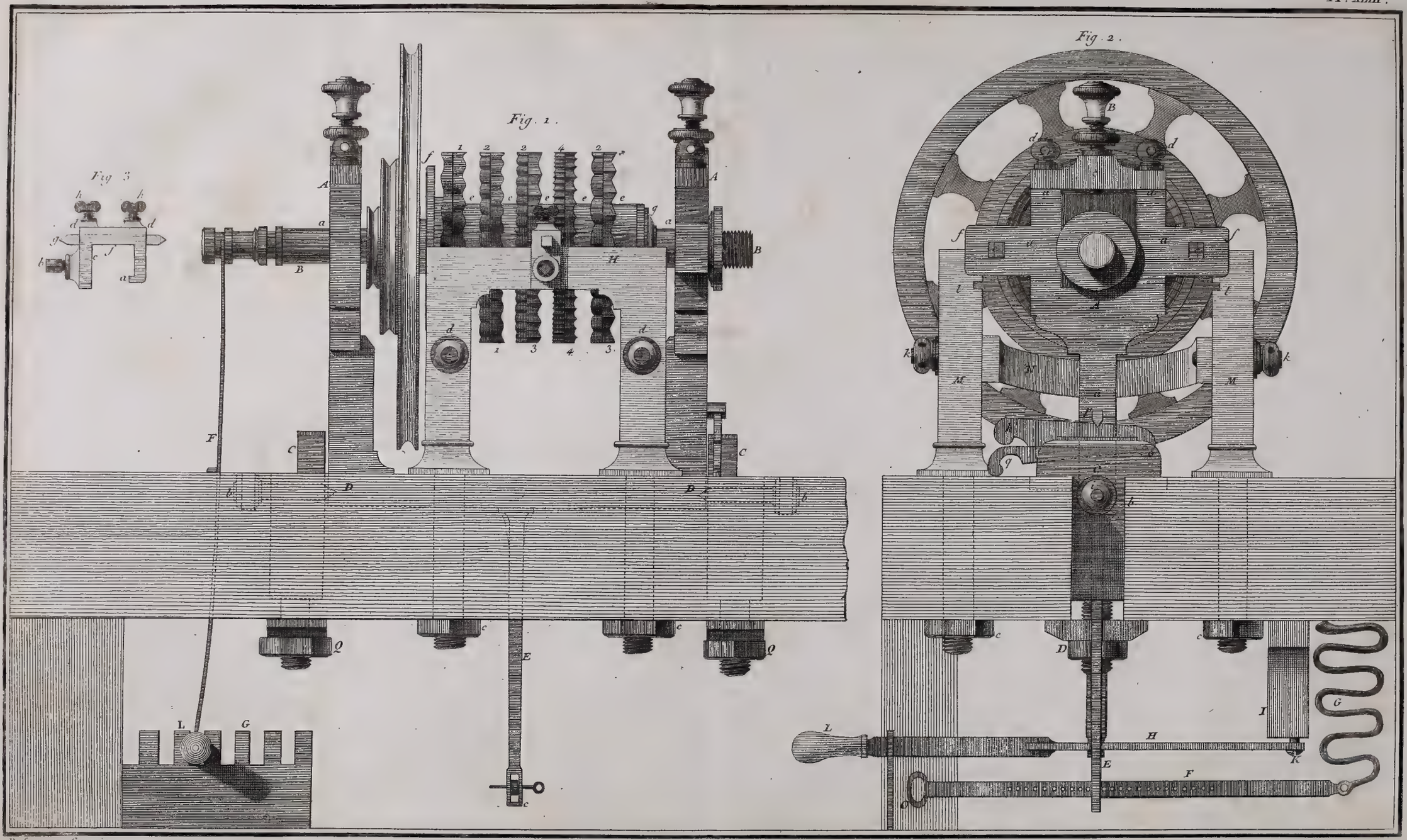

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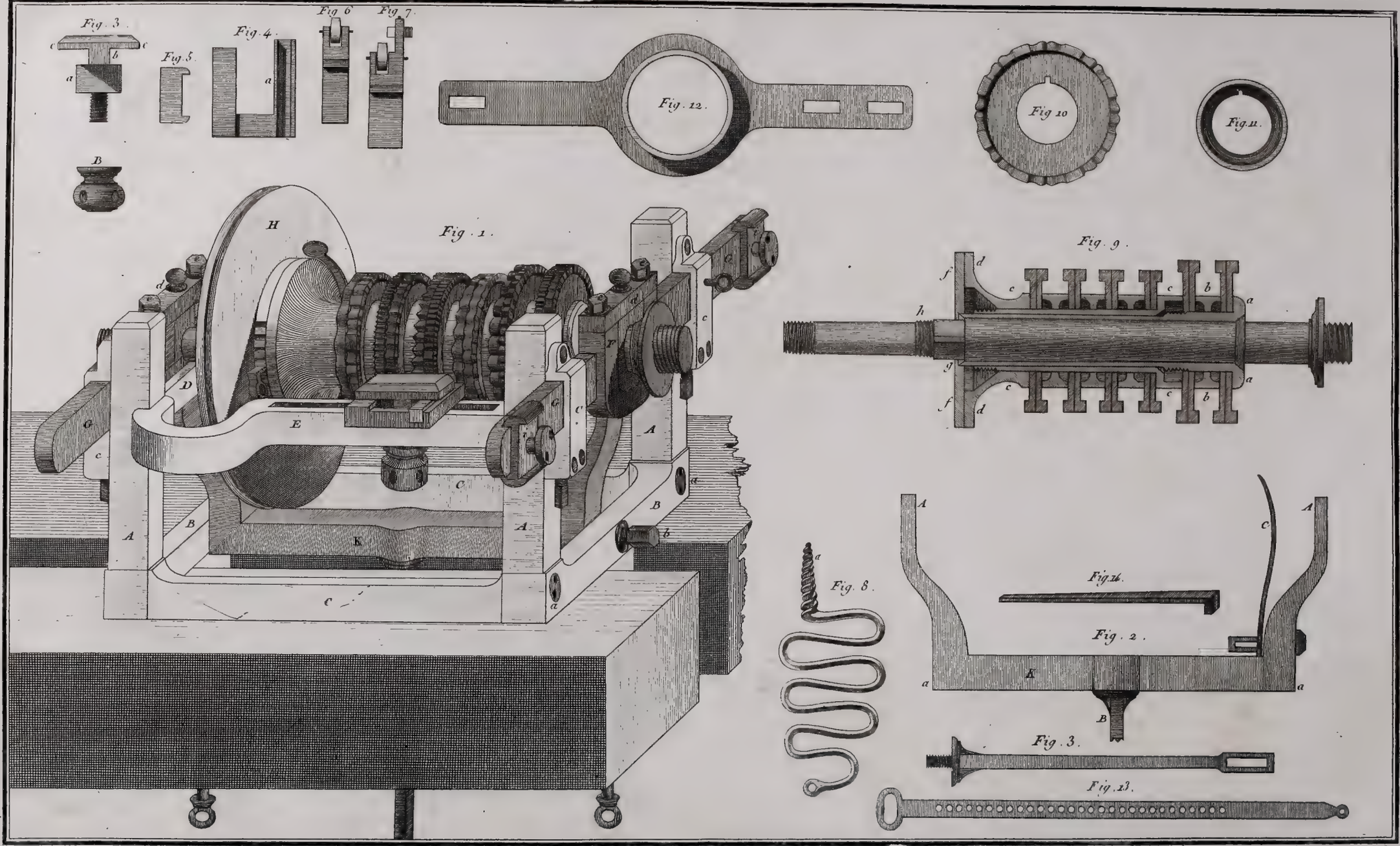
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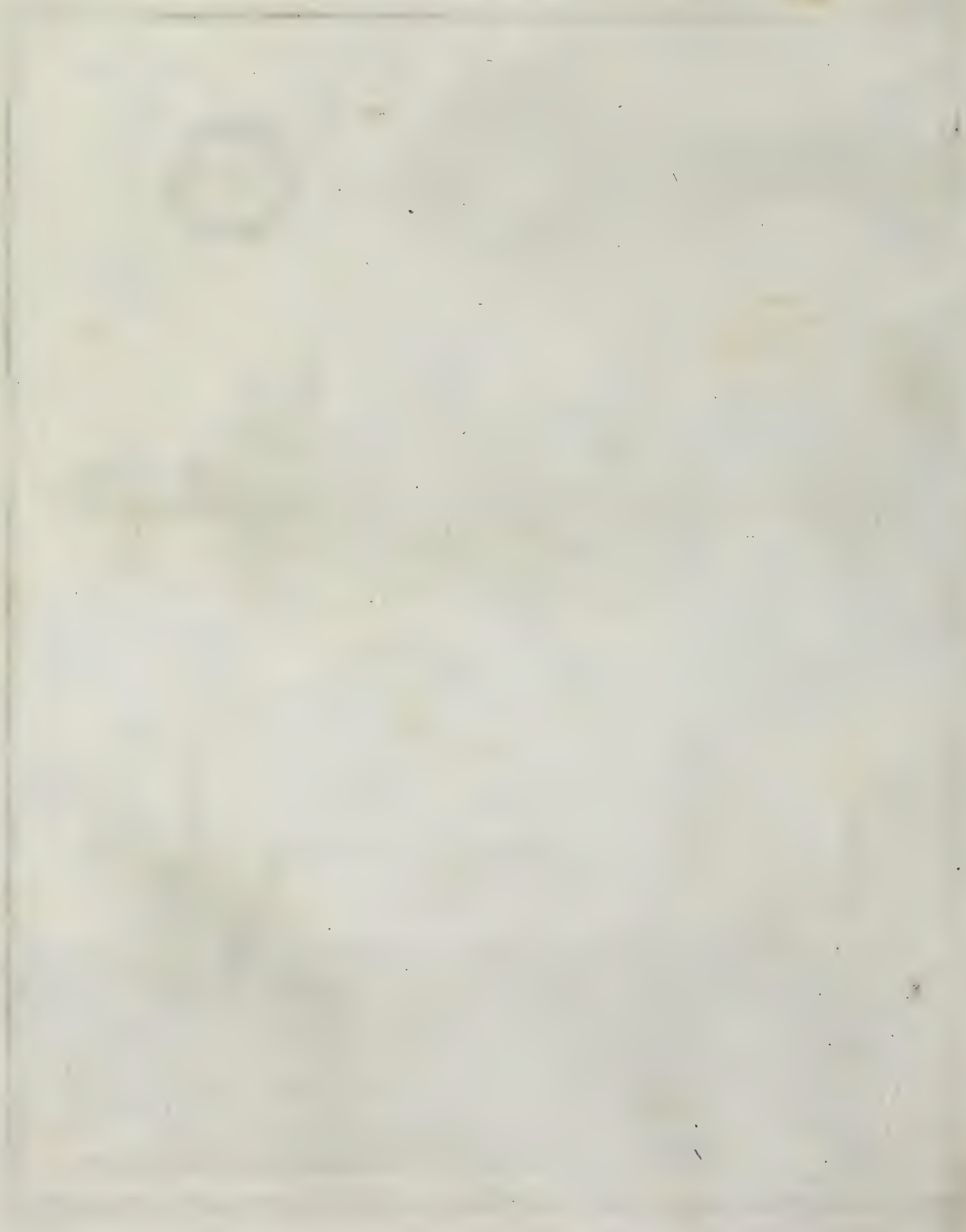

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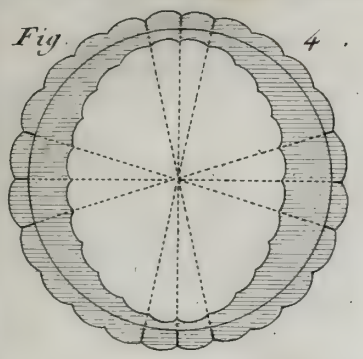

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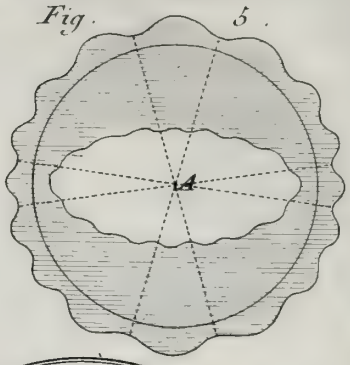

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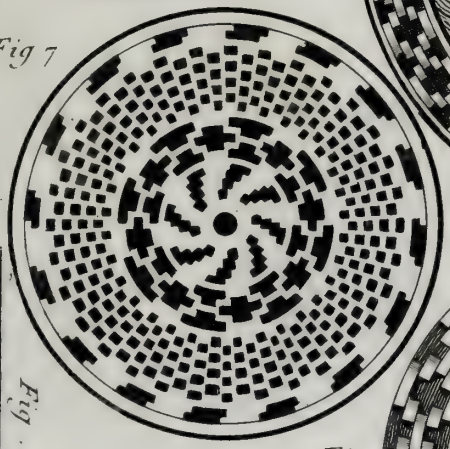

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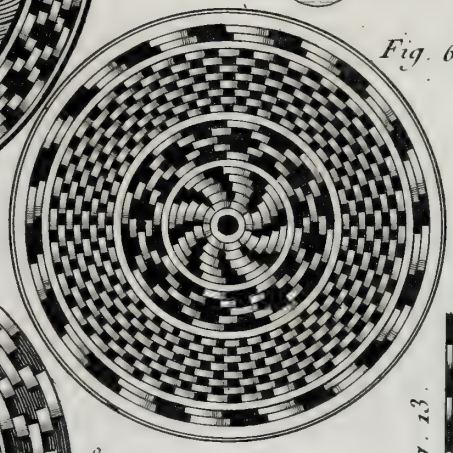

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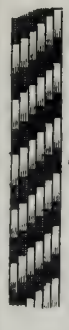

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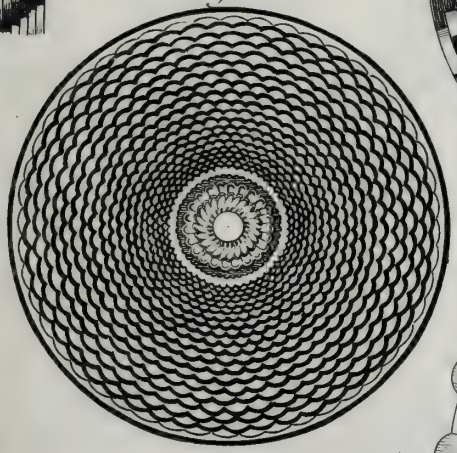

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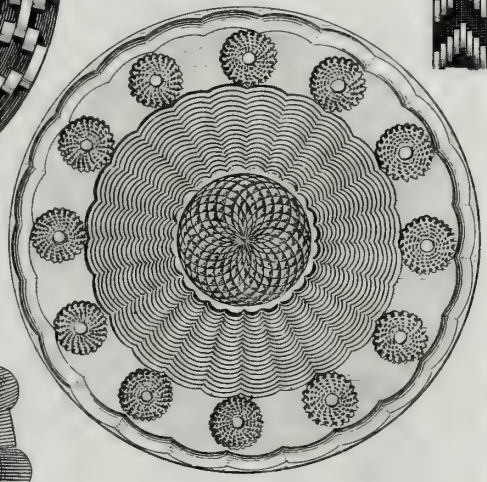

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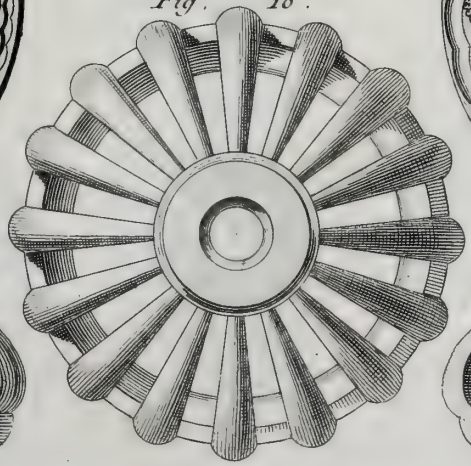

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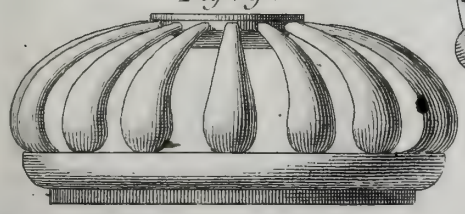

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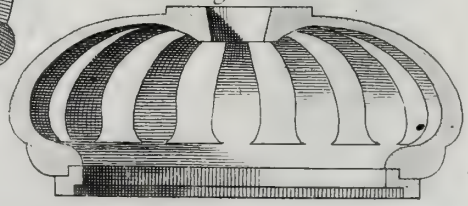

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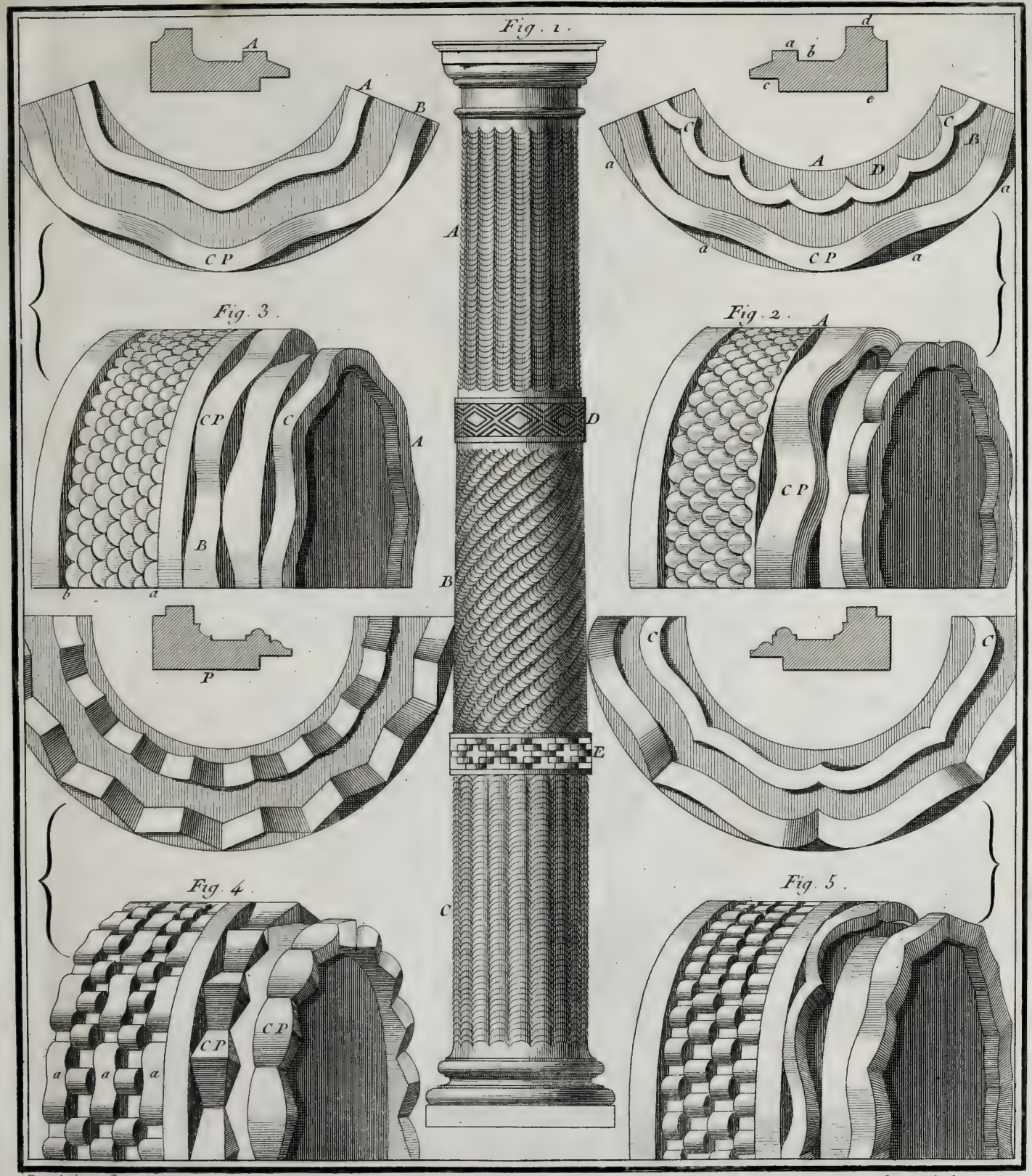

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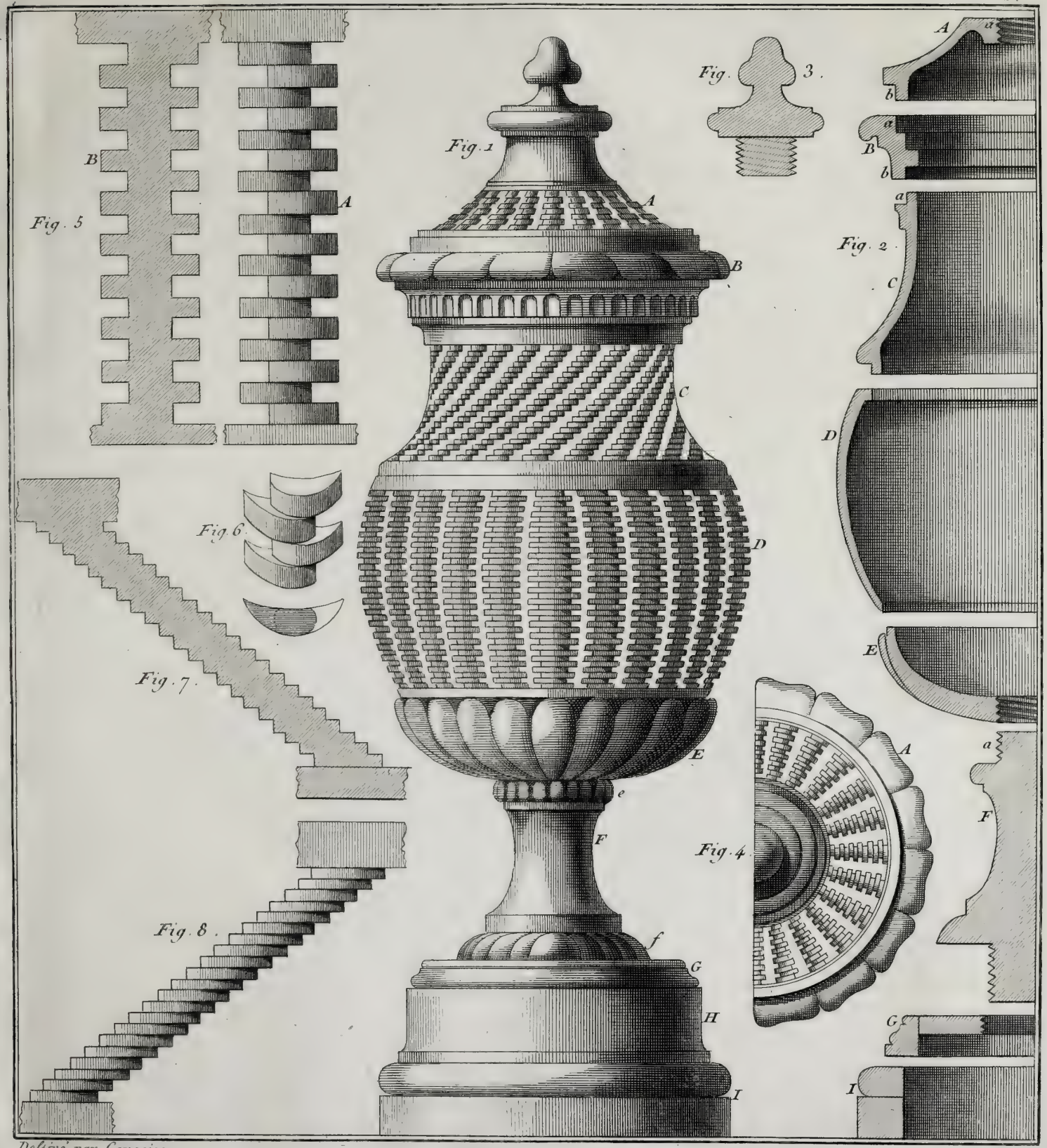
Coquet Sculp.

Tom. II



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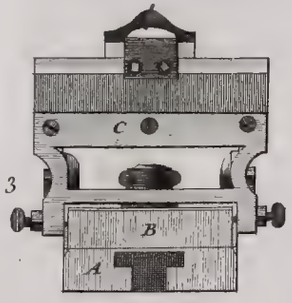

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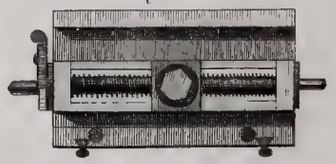

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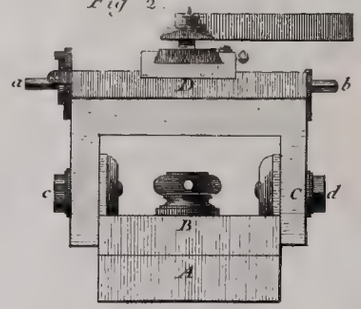

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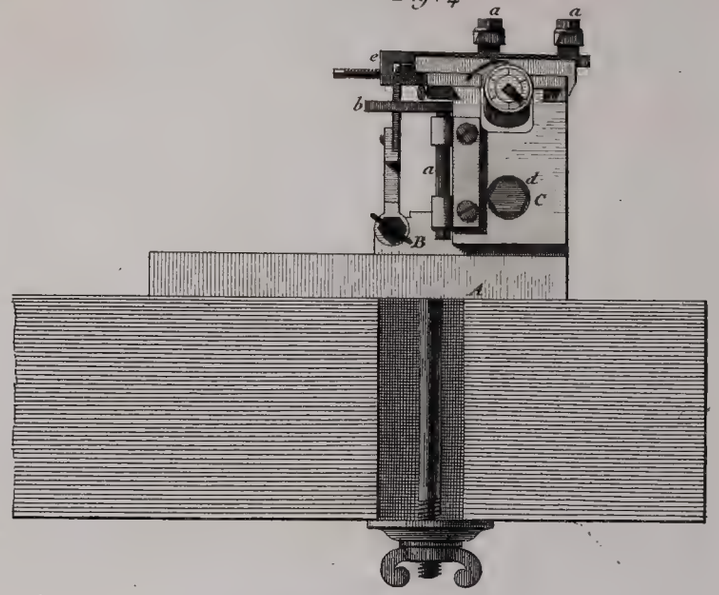

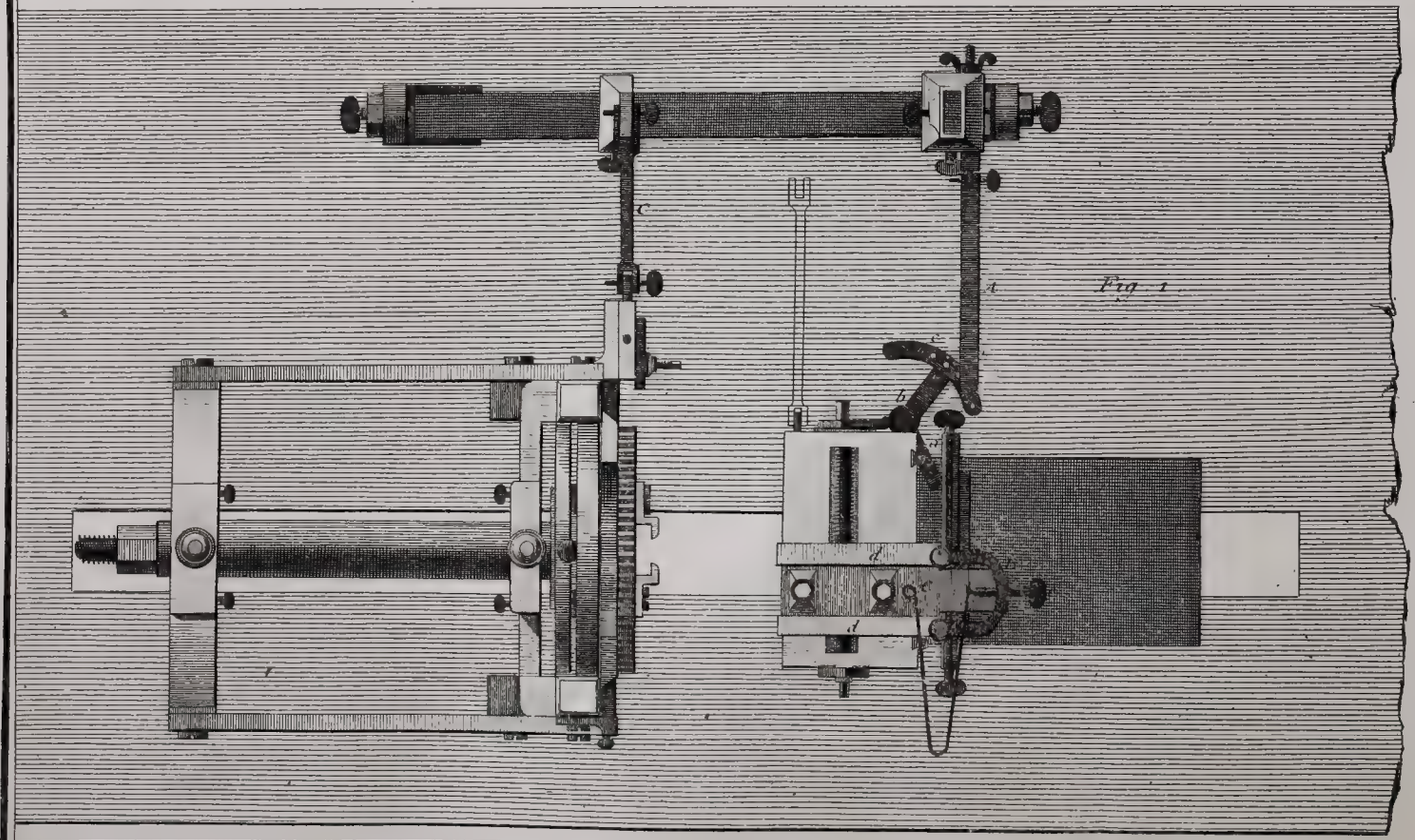

Fig. 1.

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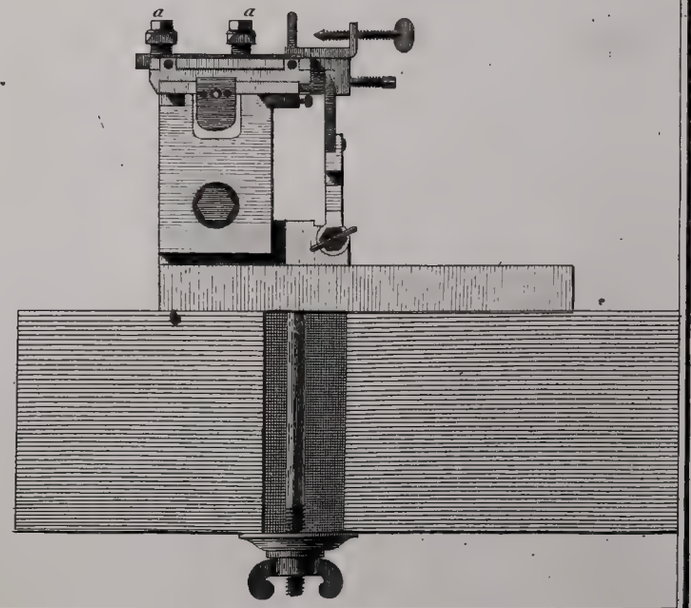
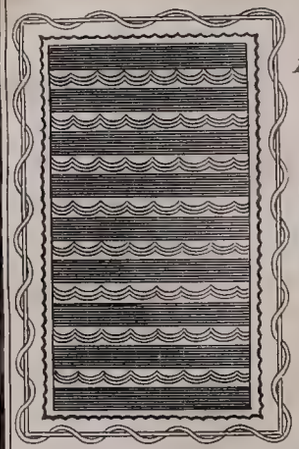


Dessiné par Goussier



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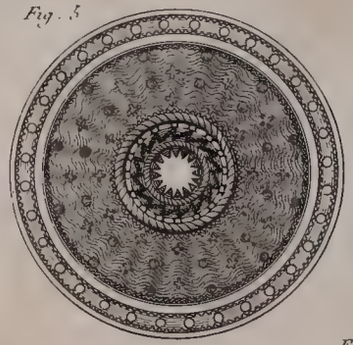

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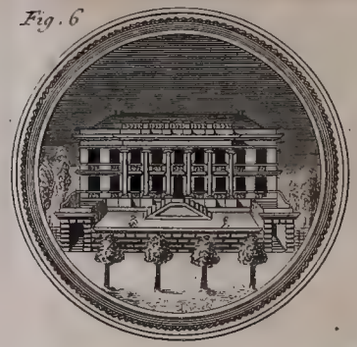


Fig. 6

Fig 7.

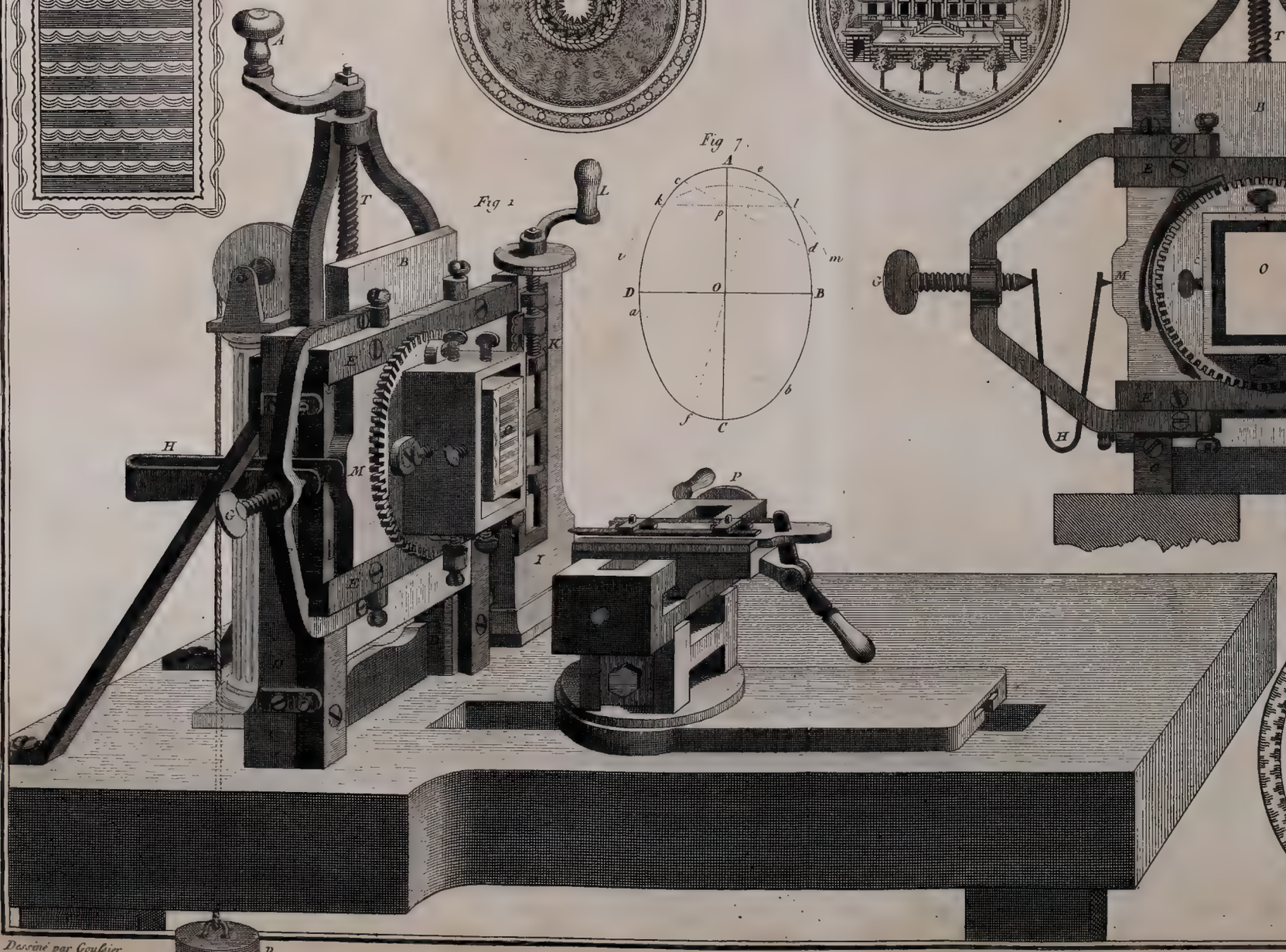
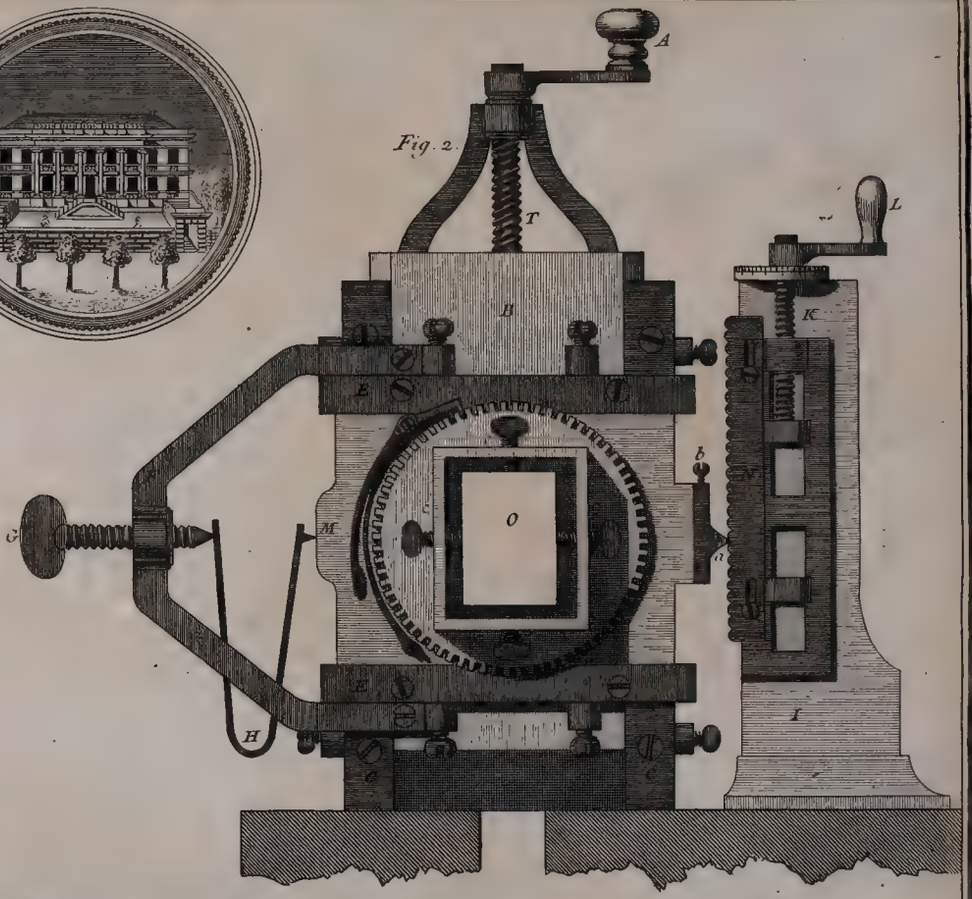


Fig 1.



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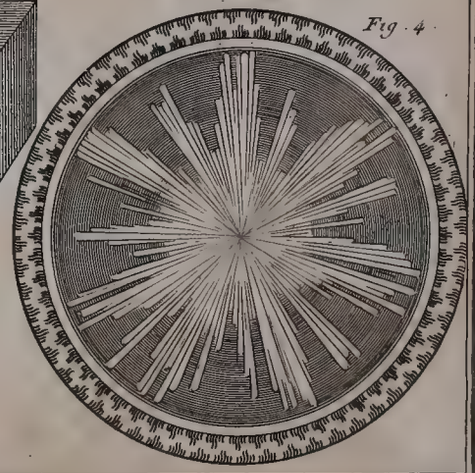


Fig. 4

Dessiné par Goujier

Gravé par Coquet

Tom II

Tom. II.

PL. LI.

Fig 17

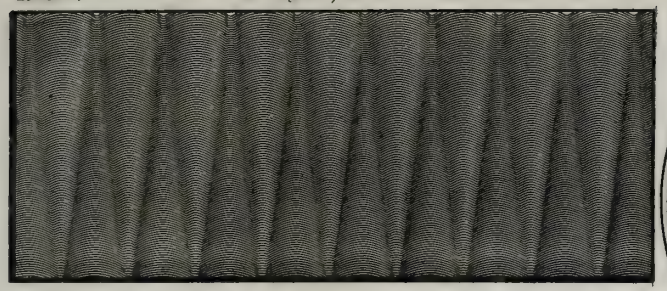
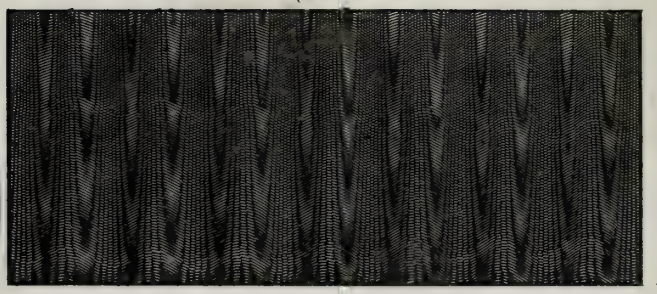


Fig. 16.

Fig 18



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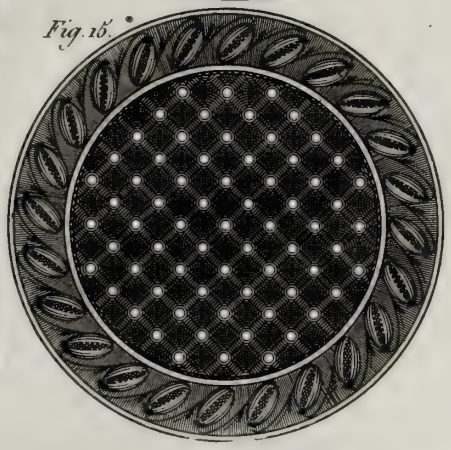
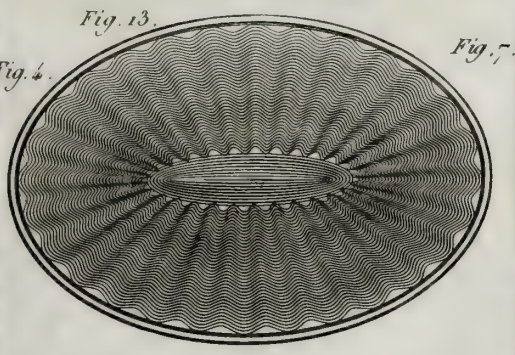


Fig 20

Fig. 13.



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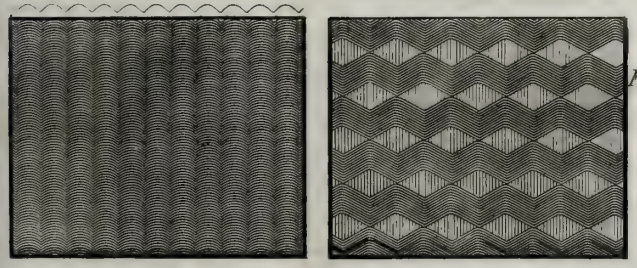

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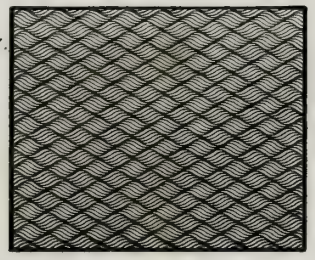

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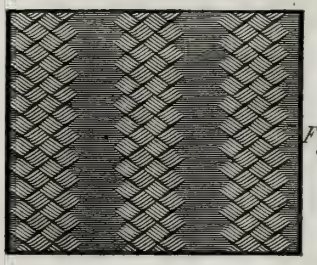

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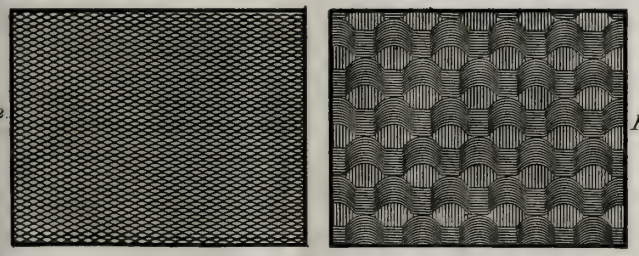

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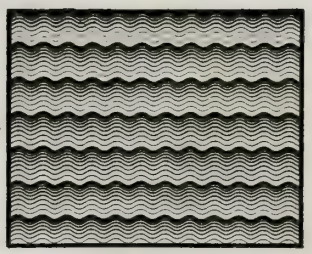

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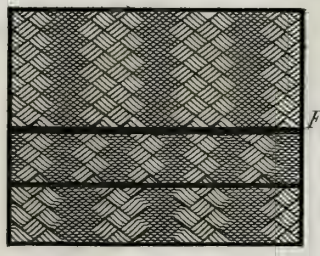

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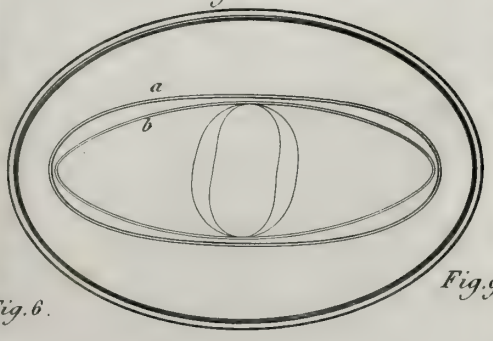

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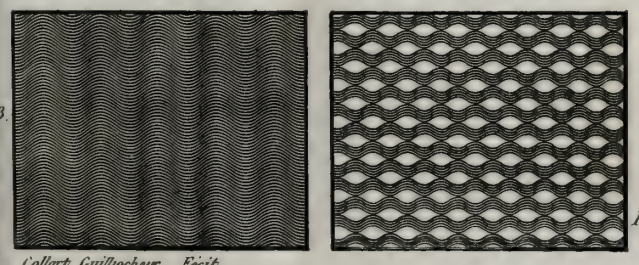

Fig. 9.

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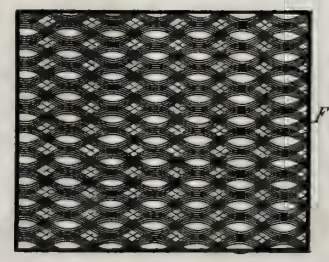

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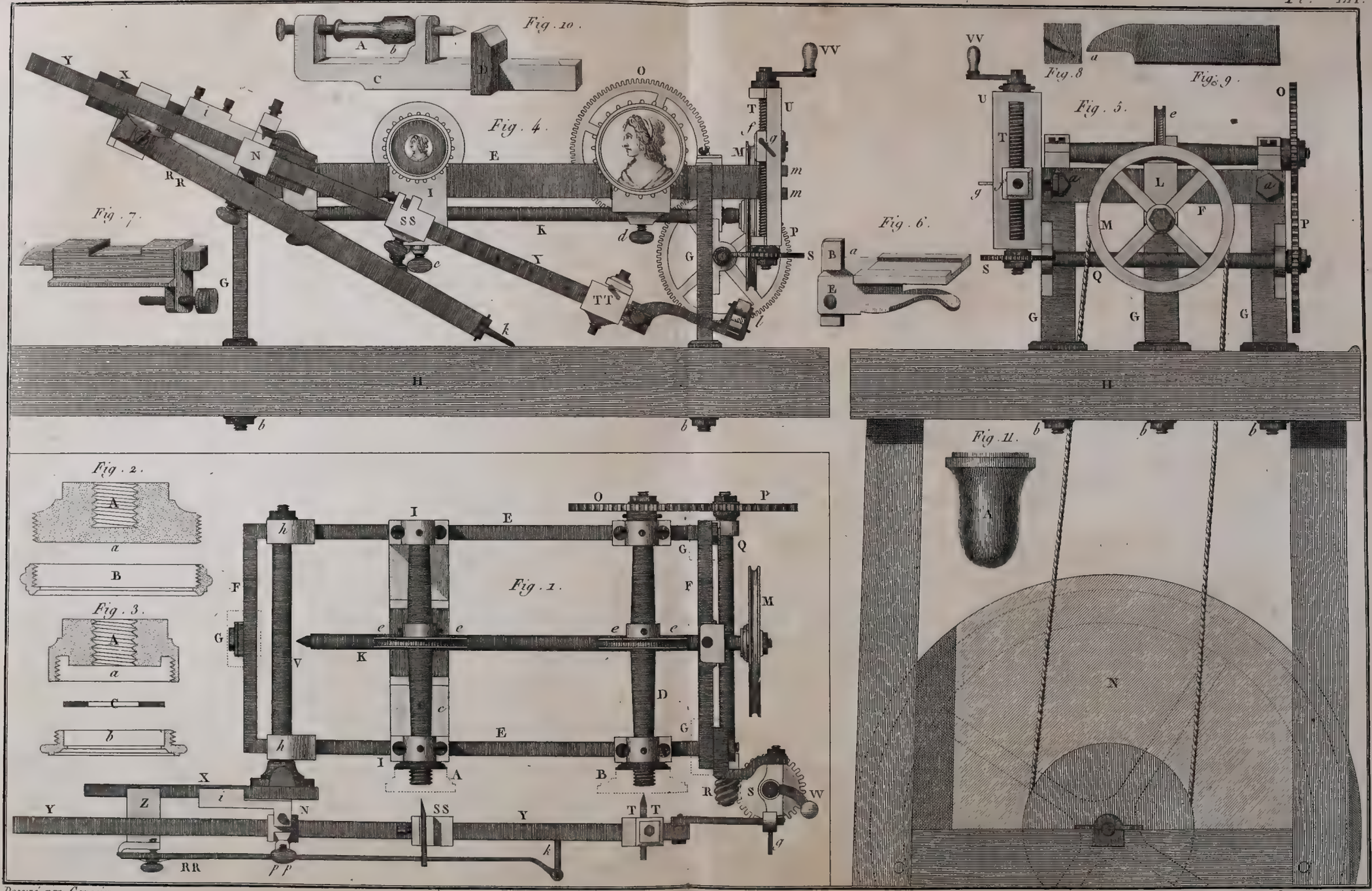
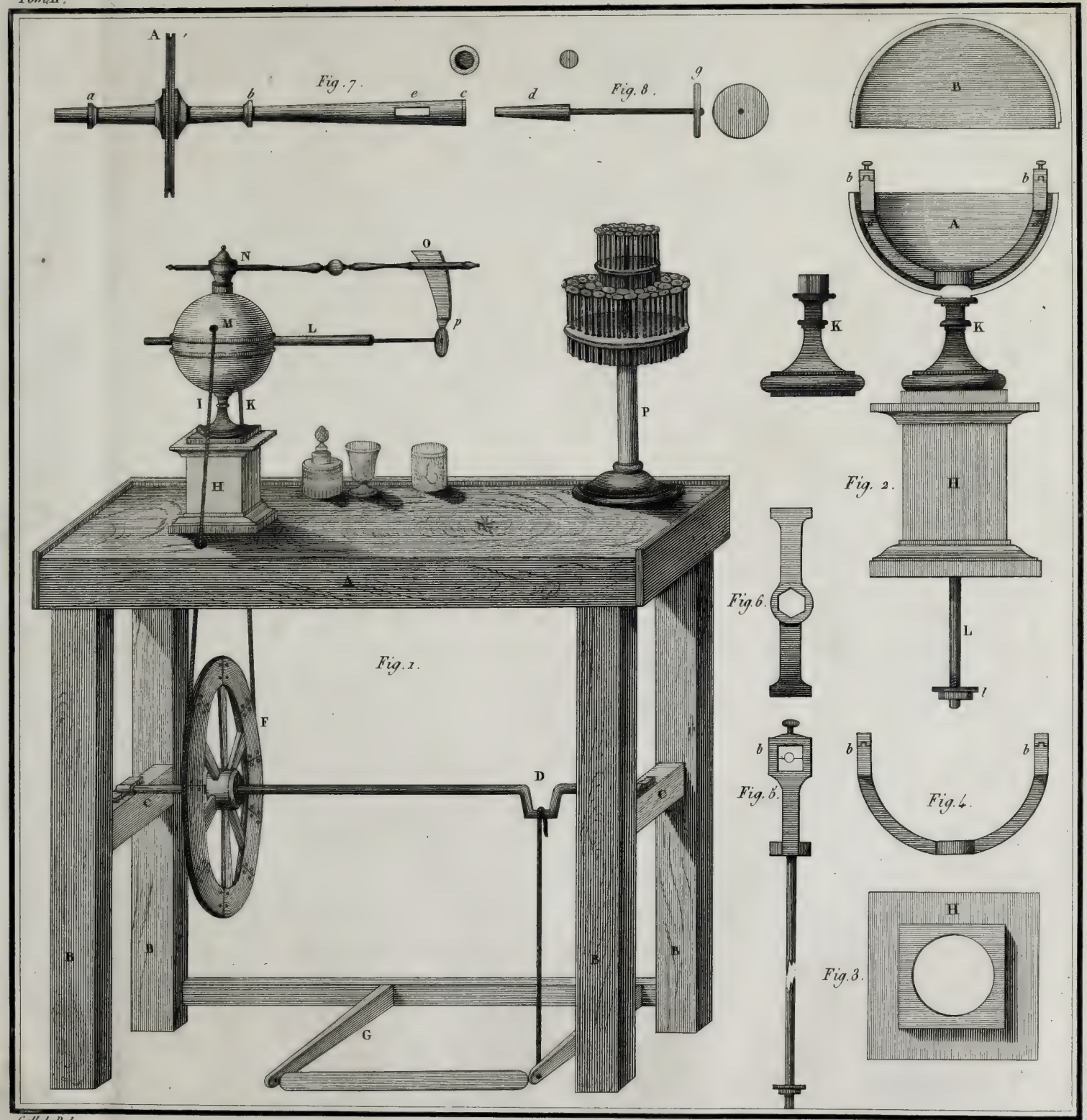


Fig. 10.
Fig. 4.
Fig. 7.
Fig. 8
Fig. 9.
Fig. 5.
Fig. 6.
Fig. 11.
Fig. 2.
Fig. 3.
Fig. 1.
Dessiné par Goussier
Gravé par Selher
Tom. II.



Callet. Del.

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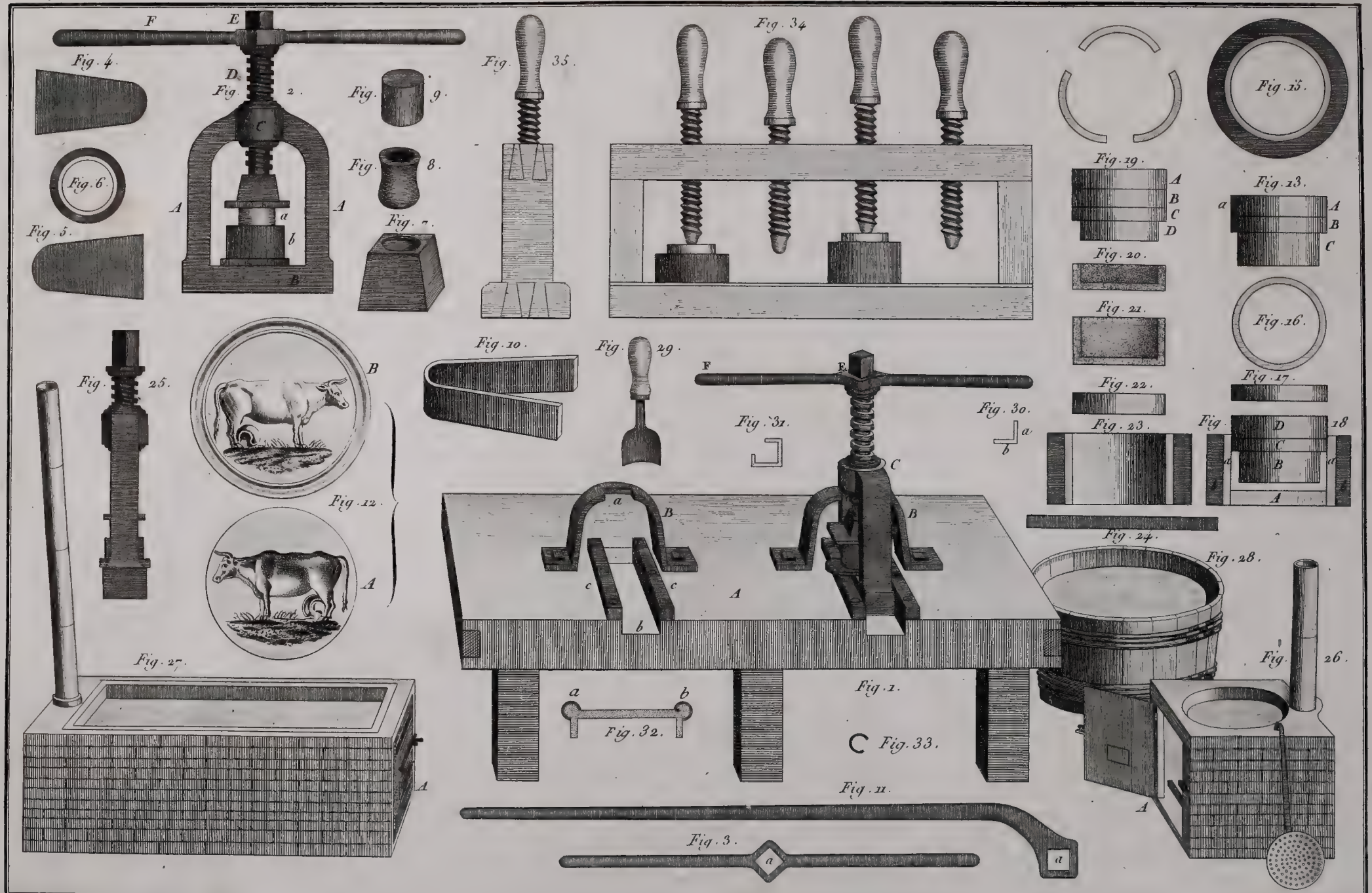
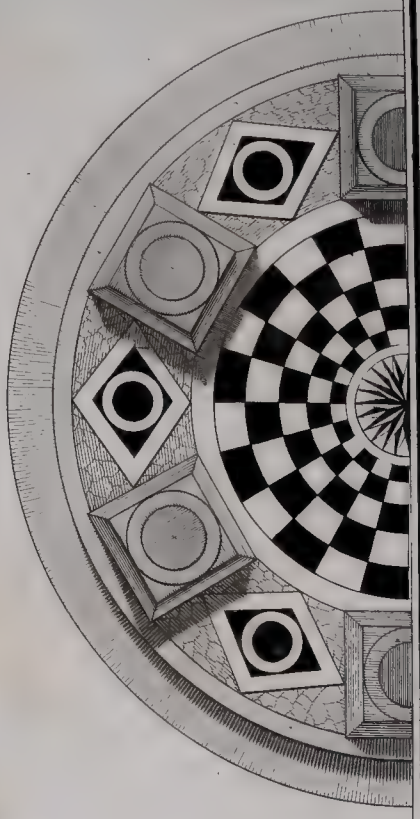


Dessi par Goussier et Gravé par Sellier.

Tom. II.

Fig. 1ère

Fig . 3 .



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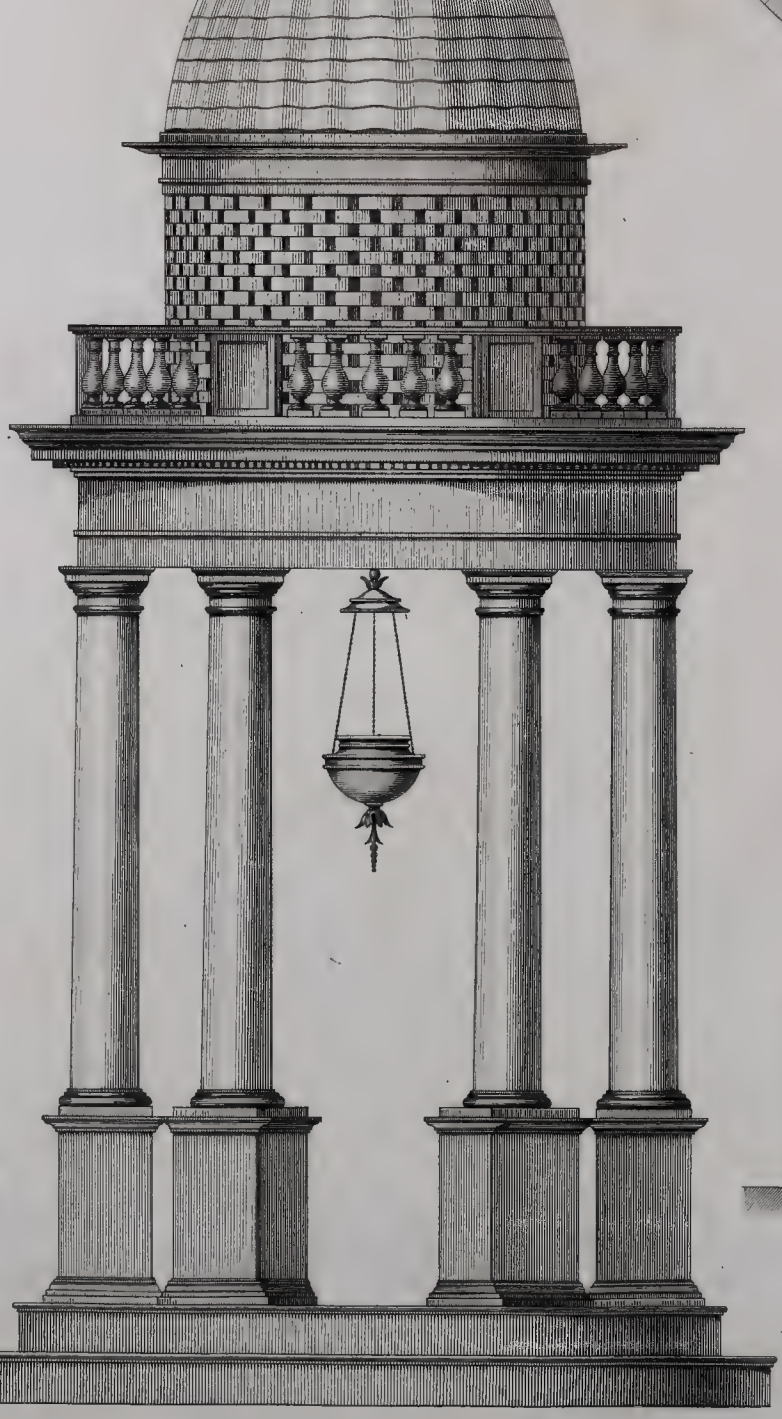

Fig . 5 .

Fig . 4 .

Fig. 3.

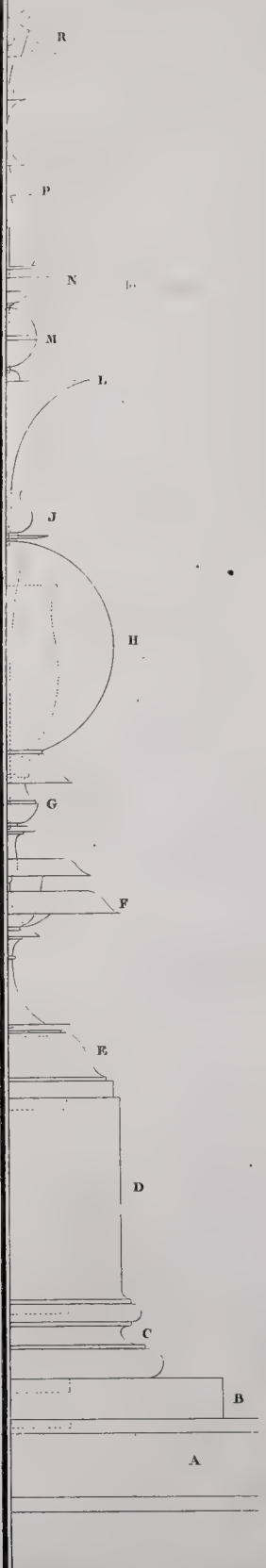

Fig. 1.

Fig. 2.

Fig. 4.

Fig. 2.

Fig. 8.

Fig. 7.

Fig. 1.

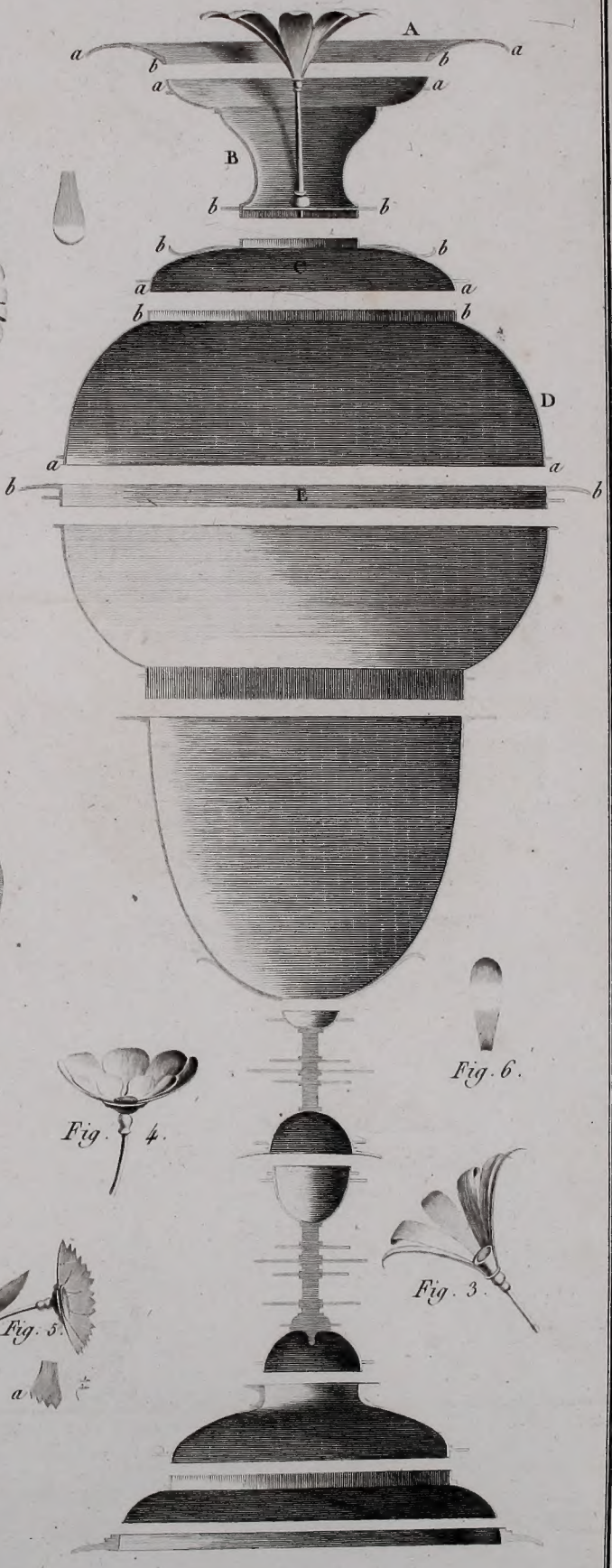

Fig. 4.

Fig. 5.

Fig. 6.

Fig. 3.

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